



**THE B'LORE  
QUEER  
FILM  
FESTIVAL**  
#BQFF 2013 | FEB 22, 23 & 24  
Alliance Francaise de Bangalore





# CALL ME KUCHU

A DOCUMENTARY FILM BY  
KATHERINE FAIRFAX WRIGHT & MALIKA ZOUHALI-WORRALL





**THE B'LORE #BQFF** February  
**QUEER FILM** 22, 23, 24  
**FESTIVAL 2013** Alliance  
Francaise  
de  
Bangalore

## SCHEDULE



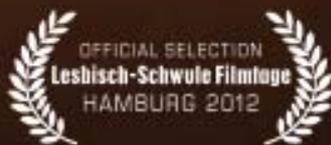
# Transgender TUESDAYS

"A wonderful and  
important film."  
— Mx. Justin  
Vivian Bond

They came for the hormones  
and stayed for the healthcare.



A documentary film by Mark Freeman and Nathaniel Walters



[www.transgendertuesdaysmovie.com](http://www.transgendertuesdaysmovie.com)

[facebook.com/TransTuesdaysMovie](https://facebook.com/TransTuesdaysMovie)

## AUDITORIUM 1

## 9.00 am Positive Youth US

A documentary on HIV positive youth who open their homes and hearts to us, offering us a no-holds barred access to their lives.

## 9.44 am Tuesday Night Make Out US

Vi and Catherine want to make it home for a coveted evening together, despite work, family obligations, a friend's party, and neighborhood diversions.

## 10.02 am One of these things is not like the others US

Josh, a grad student, surprises his conservative southern family at Thanksgiving when he brings home his African-American boyfriend.

## 10.11 am Two Bodies US

Nadia, 26, returns to her mother's home from New York City with a secret that her mother doesn't want to accept but is determined to expose.

## 10.21 am Vecinas Spain

Mamen and Gloria have decided to go a step forward in their relationship, moving in together. What they don't know yet is what kind of surprise lies in this new stage in their lives.

## 10.37 am (A)Typical Couple Slovenia

A typical day in the typical life of a typical couple trying to communicate their way through their typical relationship.

## 10.45 am BREAK

## 11.00 am The Year I Broke My Voice US

A cast of unnamed, gender and age ambiguous figures share misadventures that explore friendship, sexuality and the trials that characterise aging.

## 11.50 am Transgender Tuesdays US

In 1993, at the height of the AIDS epidemic in the US, the first Public Health clinic for transgender people opened its doors. The people who tell their stories in this film describe their lives in "the bad old days".

## 12.50 am 2P2R Portugal

Two prostitutes wander and complain about the bad night. A boy they see frequently passes by on his way home and one of the women follows him. At home, another boy waits in bed.

## 1.02 pm BREAK

## 1.45 pm Simone Brazil

After years of relationships with women Simone decides to be with a man for the first time.

## 3.00 pm Love Songs India

A document of emotions questioning conventional notions of marriage, belonging, sexuality and morality in urban India.

## 3.30 pm Maggots and Men US

An experimental historical narrative set in a mythologised, post-revolutionary Russia that re-imagines the story of the 1921 rebellion of the Kronstadt sailors with a twist of gender anarchy.

## 4.30 pm BREAK

## 4.45 pm Simply Rob US

A portrait of New York based poet and activist Rob Vassilarakis. The film follows Rob as he tells his turbulent life story through his poetry.

## 5.00 pm Judas Kiss US

Zach Wells' handsome one-night stand turns out to be a student competing for a scholarship that Zach must award. Mysteriously, Danny Reyes' entry has the same title as Zach's film that won the award years before.

## 6.35 pm Item Number India

Ladies and Gentlemen: The performance that you are about to see will begin in two minutes. The story is laid out for you right here: a straight line. It will unfold exactly like the line I'm walking on right now. A fine line between success, in our terms, and complete disaster.

## 7.00 pm Performances

## 8.00 pm Raat Baaki India

A balmy night in the city, three couples, one straight and two queer—brave the odds to grab a few moments with their love.

## 8.10 pm Keep the Lights On US

Erik meets Paul through a casual encounter, but soon the two find a deeper connection and become a couple. In a decade-long relationship defined by dysfunctional patterns, Erik struggles to negotiate his own boundaries and dignity while being true to himself.

## AUDITORIUM 2

## 2.15 pm Queen of the Desert Australia

Starlady is not your ordinary youth worker – with fabulous hair and outrageous outfits, she is training young indigenous people in the art of hairdressing.

## 2.45 pm daKings Norway

The film follows six girls in the drag king group daKings. As Norway's first drag king group, they paved the way for an art form relatively new to Norway.

## 3.45 pm BOL Pakistan

This film introduces us to Zainub Khan, who has been found guilty by Pakistan's courts and now awaits hanging. Her last wish is to tell her story before the media.

## AUDITORIUM 1

**9.00 am Body at Large** Taiwan

Film exploring problems of limitations and discrimination faced by people who cross borders of gender/body in life.

**9.50 am Tom Boy** Myanmar

Portrait of a couple living in Myanmar, one is biologically female, living as a man.

**10.02 am Home is You** Israel

Yaelle's father ostracizes her for her decision to have a lesbian wedding with Aya.

**11.02 am BREAK**

**11.30 am Can you see the real me?** India

A record of a day with iconic Delhi-based cross-dresser and hair stylist, Sylvie.

**11.45 am Beyond the Team** US

A diverse group of transplanted gay men in San Francisco find something more encompassing than just a place to play soccer.

**12.00 pm I'm** Taiwan

An experimental video about the process of identifying as a lesbian, and how to face the frustration of love.

**12.12 pm What I love about being queer** US

A candid and raw look at queerness. An honest, yet familiar account of being queer.

**12.31 pm Alle Werden** Germany

Samuel meets Philippe, a colleague of his best friend Andreas. As the two get close, Andreas finds himself in an uncomfortable position as Samuel falls helplessly in love.

**12.50 am Zucht und Ordnung** Germany

Two naked elderly men in elegant surroundings talk about their fetishes, sadomasochistic predilections and bondage.

**1.00 pm BREAK**

**1.45 pm In-between Days** India

This is a story of Chiranjit and Bubai—two young transgender friends from Kolkata.

**2.45 pm Love is all you need** India

The story of three people bound together by a startling secret, a secret that threatens to shake the foundations of carefully built relationships.

**3.02 pm Tamaso Maa Jyotir Gamaya** India

A mine field of emotion, drama and tension come to the surface when Pari Raichand decides to come out.

**3.30 pm She is my best friend** Thailand

Meen and June, two Thai 18-year old girls, play badminton together after school. Meen challenges June to defeat her.

**3.45 pm Akin** US

Akin depicts a relationship between an Orthodox Jewish mother and her transgender son as they navigate secrets of a shared past.

**3.55 pm The Queen of my Dreams** US

A re-imagining of the epic romance in the classic Hindi film *Aradhana*, in a queer light.

**4.00 pm BREAK**

**4.15 pm Lonely Walls** India

The story of two people, father and son. When the son comes out, the father is accepting. But there are other reasons for his acceptance.

**4.55 pm I'm Yours** US

A short documentary on transgender identities.

**5.01 pm Transgenders: Pakistan's Open Secret** Pakistan

The stories of three transgender women in Pakistan.

**6.01 pm Lesbian Factory** Taiwan

This film traces the experiences of a group of Filipino lesbian couples through a labor movement struggle in Taiwan.

**7.00 pm Performances**

**8.00 pm Rats** Spain

Nico and Nani hate each other on sight. There are many things that separate them and a kitchen knife joins them.

**8.18 pm The Night Watch** UK

The Night Watch follows four young Londoners inextricably linked by their wartime experiences.

## AUDITORIUM 2

**6.15 pm Madame** China

An intimate portrait of designer and tailor Fan Qihui who also worked as a singer in bars during evenings.

**8.15 pm Motionless Explosions** Belgium

A short neo noir with motion comic elements. It focuses on the life of gay people in the fictitious city of Hasaluth somewhere between 1948 and 1958.

**8.30 pm Mama Rainbow** China

Six mothers from all over China talk openly and freely about their experiences with their homosexual children.

## AUDITORIUM 1

**9.00 am I am Gay and  
Muslim Morocco /  
The Netherlands**

This intimate documentary follows a number of young Moroccan gay men in their exploration of their religious and sexual identity.

**10.00 am Witnesses of a  
Damned  
Time Spain**

'Witnesses of a damned time' is a project about the suppression of gay, lesbian and transgender people during Franco's Spanish dictatorship.

**11.25 am BREAK****11.40 am Call Me  
Kuchu Uganda/US**

David Kato—Uganda's first openly gay man—and his fellow activists work against the clock to defeat the legislation while combating vicious persecution in their daily lives. But no one, not even the filmmakers, is prepared for the brutal murder that shakes the movement to its core and sends shock waves around the world.

**1.10 pm BREAK****2.00 pm Snarky  
Baudelaire India**

A videopoem series, a collaboration between filmmaker Nicolas Grandi and poet Joshua Muiwa, that are based on Muiwa's *The Catalogue*, a nine-part poem which attempts to understand the relationship between a photographer and a poet through the history of the image and text. The videopoem tries to generate a synergy among poetry, movement, image and sound looking for moments of intensity.

**2.10 pm Ardhanaari India**

Vinayan is a hijra who becomes Manjula. She reaches a hamam, where kothis lives as a community. The movie poses a lot of questions to our society about the communities we belong to and about the lives of hijras.

**4.00 pm BREAK****4.15 pm Reminiscence of  
Ether India**

An emotional drama about relationships with a difference, the story revolves around flashbacks.

**4.36 pm Na Sua  
Compahna Brazil**

Nighttime and loneliness are filled with the devil. But then comes day and bittersweet life.

**5.00 pm How to Survive  
a Plague US**

*How to Survive a Plague* tells the story of a small group of people known as the AIDS Coalition to Unleash Power (ACT UP) who fought successfully for medical remedies to a terrible pandemic. They exemplified the activist ethos: they convened, empowered themselves with information, harnessed their fury and worked together to address one of the world's most difficult problems.

**7.00 pm Performances****8.00 pm A cuestras con  
mis padres Spain**

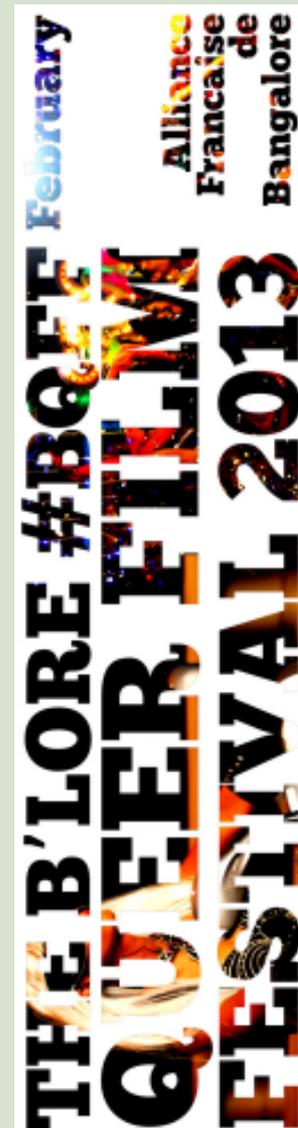
Ever since Pedro confessed his sexual status to his parents, he has been unable to get it out of his head, to the extent that he imagines his parents in the most embarrassing situations.

**8.04 pm Love Wars Spain**

Inside the Death Star, two Imperial Stormtroopers strike their own battle.

**8.10 pm Mondo-  
manila Phillipines**

Tony de Guzman is an anti-hero. Life, according to him, is short, brutal. It's never on your side. Grab what you can, when you can. Settle scores. Be randy. Defy the rules. Cheat the system. Toughen it out. Tony knows nothing but tough times, living as he does in the bleak circus of the slums he calls home. This is his story and the story of the world he lives in: a hopeless, closed-in decrepit world gone to seed. Mondomanila is an unflinching and unflinchingly funny look at life in the underbelly of the urban diaspora ... with songs.



# MAGGOTS AND MEN





59 films from 16 countries; Performances  
Photo Exhibition; Panel Discussion  
**FREE ENTRY**  
<http://blrqueerfilmfest.com>  
[blrqueerfilmfest@gmail.com](mailto:blrqueerfilmfest@gmail.com)

# THE B'LORE #BQFF QUEER FILM FESTIVAL 2012

February  
24, 25 & 26

Alliance  
Francaise  
de  
Bangalore

The 4th edition of the BQFF (February 24 -26) screened 59 films from 17 countries.

Films like *Sasha* and *Men to Kiss*, regional box office hit *Kanchana*, and engaging dramas like *Viola di Mare* and *Jamie and Jessie are not together* offered a diverse view of queer cinema from around the world. Retrospectives on different directors including the late Indian filmmaker Riyad Wadia were also part of the schedule.

The photo exhibition was curated by Delhi-based photographer Akshay Mahajan who brought two bodies of work from Gazi Nafis Admed and Andrea Fernandes apart from his own work. The fest also saw performances of poetry, a one-woman play “Yoga Cannibal” and a dance remix by a local group *Pink Diva*.

#### **Jury Awards were given to:**

Best Short—*Sky* (Sri Lanka)

Best Feature—*Madame X* (Indonesia)

Best Documentary—*Everyday to Stay* (US)

Best Director (Special Mention for Best Feature)—Robert Hasfogel for *Men to Kiss* (Germany)

Best Documentary (Special Mention)—*I am* (India)

Best Short (Special Mention)—*Chupachups* (Korea)

#### **Audience Awards were given to:**

Best Feature—*Kanchana* (India)

Best Documentary—*I am* (India)

Best Short—*Love, Lust and Leela* (India)



**HealthPod**

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Sahakarnagar, Bangalore – 560092

Phone +91 80 41214111 / +91 99015 21111

Email: [consult@healthpod.in](mailto:consult@healthpod.in) / [www.aptahealth.in](http://www.aptahealth.in)



# AUDITORIUM 1

## POSITIVE YOUTH

Friday

22nd February

9.00 am

Positive Youth is a 1 hour documentary which follows 4 HIV positive youth (late teens to 27) in 4 different North American cities in Cinéma vérité style. Positive Youth features accessible and inspirational individuals and the often rocky road that they've traveled to get here. Each of the 4 subjects share a dynamic perspective on the reality of living positive. Medical, psychological and educational experts weigh in to provide up-to-date facts and a historical context to the reality of living positively.



2012 | US  
English | 44 mins  
Director: Charlie David  
charlie@border2border.ca

## TUESDAY NIGHT

### MAKE OUT

Friday

22nd February

9.45 am

An experiment in highly collaborative micro-budget filmmaking, TNMO follows Vi, Catherine, and a city full of people pulled in different directions. Throughout an afternoon of odd encounters and public transportation, Vi and Catherine just want to make it home for a coveted evening together, despite work, family obligations, a friend's election party, and the neighborhood's diversions.



2012 | US  
English | 14 mins  
Director: Richard Paro  
mudgeonsoul@gmail.com



## ONE OF THESE THINGS IS NOT LIKE THE OTHERS

Friday

22nd February

10.00 am

Josh, a NY grad student, surprises his southern family at Thanksgiving when he brings home his African-American boyfriend.



2012 | US  
English | 9 mins  
Director: Adam Wilson  
adamfilmmaker@me.com



2012 | US  
 English | 9 mins 47 secs  
 Director: Nijla Mumin  
 nijla1@gmail.com



## TWO BODIES

Friday

22nd February

10.10 am

At a major life crossroads, Nadia, 26, returns to her mother's home from New York City, with a secret (body) that her mother doesn't want to accept, but is determined to expose.

Two Bodies looks at the gray area between familial rejection and acceptance of sexual orientation, and the way a mother desires a daughter to uphold social codes, but not to the extent of breaking the bond of their relationship.



2012 | Spain  
 Spanish | 15 mins 14 secs  
 Director: Eli Navarro  
 elinavarro83@hotmail.com



## VECINAS

Friday

22nd February

10.20 am

Mamen and Gloria have decided to go a step forward in their relationship, moving together. What they don't know yet is what kind of surprise is behind this new stage in their lives. Alicia and Paula are their neighbours and they ... have a plan.



2012 | Slovenia | Slovene /  
 English | 5 mins 55 secs  
 Directors: Maša Zia Lenardič  
 & Anja Wutej  
 masalenardic@yahoo.com



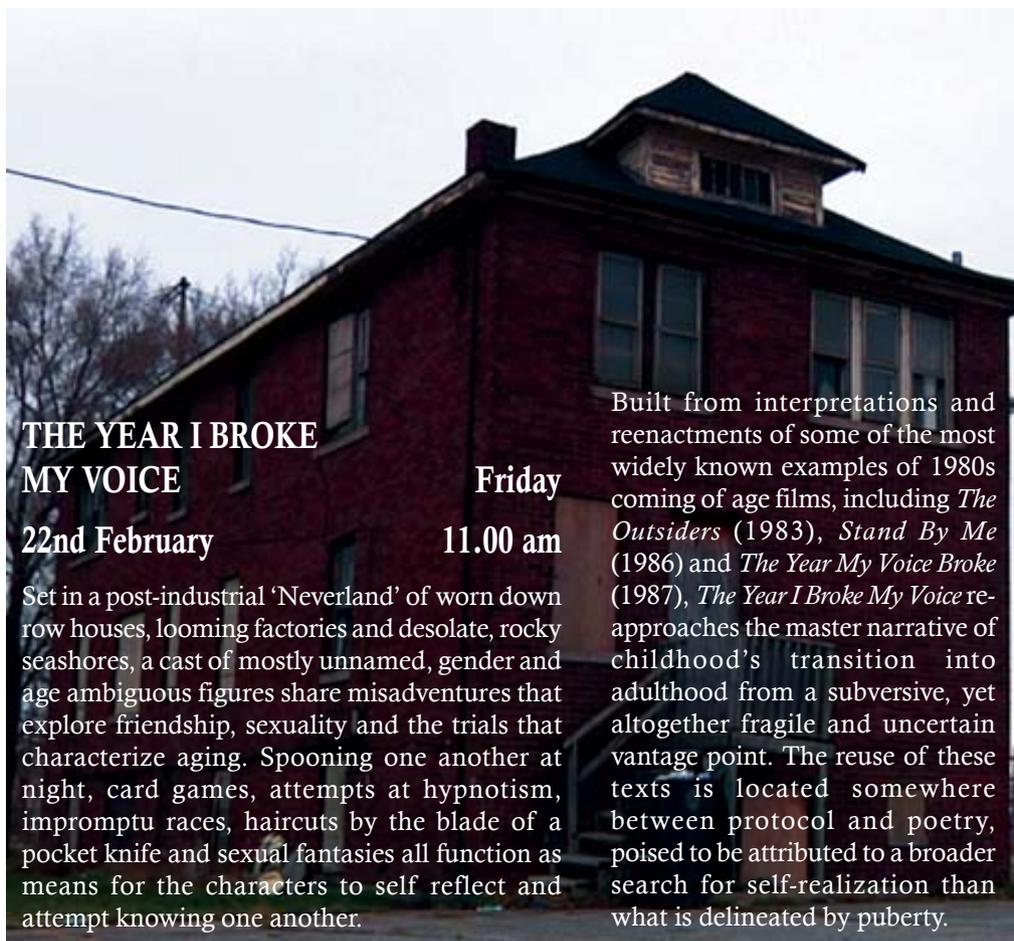
## (A) TYPICAL COUPLE

Friday

22nd February

10.36 am

A typical day in a typical life of a typical couple trying to communicate their way through their typical relationship.



## THE YEAR I BROKE MY VOICE

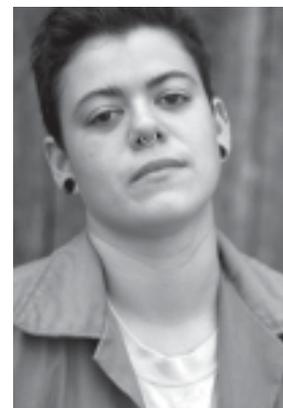
22nd February

Friday

11.00 am

Set in a post-industrial 'Neverland' of worn down row houses, looming factories and desolate, rocky seashores, a cast of mostly unnamed, gender and age ambiguous figures share misadventures that explore friendship, sexuality and the trials that characterize aging. Spooning one another at night, card games, attempts at hypnotism, impromptu races, haircuts by the blade of a pocket knife and sexual fantasies all function as means for the characters to self reflect and attempt knowing one another.

Built from interpretations and reenactments of some of the most widely known examples of 1980s coming of age films, including *The Outsiders* (1983), *Stand By Me* (1986) and *The Year My Voice Broke* (1987), *The Year I Broke My Voice* re-approaches the master narrative of childhood's transition into adulthood from a subversive, yet altogether fragile and uncertain vantage point. The reuse of these texts is located somewhere between protocol and poetry, poised to be attributed to a broader search for self-realization than what is delineated by puberty.



2012 | US  
English | 47 mins  
Director: Madsen Minax  
madsenwashere@gmail.com

## TRANSGENDER TUESDAYS Friday

22nd February

11.50 am

In the tenderloin of San Francisco, transgender people live in cheap hotels or are at times homeless, and used to buy their hormones on the Black Market or from a few disreputable doctors. But in 1993, at the height of the AIDS Epidemic in the US, the first Public Health clinic for transgender people opened its doors. The 12 people who tell their stories in this groundbreaking film describe their lives in "the bad old days" before this valuable space existed. People "came for the hormones, and stayed for the health care". Within the first five years the clinic had already seen over 600 patients; currently over 1500 have been helped. The time had come for a new reality: transgendered people were taking charge of their own lives, in the context of a medical facility that welcomed them with respect and love— along with regular HIV tests, ongoing care for chronic illnesses, and help with addictions. *Transgender Tuesdays* provides a uniquely intimate view into their lives before and after the clinic opened, letting viewers go beyond



labels, to see transgender people—including those in a difficult inner city milieu—as normal, as neighbors, and even as pioneers.

2012 | US  
English | 59 mins 20 secs  
Director: Mark Freeman & Nathaniel Walters-Koh  
markhfreeman@earthlink.net



**2P2R**

**Friday**

**22nd February**

**12.50 pm**

Two prostitutes wander & complain about the lack of happenings in their nights. When a boy, whom they see frequently, passes on his way home, one of the women asks for something to eat, following him home. At home, one other boy waits in bed, deciding to take an action for the first (and last) time, as his plane leaves early in the morning...

2012 | Portugal  
Portugese | 11 mins 14 secs  
Director: Filipe R Afonso  
fjrafonso@gmail.com



**SIMONE**

**Friday**

**22nd February**

**1.45 pm**

Simone took a decision: after years of relationships with women, she decides to be with a man for the first time. The film broaches the subject of sexual freedom through the experiences of its protagonist. Simone is an engaging story, surrounded by inner questions and uncertainties that put to the test the convictions of protagonist. Based on true events, the film combines elements of fiction and documentary. It plays with scenic creation and edition, as well as creates a unique, private and intimate world.

2012 | Brazil | Portugese  
1 hour 12 mins  
Director: Juan Zapata  
producao@zapatafilmes.com.br



## LOVE SONGS

Friday

22nd February

3.00 pm

Certain uncertainties. Personal doubts and fears regarding love in relationships. A fight for freedom and a need to belong. The film is a document of emotions questioning conventional notions of marriage, belonging, sexuality and morality amidst an urban Indian milieu, searching for home.



2008 | India | Hindi /  
Marathi / English | 28 mins  
Director: Richa Hushing  
richahushing@gmail.com



## MAGGOTS AND MEN

Friday

22nd February

3.30 pm

Painting the brief success of communal society at Kronstadt as a fanciful utopia, *Maggots and Men* transports us to a realm where we can dream of alternatives to capitalism. The Kronstadt sailors had a long tradition as radicals and fierce warriors, which began with the failed revolution of 1905 (the subject of *Battleship Potemkin*). *Maggots and Men* dramatizes the tragic events of March 1921 that ensued when the Kronstadt sailors drafted a resolution that supported the factory workers on strike in St. Petersburg.

Through an imagined love story between their leader, Stepan Petrichenko, and another Sailor, Yuri Kilgast, the viewer experiences the break-up of cohesion at Kronstadt as the island community is torn apart by the oppressive response from the Bolshevik government. *Maggots and Men* positions the struggle for gender equality within a larger struggle for peace and justice. Cast with female-to-male transgender



actors, the film documents a rapidly evolving transgender community and illuminates the gender revolution taking place in our society.

2009 | US  
Russian | 56 mins  
Director: Cary Cronenwett  
cronenwett@sbcglobal.net



2011 | UK / US  
 English | 15 mins  
 Director: Tom Shrapnel  
 intern@soulrebelfilms.com

## SIMPLY ROB

Friday

22nd February

4.45 pm

Simply Rob is a portrait of New York based Latino poet and activist Rob Vassilarakis. Rob was kicked out of home as he was just 17 after his mother discovered he was gay. In 1993 he was diagnosed HIV positive. This led to many years of substance abuse leaving Rob homeless on the streets of New York City

Filmed during World Aids Day 2010 the film follows Rob as he tells his turbulent life story through poetry - coming to terms with his sexuality and life with HIV.



## JUDAS KISS

Friday

22nd February

5.00 pm

Film festival judge Zachary Wells' handsome one night stand turns out to be a student competing for a scholarship Zach must award. Mysteriously, Danny Reyes' entry has the same title as Zach's film that won the festival years before. Zach, his own career in shambles, sees Danny making the same mistakes he did. He decides to take matters into his own hands. As Zach scrambles for answers, a mysterious, chain-smoking campus tour guide counsels him: "Change the kid's past, change your future." Zach sees Danny on the verge of making his same mistakes, beginning with choosing wealthy Shane over Chris, the guy he truly loves. Zach decides he can mend his life by getting Danny's film disqualified, which prompts a confrontation between Danny and his father about their family's dark past.



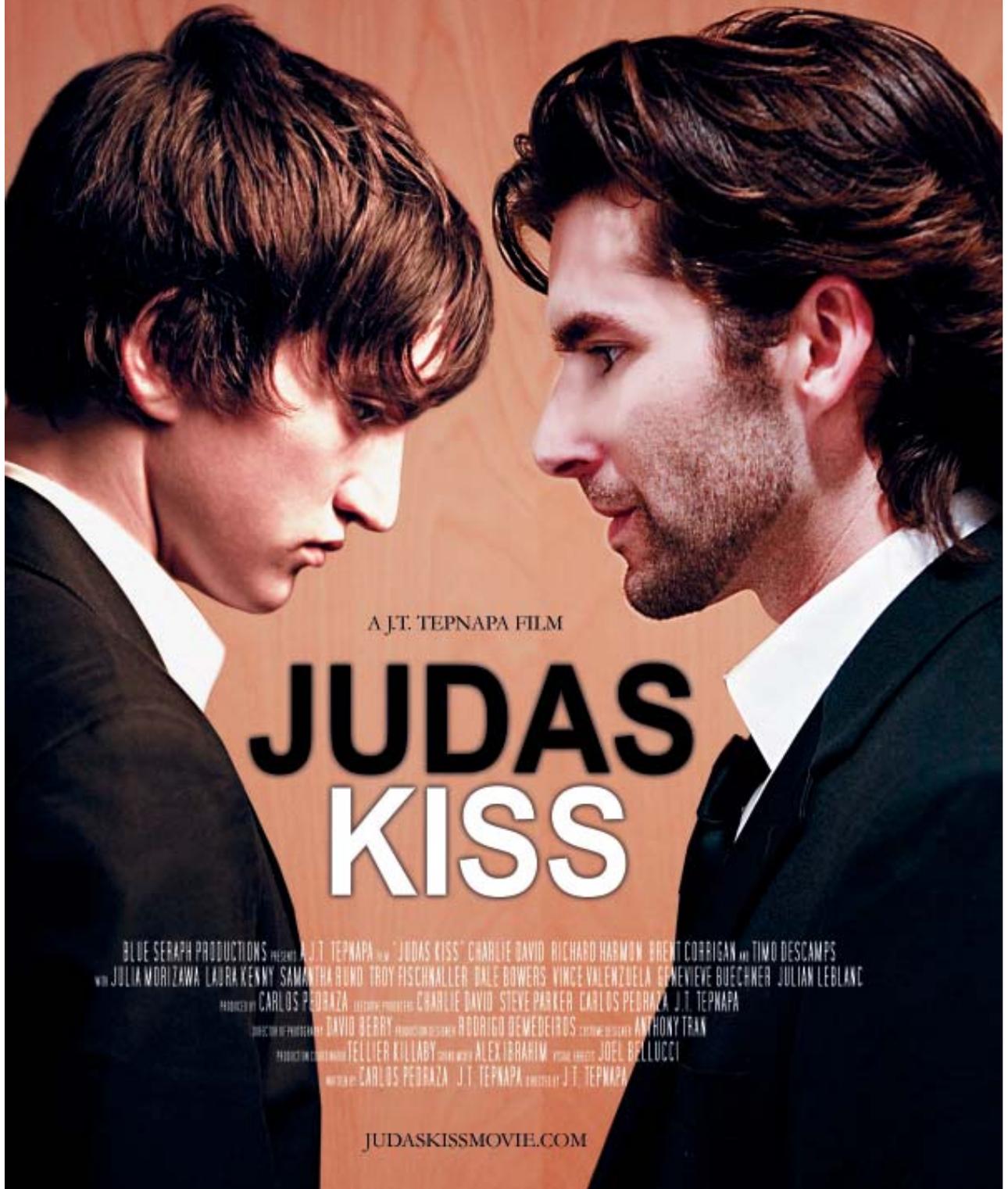
2011 | US  
 English | 1 hour 34 mins  
 Director: J. T. Tepnapa  
 charlie@border2border.ca



IF YOU HAD A SECOND CHANCE, WOULD YOU GRAB IT?

CHARLIE DAVID

RICHARD HARMON



A J.T. TEPNAPA FILM

# JUDAS KISS

BLUE SERAPH PRODUCTIONS PRESENTS A J.T. TEPNAPA FILM "JUDAS KISS" CHARLIE DAVID RICHARD HARMON BRENT CORRIGAN AND TIMO DESCAMPS  
WITH JULIA MORIZAWA LAURA KENNY SAMANTHA ROND TROY FISCHALLER DALE BOWERS VINCE VALENZUELA GENEVIEVE BUECHNER JULIAN LEBLANC  
PRODUCED BY CARLOS PEDRAZA EXECUTIVE PRODUCERS CHARLIE DAVID STEVE PARKER CARLOS PEDRAZA J.T. TEPNAPA  
DIRECTION OF PHOTOGRAPHY DAVID BERRY PRODUCTION DESIGNER RODRIGO DE MEDEIROS COSTUME DESIGNER ANTHONY TRAN  
PRODUCTION COORDINATOR TELLIER KILLABY EXECUTIVE PRODUCERS ALEX IBRAHIM VISUAL EFFECTS JOEL BELLUCCI  
WRITTEN BY CARLOS PEDRAZA J.T. TEPNAPA DIRECTED BY J.T. TEPNAPA

JUDASKISSMOVIE.COM



2011 | UK / US  
 English | 16 mins  
 Director: Oliver Husain  
 oliver@husain.de



**ITEM NUMBER**

**Friday**

**22nd February**

**6.35 pm**

Ladies and Gentlemen: The performance that you are about to see will begin in two minutes. The story is laid out for you right here: a straight line. It will unfold exactly like the line I'm walking on right now. A fine line between success, in our terms, and complete disaster.



2012 | India  
 Hindi | 8 mins 33 secs  
 Director: Pradipta Ray  
 rayprodipto@gmail.com

**RAAT BAAKI**

**Friday**

**22nd February**

**8.00 pm**

On a balmy night in the city, three couples, one straight and two queer – brave the odds to grab a few moments with their love.

EROS

HUMAIMA MALICK

ATIF ASLAM

IMAN ALI

MAHIRA KHAN

SHAFQAT CHEEMA

MANZAR SEHBAI



# Bol

A FILM BY  
SHOAIB MANSOOR

EROS INTERNATIONAL PRESENTS A FILM BY GEO FILMS & SHOIB MANSOOR PRODUCTIONS A FILM BY SHOAIB MANSOOR & SHOAIB MANSOOR  
STARRING HUMAIMA MALICK ATIF ASLAM IMAN ALI MAHIRA KHAN MANZAR SEHBAI SHAFQAT CHEEMA & SALMAN RAZZAK KHAN  
DIRECTED BY BAQIR ABBAS CASTING BY ATIF ASLAM COSTUME DESIGNER HADEEQA KIYANI EDITOR SAJJAD ALI EXECUTIVE PRODUCERS SHABNAM MAJEED AHMAD JAHANZEB SHUJA HAIDER

FROM THE DIRECTOR OF KHUDA KAY LIYEY



[www.erosentertainment.com](http://www.erosentertainment.com) • [www.bolthemovie.com](http://www.bolthemovie.com)



AN EROS INTERNATIONAL RELEASE

## FRIDAY NIGHT PREMIERE

KEEP THE LIGHTS ON

Friday

22nd February

8.10 pm



2012 | US

English | 1 hour 42 mins

Director: Ira Sachs

[marine@filmsboutique.com](mailto:marine@filmsboutique.com)

Ira Sachs is a writer and director based in New York City. His films include *Married Life* (2007), *The Delta* (1997) and the 2005 Sundance Grand Jury Prize-winning *Forty Shades of Blue*. His most recent film, *Last Address*, a short work honoring a group of NYC artists who died of AIDS, has been added to the permanent collections of the Whitney Museum of American Art and MoMA and played at the 2011 Venice Biennale. Sachs teaches in the Graduate Film department at NYU and is a fellow at both the MacDowell Colony and Yaddo. He is also the founder and co-curator of Queer/Art/Film, a monthly series held at the IFC Center in New York, as well as the newly established Queer/Art/Mentorship, a program that pairs and supports mentorship between queer working artists in NYC.

*Keep the Lights On* chronicles an emotionally and sexually charged journey of two men in New York City through love, friendship, and addiction. Documentary filmmaker Erik (acclaimed Danish actor Thure Lindhardt in his first leading role in a U.S. film) and closeted lawyer Paul (Zachary Booth, *Damages*) meet through a casual encounter, but soon find a deeper connection and become a couple. Individually and together, they are risk takers—compulsive, and fueled by drugs and sex. In an almost decade-long relationship defined by highs, lows, and dysfunctional patterns, Erik struggles to negotiate his own boundaries and dignity while being true to himself. *Keep the Lights On* is shot with a grainy beauty that resonates with the texture of New York City, accentuated by disco beats and a mournful cello, both from musician Arthur Russell's eclectic catalog. Director Ira Sachs's fearlessly personal screenplay is anchored by Lindhardt, who embodies Erik's isolation and vulnerability with a gentle presence. Harrowing and romantic, visceral and layered, *Keep the Lights On* is a film that looks at love and all of its manifestations, taking it to dark depths and bringing it back to a place of grace.



"An instant landmark  
...and easily the finest  
dramatic film I saw  
at Sundance this year."

-ANDREW O'HEHIR, SALON

"Stunning! Moving  
and totally engrossing."

-SIMON ABRAMS, INDIEWIRE

"A front-runner for  
best American film  
of the year."

-ERIC HYNES, VILLAGE VOICE

"Forget  
*Brokeback Mountain*;  
This is the grittiest and  
most heartbreaking  
gay love story  
of our times."

-DAN HECHING, NEXT MAGAZINE



Thure Lindhardt Zachary Booth

# KEEP THE LIGHTS ON

A film by Ira Sachs

PARIS AND LADY POST FACTORY FILMS ALADAM PICTURES AND FILM 50 PRESENT THURE LINDHARDT ZACHARY BOOTH "KEEP THE LIGHTS ON" JULIANNE NICHOLSON SOU EYEWANG SY SWANE AND PAPRINA STEEN  
CASTING RY KAUFMAN SOUND DESIGNER EMANUEL VALE MUSIC SUPERVISOR SUSAN JACOBS MUSIC BY ANTHONY RUSSELL COSTUME DESIGNER ELISABETH WISTOLA EDITOR AFFONSO GONCALVES PRODUCTION DESIGNER AMY WILLIAMS  
DIRECTOR OF PHOTOGRAPHY THOMAS HANSTANGS EXECUTIVE PRODUCERS TERRY POTT ALEX SCHARFENAW EXECUTIVE PRODUCERS ALI BETEL JAWAN NGA ADAM HORNBERG LARS KNUDSEN JAY VAN HEY  
PRODUCED BY MARIE THERESE GUYGUS LUCAS JONJON IRA SACHS WRITTEN BY IRA SACHS & MAURICIO ZACHARAS DIRECTED BY IRA SACHS © 2012 ALL RIGHTS RESERVED  
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MUSIC  
BOX  
FILMS

# AUDITORIUM 2: SPECIAL SCREENINGS



2012 | Australia  
English | 27 mins 18 mins  
Director: Alex Kelly  
alex@echotango.org

**QUEEN OF THE DESERT** Friday  
22nd February 2.15 pm

Not only has she got pink hair extensions, painted on eyebrows and superman hotpants, Starlady's a youth worker in some of Australia's most remote places. Using an unusual set of tools this flamboyant hairdresser spends her time travelling thousands of kilometres across the desert. This time she's heading to Areyonga, an indigenous community in Central Australia, to work with isolated and sometimes shy teenagers. She'll use a bit of bleach and a whole lot of colour in the hope of spreading confidence and pride. But in this makeshift salon Starlady also finds acceptance and friendship in what some might see as an unlikely place.

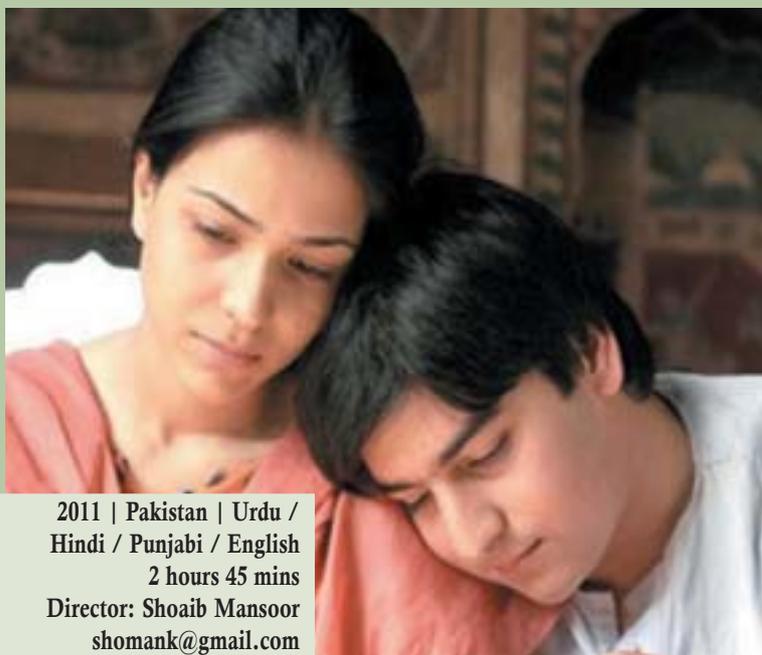


2010 | Norway  
Norwegian | 58 mins  
Director: Kenneth Elvebakk  
kenneth.elvebakk@online.no

**DAKINGS** Friday  
22nd February 2.45 pm

Director Elvebakk followed six girls in the drag king group daKings from 2007 to 2009. As Norway's first drag king group, they paved the way for an artform relatively new to Norway.

This fly on the wall documentary follows the girls during workshops, costume sewing, and performances – until disagreements on several layers bring the group to its downfall. An honest and inspiring portrait of women with balls and titties in a twist, a film about strong wills, intrigue, cunning women, and the dream of performing.



2011 | Pakistan | Urdu /  
Hindi / Punjabi / English  
2 hours 45 mins  
Director: Shoaib Mansoor  
shomank@gmail.com

**BOL** Friday  
22nd February 3.45 pm

'Bol' is Shoaib Mansoor's second dramatic breakthrough of revealing life with its complexities. After 'Khuda Ke Liye', that went on to win several international awards, 'Bol' is another gripping story authored by him. Based in the heart of Lahore, the story takes place in a house full of daughters, with vibrancy of life, yet restrictions on blooming. It questions the authority of reproducing human beings into this world without taking responsibility of acknowledging their worth. 'Bol' takes you through a journey into the life of this family experiencing their troubles, sufferings, resolves and high points. As family members take decisions to solve their problems they step into deeper troubles. The complexity of their circumstances becomes a struggle of life and death.

# AUDITORIUM 1

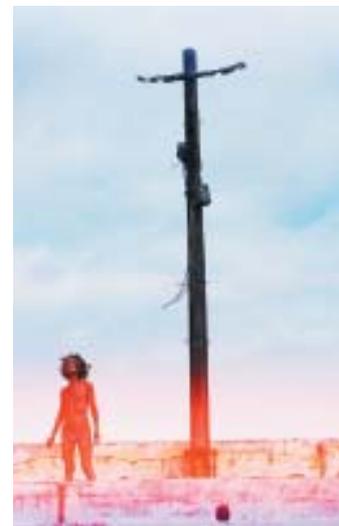
## BODY AT LARGE

Saturday

23rd February

9.00 am

This creative film explores the problems of prohibition, limitation and discrimination faced by people who cross the borders of gender and body in life. It records Taiwan's senior film critic Alphonse Perroquet Quail Youth-Leigh, who has a "metamorphosis" body; muscular Lee Yao, who was liberated by the idea of crossing genders; wild and insecure trans-gender AG; and self-affirmed trans-gender performance artist James Chen. While seemingly suffering from depression and the constraints of a gendered mainstream cultural system, they managed to find an opportunity to escape and expand their own "consciousness at large" to show fractured, heterogeneous and multi-aperture body gender games.



2012 | Taiwan  
Taiwanese | 48 mins 53 secs  
Director: Jeng-Ru Ying  
miss31021@yahoo.com.tw

## TOM BOY

Saturday

23rd February

9.50 am

Portrait of a particular couple living in Yangon (Myanmar). The male was born a woman, but has been living as a man (boy) since the age of six. The female is a heterosexual woman who fell in love with a man.



2012 | Burma  
Burmese | 11 mins 30 secs  
Director: Kay Mastebroek  
electricalfilms@dds.nl

## HOME IS YOU

Saturday

23rd February

10.02 am

Aya, a 32-year old musician without boundaries or doubts about her identity, meets Yaelle, a 29 year-old immigrant multi-media artist from a conservative French family. The two women fall in love and create performances together.

Their encounter develops into a real love story until Yaelle decides to reveal her homosexuality to her parents. Hope turns to despair as Yaelle cuts ties with her family, who don't accept her. The young couple decides to go to Toronto to get married. During their honeymoon in Burning Man, Nevada, Yaelle starts suffering from an acute post-wedding depression. She has to face issues relating to her own identity, her culture and her family.

The documentary is a brave and intimate portrait, vibrant, full of humor, real and touching. A poignant journey which confronts the struggle for acceptance, love and lesbian marriage.



2012 | Israel  
Hebrew/ English | 58 mins  
Director: Aya Shwed and  
Yaelle Shwed  
comingoutprod@gmail.com



**CAN YOU SEE THE REAL ME?**

**Saturday**

**23rd February**

**11.30 am**

The film is a record of a day with iconic cross-dresser and hair stylist, Sylvie. During the course of the day, we see Sylvie at work—and play—in her salon; at home, in an intimate chat about her struggles with her sexual identity; and later, at a (straight) wedding, blessing the bride and bridegroom as she takes on the role of a celebrity cross-dresser.

2013 | India  
English | 14 mins 14 secs  
Director: Pankaj Gupta  
lodhiroad@gmail.com



**BEYOND THE TEAM**

**Saturday**

**23rd February**

**11.45 am**

Drawn together by their love of soccer, a group of disheartened men finds refuge, romance, family and a few surprises...on and off the field! Discouraged as teenagers by the macho world of sports, a group of transplanted gay men in San Francisco discovers much more than a soccer team: extended family, political refuge, romance and surprising revelations about themselves. The film unfolds around Jose, a gay asylum refugee from Venezuela; Topher, a guy from a middle class Bay Area suburb, who was bullied and left school for awhile; Jay, a middle-aged Japanese-American man from Honolulu, who finds love amongst his jock buds; Brian, a sensitive, confident guy from small town Ohio; and Chris, a once-nervous kid from suburban New Jersey who ultimately finds 'a normal life in San Francisco.' Themes include overcoming fear, the power of community, finding self-confidence, mentoring teenagers, extended families and, of course, soccer!



2012 | US  
English | 15 mins  
Director: Tim Kulikowski  
tkulikowski@me.com



I'M

23rd February

Saturday

12.00 pm

An autobiographical experimental video. It reveals the process of identifying as a lesbian, and talks of how to face the frustration of love. We see not only a gay story, but also a Taiwanese woman's issues around family and marriage. For the director herself, facing her gay identity, is in some points similar, with her mother's stories of childhood and marriage: we get dispersed from ourselves and lose our names...



2012 | Taiwan  
Taiwanese | 11 mins 32 secs  
Director: Ichen Tsou  
tsouichen@gmail.com

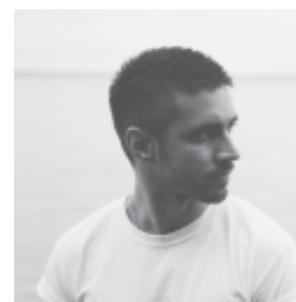
## WHAT I LOVE ABOUT BEING QUEER

23rd February

Saturday

12.12 pm

34 beautiful queers. One big question. What I Love About Being Queer is a candid and raw look at queerness. It makes for an honest, yet familiar account of being queer, bringing together thirty-four interviews with people of different age groups, racial backgrounds, gender presentations and politics.



2012 | Canada  
English | 18 mins 23 secs  
Director: Vivek Shraya  
vivekshraya@gmail.com

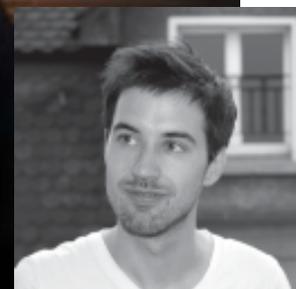
## ALLE WERDEN

23rd February

Saturday

12.31 pm

Samuel meets Philippe, a highly admired colleague of his best friend Andreas. As the two get close, Andreas finds himself irritated and put in an uncomfortable position as he watches his best mate fall helplessly in love. Full of hope for something new and exciting Samuel puts his best friend on hold whilst stubbornly brushing off the fact that love always takes two. Love-blind and self-centered, he wrongly starts sensing jealousy and distrust where familiarity and intimacy used to be, until a heedless accusation threatens to jeopardize Samuel's oldest friendship.



2011 | Germany | English /  
French | 18 mins 30 secs  
Director: Piet Baumgartner  
pietbaumgartner@gmail.com



2012 | Germany  
German | 9 mins  
Director: Jan Soldat  
jan.soldat@yahoo.de

## ZUCHT UND ORDNUNG

Saturday

23rd February

11.30 am

Two naked elderly men in elegant surroundings talk about their relationship and the good old days, and chat in a refreshingly candid manner about their fetishes, sadomasochistic predilections and bondage. A short documentary film about the normality of body and sexuality in ages.



## IN BETWEEN DAYS

Saturday

23rd February

1.45 pm

This is a story of Chiranjit and Bubai – two young transgender friends from Kolkata. They drop out from school because of their feminine disposition. Hailing from poor and uneducated families, they confront social ostracisation from a tender age. However, it helps strengthen their bond as friends. Like many other transgender boys, Chiranjit and Bubai get exposed to sexual acts at a premature time. Advised by their elder community members, they start taking money for sex.



2012 | India  
Bengali | 58 mins  
Director: Sankhajit Biswas  
sankha2@gmail.com



In 2009, they join Manas Bangla, a non-profit organization working on LGBT advocacy and HIV awareness. Their job is to generate consciousness amongst high risk youth and bring them in for blood tests. Chiranjit gets a promotion in Manas Bangla and becomes Bubai's superior. But this development in their life and career creates a rift. Soon they stop talking to each other.



## LOVE IS ALL YOU NEED

Saturday

23rd February

2.45 pm

If each of us lived as if it were the last day of our lives, would there be room for hatred and discrimination? Isn't Love all that we need?! This film is the story of three people bound together by a startling secret, a secret that threatens to shake the foundations of carefully built relationships. Nikki and Meghana have been together for some time now. Nikki is good friends with Aarhi, a girl she met online two years ago. A few days before the supposed Apocalypse, Aarhi reveals a secret that threatens to throw everyone's lives into disarray. With time running out, Nikki is forced to make a decision that will forever change the lives of those involved.

2013 | India  
English | 16 mins 44 secs  
Director: Diana Morris  
dianamoris@gmail.com

**TAMASO MAA  
JYOTIR GAMAYA**

**Saturday**

**23rd February**

**3.02 pm**

Pari Raichand is just another 20-something girl born in a rich and famous industrialist family of the metropolis, the Raichand Family. The Raichands have everything going right for them, a flourishing business, a house facing the promenade, an elder daughter who has acquired her degree (Pari), and the only son Pratham studying management at a coveted business school. One closely knit happy family. Sharmila Raichand, the mother, is busy bombarding her daughter Pari with suitable proposals, which Pari has been rejecting. The parents opine that sooner or later they will manage to get their daughter to agree to one of the many proposals under



consideration. Fate then decides to intervene, with a game of exposed sexual identity, blackmail, exploitation and violence.

2013 | India  
Hindi | 27 mins  
Director: Arshad Khan  
[prince2010movies@hotmail.com](mailto:prince2010movies@hotmail.com)



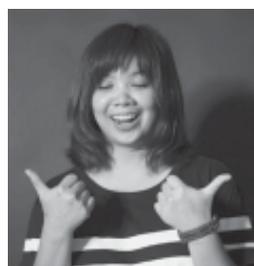
**SHE IS MY  
BEST FRIEND**

**Saturday**

**23rd February**

**3.30 pm**

Meen and June, two Thai 18-year old girls, play badminton together after-school. Meen challenges June to defeat her.



2012 | Thailand  
Thai | 13 mins 2 secs  
Director: Jirassaya Wongsutin  
[claireinreallife@gmail.com](mailto:claireinreallife@gmail.com)



2012 | Canada  
 English | 9 mins  
 Director: Chase Joynt  
[chase.joynt@gmail.com](mailto:chase.joynt@gmail.com)



**AKIN**

**Saturday**

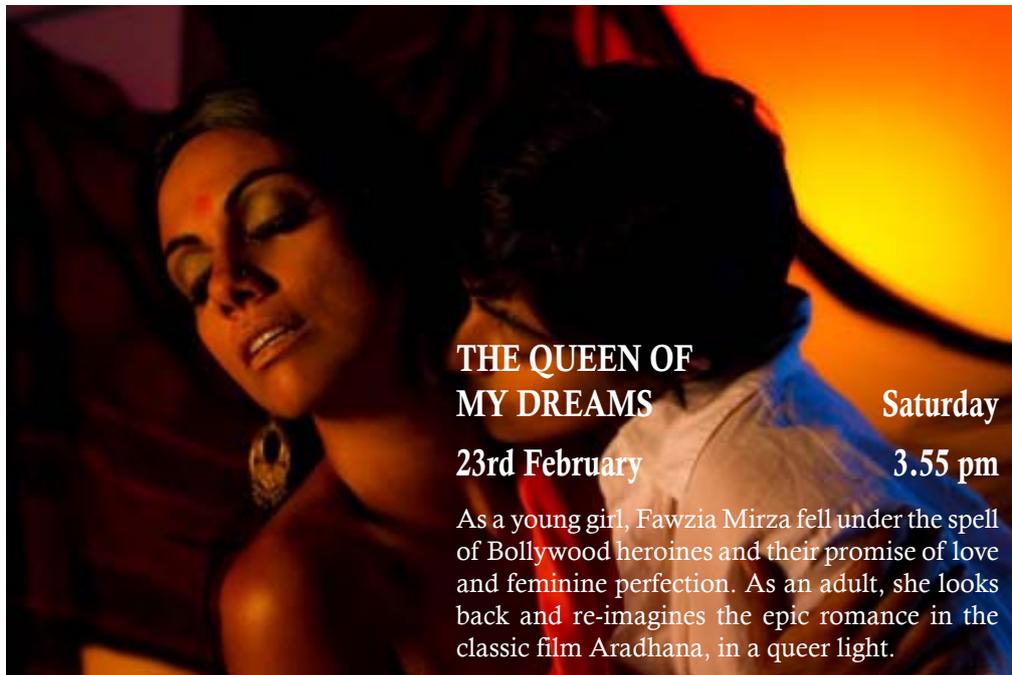
**23rd February**

**3.45 pm**

With haunting suburban visuals backed by the rich sounds of Toronto-based band Ohbijou, Akin powerfully engages in a relationship between an Orthodox Jewish mother and her transgender son as they navigate silent secrets of a shared past.



2012 | US  
 English | 3 mins  
 Director: Fawzia Mirza &  
 Ryan Logan  
[thefawz@gmail.com](mailto:thefawz@gmail.com)



**THE QUEEN OF MY DREAMS**

**Saturday**

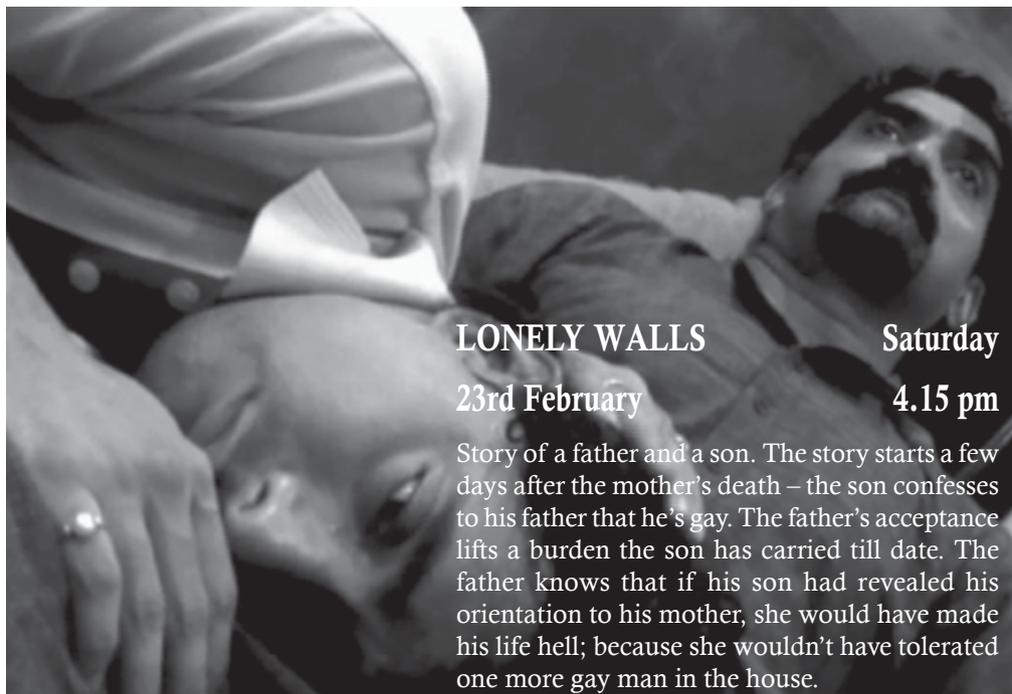
**23rd February**

**3.55 pm**

As a young girl, Fawzia Mirza fell under the spell of Bollywood heroines and their promise of love and feminine perfection. As an adult, she looks back and re-imagines the epic romance in the classic film Aradhana, in a queer light.



2012 | India  
 Marathi | 38 mins 21 secs  
 Director: Rohan Kanawade  
[darkkurves@gmail.com](mailto:darkkurves@gmail.com)



**LONELY WALLS**

**Saturday**

**23rd February**

**4.15 pm**

Story of a father and a son. The story starts a few days after the mother's death – the son confesses to his father that he's gay. The father's acceptance lifts a burden the son has carried till date. The father knows that if his son had revealed his orientation to his mother, she would have made his life hell; because she wouldn't have tolerated one more gay man in the house.



**I'M YOURS**      **Saturday**  
**23rd February**      **4.55 pm**

Two unique individuals crossing over gender lines and blurring them, in search of concinnity.



2013 | Canada  
 English | 5 mins 18 secs  
 Director: Chase Joynt  
[chase.joynt@gmail.com](mailto:chase.joynt@gmail.com)



**TRANSGENDERS: PAKISTAN'S  
 OPEN SECRET**      **Saturday**  
**23rd February**      **5.01 pm**

Many among Pakistan's 100,000 transgenders scrape together a living by dancing, singing and begging on the streets of Karachi. Others earn money catering to the sexual needs of men in the city's seedier districts.

Thrown out by their families as children, they usually find their way to the tougher parts of the city where, hidden from the conservative mainstream, groups of outcast transgenders have come together to create underground communities or 'families'.

This film follows the stories of three of them, each of whom represents a different way of life in the country. Maggie is a prostitute who dreams of becoming an air hostess, while Chahat was abandoned to the streets by her middle-class family. Sana, Karachi's most sought-after transgender dancer, wants to give up the profession after a gruesome gang rape.



2011 | Pakistan | Urdu /  
 English | 54 mins  
 Director: Sharmeen Obaid-  
 Chinoy  
[socfilms@gmail.com](mailto:socfilms@gmail.com)



2010 | Taiwan  
Mandarin | 56 mins  
Director: Susan Chen  
tiwa@tiwa.org.tw

## LESBIAN FACTORY

Saturday

23rd February

6.01 pm

*Lesbian Factory* explores the lives of Philippino migrant workers from an angle rarely seen, by tracing the experiences of a group of lesbian couples through a successful labour movement struggle in Taiwan. The issues of queer sexuality and class struggle are rarely discussed together; this film shows how they intersect in the most concrete ways, not only how class discrimination and sexual discrimination reinforce each other, but also how acceptance of a wide range of gender and sexual identities can make the labour movement stronger.



### A NOTE ON TAIWAN INTERNATIONAL WORKERS' ASSOCIATION (TIWA)

In 1989, Taiwan began the importation of “foreign labor.” This not only dealt a blow to the domestic labor market, it was also the start of multiple levels of interaction between Taiwanese society and workers from Southeast Asian countries. The system of “management” of foreign workers, including high brokers’ fees, no freedom to switch employers, different pay scales for the same work, etc., oppresses the basic human rights of workers. It has become a new slave labor system in the twenty-first century.

Migrant workers, are being used as cheap labor, and are scapegoated for the rising unemployment rates in Taiwan. They are being demonized and discriminated against. A migrant labor policy which does not guarantee workers’ human rights or equitable payment not only oppresses migrant workers, it also erodes the basic working rights of local workers.

Taiwanese society, which pivots around economic development, does not consider the perspective of human rights or equality when dealing with workers who come from less economically developed countries. Another group of migrant workers, those who enter Taiwan through marriage (the “foreign

spouses”), also face difficulties due to cultural differences and different expectations regarding marriage and family obligations.

Recognizing that the struggles of different groups of workers are inter-related, a group of labor organizers with long experience in the Taiwanese labor movement established the Taiwan International Workers’ Association (TIWA) in October 1999. TIWA is the first NGO in the country organized by Taiwanese citizens and dedicated to serving migrant workers. The community we serve includes migrant workers and foreign spouses. TIWA’s members are progressive social activists, labor organizers, and local union officers. Aside from developing the exchange of labor experiences between migrant and local workers, TIWA actively campaigns for workers’ rights and helps migrant workers to empower themselves and establish their own organizations. Over the past few years, we have supported the establishment of the KApulungan ng SAMahang Pilipino (KASAPI) and the Ikatan Pekerja Indonesia Taiwan (IPIT). At the same time, seeing the prevalence of racial and class prejudice in Taiwanese society, we organize cultural activities, in order to transform Taiwanese society’s image of foreign workers and promote mutual respect, tolerance, and social justice and equality.

In 2003, we gathered grassroots organizations concerned with migrant workers to form an umbrella organization, the “Promoting Alliance for the Household Services Act (PAHSA).” We advocate that domestic workers, including domestic helpers and healthcare workers who work in private homes, should have their labor rights protected by law. In 2007, the PAHSA changed its name to the “Migrants Empowerment Network in Taiwan (MENT).” The alliance is the most important force promoting the migrant workers’ movement in Taiwan.

**RATS**

**Saturday**

**23rd February**

**8.00 pm**

Nico and Nani hate each other on first sight. The one responsible has a name, Paul. There are many things that separate Nani and Nico but a giant kitchen knife will make them realize that they have a strong bond in common: neither will stop at their attempts to get Paul. Because love and sex are red as blood. And in this slasher short, virgins will not survive.



2012 | Spain  
Spanish | 17 mins 19 secs  
Director: Jota Linares  
distribucion@  
jovenesrealizadores.com





## SATURDAY CENTRE PIECE

THE NIGHT WATCH

Saturday

23rd February

8.18 pm



**Richard Laxton** began directing in 1993 with his short film *I Bet It Will Rain*. He gained substantial recognition with Bafta-nominated television dramas *The Riff Raff Element*, *Band Of Gold* and *A Wing And A Prayer*. Richard most recently directed *An Englishman In New York*, starring John Hurt, for Leopard/ITV, which made its world premiere at the Berlin Film Festival, its UK debut at the London Lesbian and Gay Film Festival and its New York premiere at Tribeca.

2011 | UK

English | 1 hour 29 mins

Director: Richard Laxton

[hilary.salmon.01@bbc.co.uk](mailto:hilary.salmon.01@bbc.co.uk)

Set against the turbulent backdrop of London in the 1940s, this adaptation of Sarah Waters' best-selling novel, *The Night Watch*, follows four young Londoners inextricably linked by their wartime experiences. In a time when the barriers of sexual morality and social convention have been broken down, Kay, Helen, Viv and Duncan enjoy a freedom never experienced before.

Moving back in time through the 1940s into the maelstrom of the Blitz, the lives, loves and losses of these four central characters are unravelled. For them, the post war victory is bittersweet, for it returns them to the margins of society from which they hoped they had been liberated. In order to build their future they must each make peace with their past.

# AUDITORIUM 2: SPECIAL SCREENINGS

**MADAME**

**Saturday**

**23rd February**

**6.15 pm**

A loud long skirt, an enormous wig adorned with a white rose, 20-cm-high heels...in the dim light of the bar, Madame Bi Langda croons and belts out one tune after the other, a mascara-stained tear clinging to the corner of her eye. In the middle of it all—from golden oldies from the 1940s to the traditional Chinese song and drum forms, from the generously tipped admiration of johns to the bitterness and scorn of the proud woman on stage, from the warmth of a song steeped in melancholy memories to mad, ecstatic performances—stands Bi Langda. The stage belongs to her, the magnificent, sublime, caustic, cowardly, malicious, snobbish, shy, unlucky, charming, model mother of the nation and impenetrably thick-headed Madame Bi Langda!



2010 | China  
Mandarin | 2 hours  
Director: Qiu Jiongjiong  
info@stargallery.cn

**MOTIONLESS  
EXPLOSIONS**

**Saturday**

**23rd February**

**8.15 pm**

'Motionless explosions' is a short neo noir motion comic that focuses on the life of gay people in the fictitious city of Hasaluth, somewhere between 1948 and 1958. Based on 3 gay poems the film explores the emotional world of gay people in 3 intertwining stories.



2012 | Belgium  
Dutch | 13 mins 14 secs  
Director: Roland Javornik  
roland@javornik.de

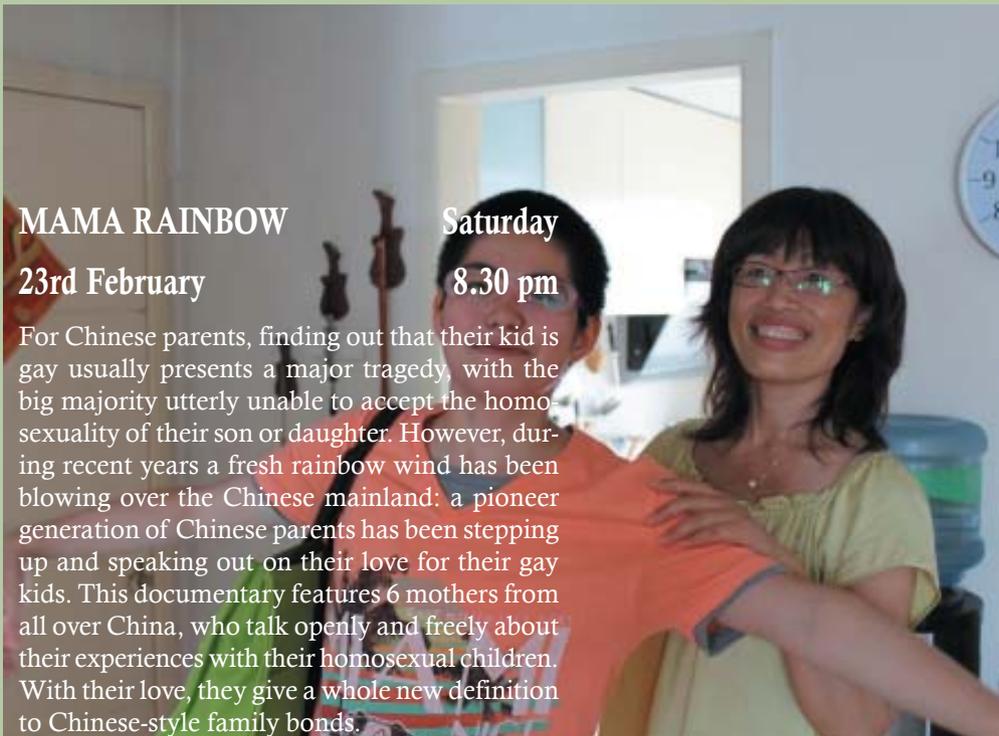
**MAMA RAINBOW**

**Saturday**

**23rd February**

**8.30 pm**

For Chinese parents, finding out that their kid is gay usually presents a major tragedy, with the big majority utterly unable to accept the homosexuality of their son or daughter. However, during recent years a fresh rainbow wind has been blowing over the Chinese mainland: a pioneer generation of Chinese parents has been stepping up and speaking out on their love for their gay kids. This documentary features 6 mothers from all over China, who talk openly and freely about their experiences with their homosexual children. With their love, they give a whole new definition to Chinese-style family bonds.



2012 | China | Mandarin /  
Cantonese | 1 hr 20 mins  
Director: Fan Popo  
fanpopo@gmail.com

# AUDITORIUM 1



2012 | Morocco / The Netherlands | English | 59 mins  
Director: Chris Belloni  
[chris@iamgayandmuslim.com](mailto:chris@iamgayandmuslim.com)



## I AM GAY AND MUSLIM

**Sunday**

**24th February**

**9.00 am**

I AM GAY AND MUSLIM is a documentary focusing on homosexuality and gay rights in the Islamic world. For this film Chris Belloni spent the major part of 2011 in Morocco, where homosexuality is punishable by law. The film follows a number of Moroccan homosexual young and aged men, in their exploration of their religious and sexual identity. These very different men share their personal and emotional experiences on camera.



2012 | Spain  
Spanish | 1 hr 24 mins  
Director: Javi Larrauri  
[info@javilarrauri.com](mailto:info@javilarrauri.com)



## WITNESSES OF A DAMNED TIME

**Sunday**

**24th February**

**10.00 am**

'Witnesses of a damned time' is a project about the repressive measures against gay, lesbian and transsexual people during Franco's Spanish dictatorship. There were several laws created in order to criminalize homosexuality. It was punished with imprisonment in jails or concentration camps. Some jails were specifically dedicated for homosexual prisoners, like the one in Huelva or another in Badajoz. In others there were specific modules for gay or transsexual prisoners. Transsexual people were treated as if they were homosexual. Lesbians were discriminated both as women and as homosexuals.



## CALL ME KUCHU

24th February

Sunday

11.40 am

In an unmarked office at the end of a dirt track, veteran activist David Kato labors to repeal Uganda's homophobic laws and liberate his fellow lesbian, gay, bisexual and transgender men and women, or "kuchus." A new "Anti-Homosexuality Bill" proposes death for HIV-positive gay men, and prison for anyone who fails to turn in a known homosexual. Inspired by American evangelicals who have christened Uganda ground zero in their war on the "homosexual agenda," the bill awaits debate in Uganda's Parliament. Meanwhile, local newspapers have begun outing kuchus with vicious fervor under headlines such as: "HOMO TERROR! We Name and Shame Top Gays in the City."

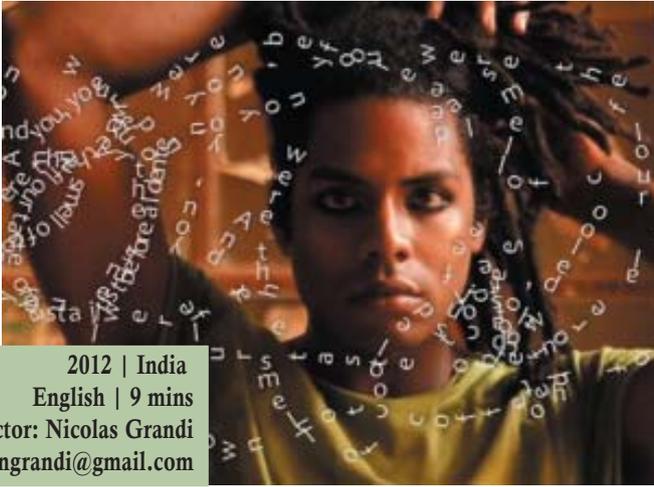
David, Uganda's first openly gay man, is one of the few who dare to publicly protest state-sanctioned homophobia. Working with an idiosyncratic clan of fellow activists, David fights Uganda's government and tabloids in the courts, on television, and at the United Nations. Because, he insists, "if we keep on hiding, they will say we're not here."

One year into filming *Call Me Kuchu* and just three weeks after a landmark legal victory, on January 26, 2011, the unthinkable happens: David is brutally murdered in his home. His death sends shock waves around the world, and leaves Kampala's kuchus traumatized and seeking answers for a way forward.

With unprecedented access, *Call Me Kuchu* depicts the last year in the life of a courageous, quick-witted and steadfast man whose wisdom and achievements were not fully recognized until after his death, and whose memory has inspired a new generation of human rights advocates.



2012 | US | English | 1 hr 30 mins  
Director: Katherine Fairfax Wright  
and Malika Zouhali-Worrall  
[malika.worrall@gmail.com](mailto:malika.worrall@gmail.com)



## SNARKY BAUDELAIRE

Sunday

24th February

2.00 pm

This is the first of a videopoem series, a collaboration between filmmaker Nicolas Grandi and poet Joshua Muyiwa, based on Muyiwa's *The Catalogue*, a nine-part poem which attempts to understand the relationship between a photographer and a poet through the history of the image and text. The videopoem tries to generate a synergy among poetry, movement, image and sound, looking for moments of intensity.

2012 | India  
English | 9 mins  
Director: Nicolas Grandi  
ngrandi@gmail.com



## ARDHANAARI

Sunday

24th February

2.10 pm

The movie depicts the story of those who are born male but whose inner self is female - hijras or kothis who are ill-treated and deserted by society. Vinayan who reinvents himself (turns into Manjula, a hijra) accidentally reaches a hamam, a house where kothis live as a community. The movie raises lot of questions about our society and the communities we belong to.

Don't hijras deserve equal rights, equal voice, power, kindness and self esteem?

Are they to be hated and ill-treated? Why are they denied basic demands like ration cards, voters id and so on?

The movie leaves a lot of questions in the viewers' minds, don't miss it...



2012 | India |  
Malayalam | 1 hr 51 mins  
Director: Santhosh Souparnika  
vethalamsanthosh@gmail.com



MG SOUND & FRAMES COMPANY  
PILITIRI

# അരവിചലി

WRITTEN & DIRECTED BY **Dr. SANTHOSH SOUPARNIKA** MUSIC & PRODUCED BY **M G SREEKUMAR**

CAST: HEMACHANDRAN, 1998, ANIRULAN, ELAKKATTUOR, VIJAY PRASAD, MADHUSOODHANAN NAMBAR, RAJESH ALINGAL, LIT, DILIPAN, BK, SURESH, SRI, PRADEEP, CHITRA, NARAI, THIRUMALA, ANU PALLICHAL

MG SOUND & FRAMES RELEASE

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2012 | India  
English | 20 mins 48 secs  
Director: Veena Kulkarni  
ceendra.jmini@gmail.com

**REMINISCENCE OF ETHER** Sunday  
24th February 4.15 pm

Reminiscence of Ether is an emotional drama about relationships with a difference. The story revolves around flashbacks of the protagonist Ruksar Khan – a successful investment banker living in London with roots in India, she is in the middle of a life-changing decision which she undertakes with the help and support of her close friend Leisha, a modern day woman, a wife and a mother. Love is the centre of all universes and affects all of us mortals in ways unknown. Our life decisions are made based on the value we create out of love for people, things and ideas. And so love has pulled Ruksar to her past to carve a path into her future, a path shared with someone more important, more valuable than anything in her life.



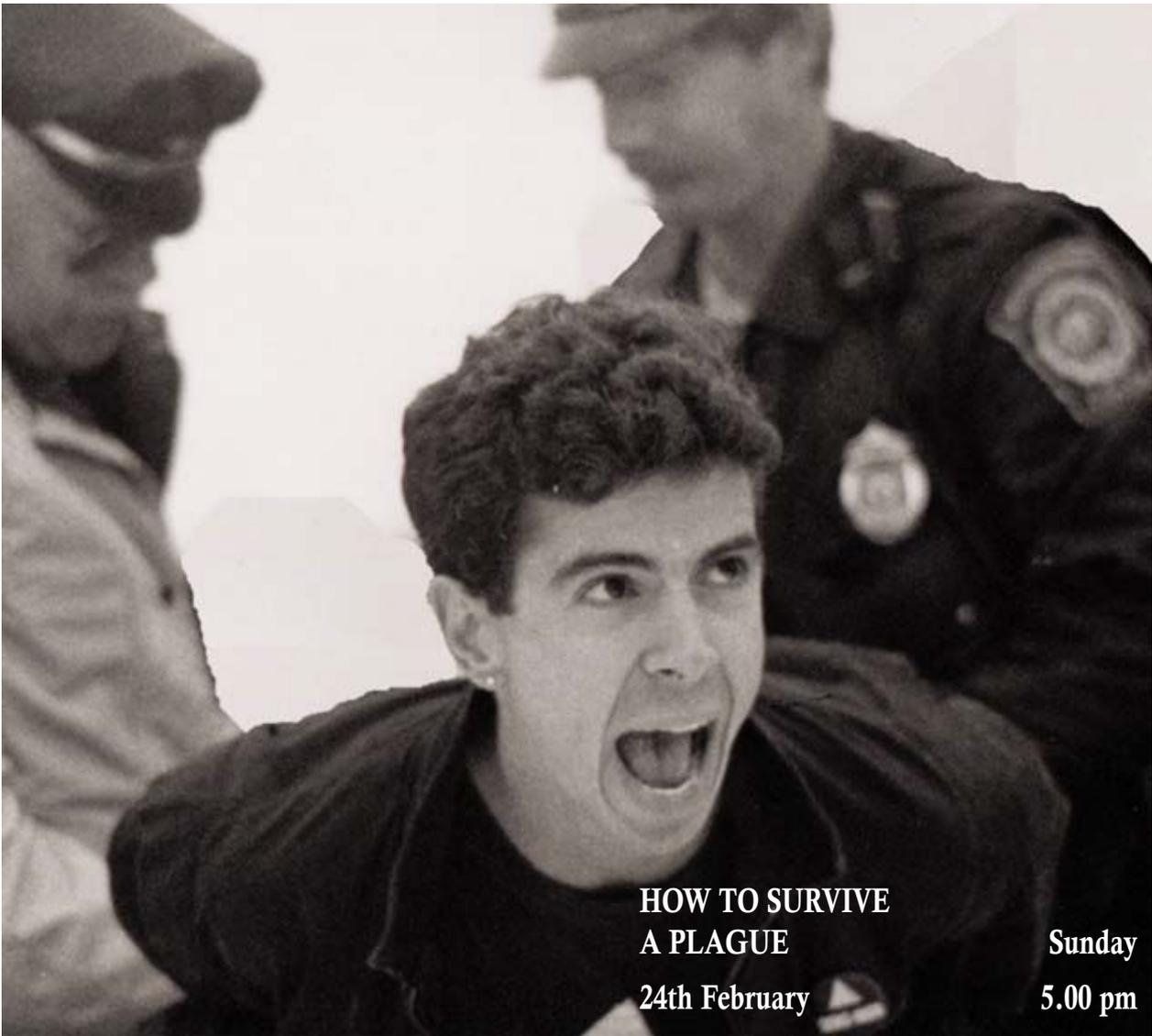
2012 | Brazil  
Portugese | 21 mins  
Director: Marcelo Caetano  
marcelo.desbun@gmail.com

**NA SUA COMPANHA** Sunday  
24th February 4.36 pm

Nighttime and loneliness are filled with the devil. But then come the day and the bittersweet life.







**HOW TO SURVIVE  
A PLAGUE**

**24th February**

**Sunday**

**5.00 pm**



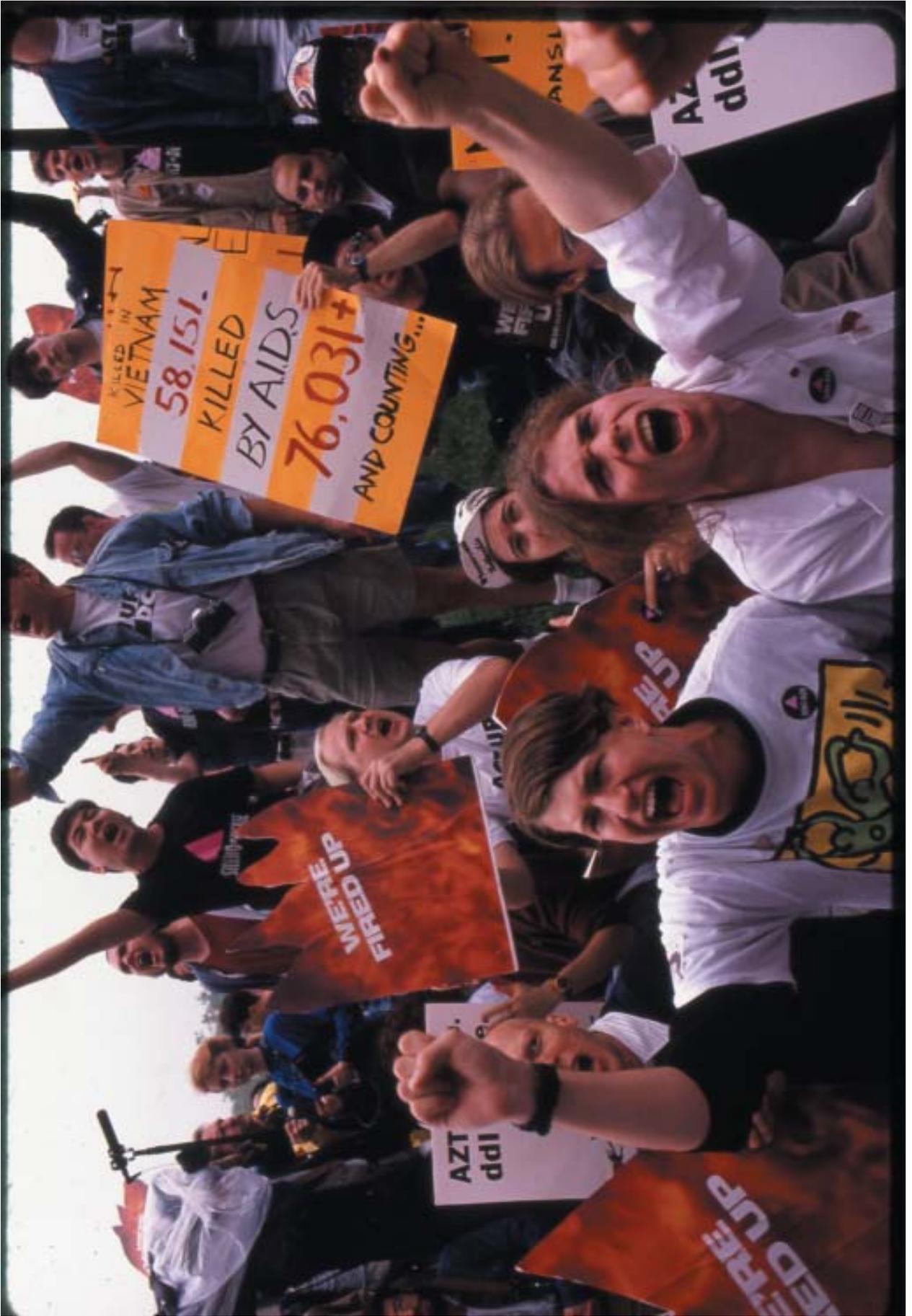
David France is an American investigative reporter, non-fiction author and filmmaker. He is a contributing editor for New York magazine. France is the author of three books, including *Our Fathers*, a book about the Catholic sexual abuse scandal in the United States. *How to Survive a Plague*, about the early years of the AIDS epidemic received The John Schlesinger Award (given to a first time documentary or narrative feature filmmaker) from the Provincetown International Film Festival. It has now been nominated for the 2013 Oscar Awards for Best Documentary.

2012 | US

English | 2 hours

Director: David France  
adambaran1@gmail.com

Faced with their own mortality an improbable group of young people, many of them HIV-positive young men, broke the mold as radical warriors taking on Washington and the medical establishment. This Oscar nominated film, *How to Survive the Plague* is the story of two coalitions—ACT UP and TAG (Treatment Action Group)—whose activism and innovation turned AIDS from a death sentence into a manageable condition. Despite having no scientific training, these self-made activists infiltrated the pharmaceutical industry and helped identify promising new drugs, moving them from experimental trials to patients in record time. With unfettered access to a treasure trove of never-before-seen archival footage from the 1980s and '90s, filmmaker David France puts the viewer smack in the middle of the controversial actions, the heated meetings, the heartbreaking failures, and the exultant breakthroughs of heroes in the making.



KILLED IN VIETNAM  
58,151.  
KILLED BY AIDS  
76,031+  
AND COUNTING...

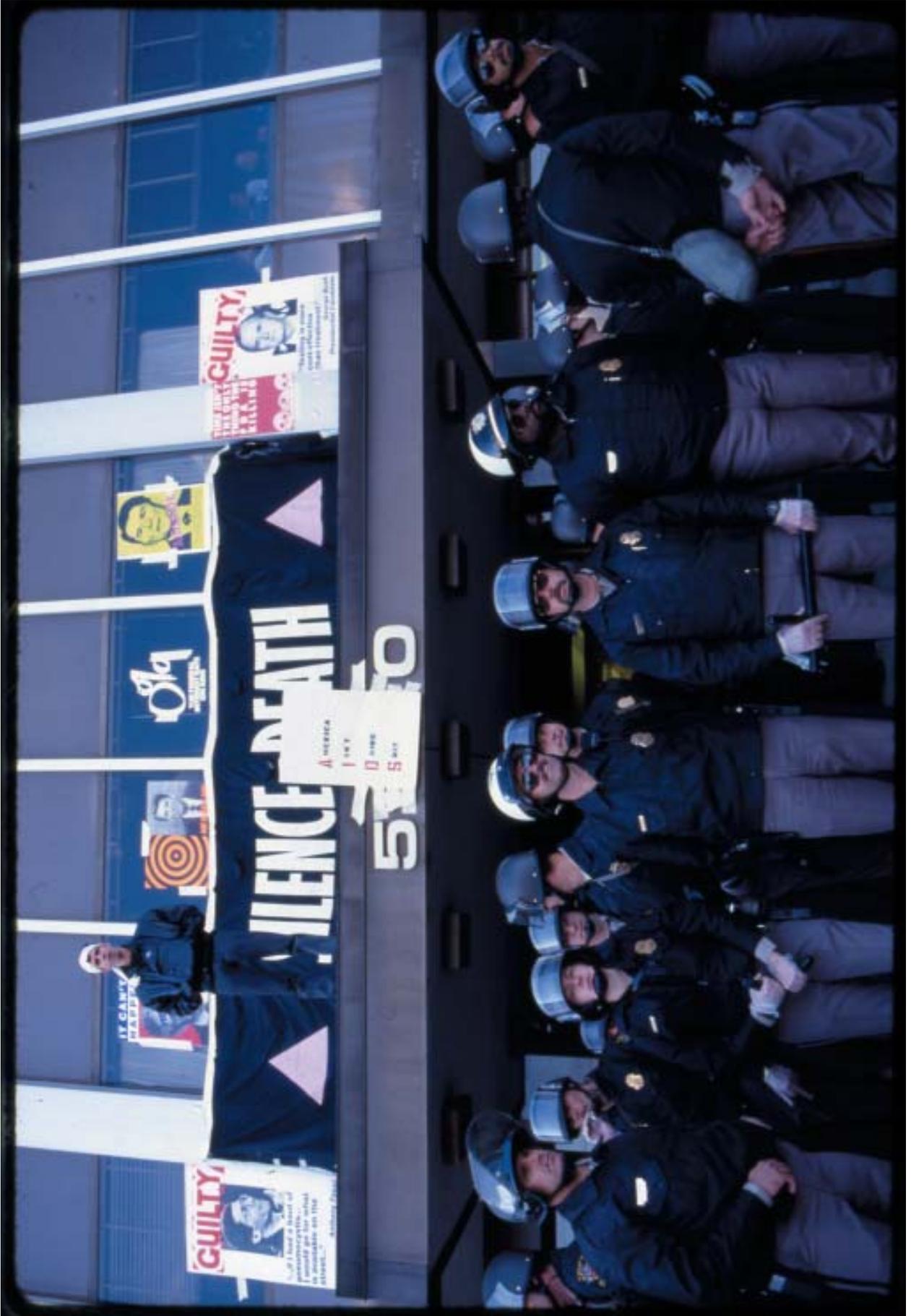
WERE FIRED UP

AZT  
ddi

AZT  
ddi

WERE FIRED UP

WERE FIRED UP



**GUILTY!**  
Call 1-800-23-HEAVEN  
for information on how to  
participate in the  
protest on 11/17/10  
at 11:00 AM.

IT CAN'T BE PROVED

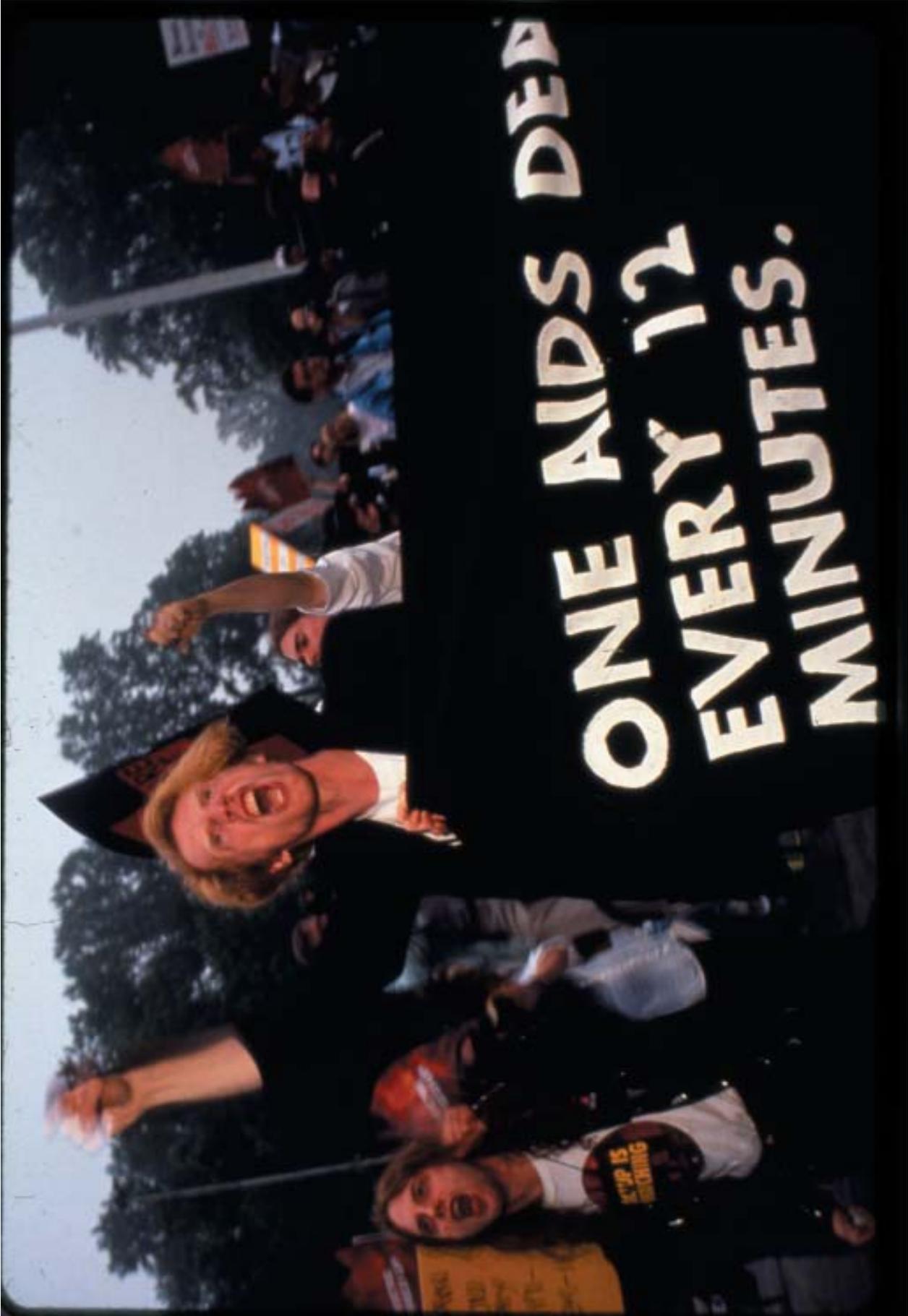


10/19

**GUILTY!**  
THE ONLY  
TRIAL  
KILLING

**SILENCE = DEATH**  
50







**A CUESTAS CON  
MIS PADRES**

**24th February**

**Sunday**

**8.00 pm**

Ever since Pedro confessed his sexual status to his parents, he has been unable to get it out of his head, to the extent of imagining his parents in the most embarrassing situations.

2012 | Spain  
Spanish | 3 mins 29 secs  
Director: Vincente Bonet  
[thesocialdog@gmail.com](mailto:thesocialdog@gmail.com)



**LOVE WARS**

**24th February**

**Sunday**

**8.04 pm**

Inside the Death Star, two Imperial Stormtroopers strike their own battle.

2012 | Spain  
Spanish | 3 mins  
Director: Vincente Bonet  
[thesocialdog@gmail.com](mailto:thesocialdog@gmail.com)





2012 | Philippines / Germany  
 Thagalog / English  
 1 hr 15 mins  
 Director: Khavn de la Cruz  
 office@rapideyemovies.de

Khavn De La Cruz is a Filipino poet, singer, songwriter, pianist, and filmmaker. Considered the father of Philippine digital filmmaking, he has made 32 features and more than a hundred short films since 1994. He is the founder and president of Kamias Road, and the festival director of .MOV International Film, Music, and Literature Festival. *Mondomanila*, co-produced with the German company, Rapid Eye Movies, premiered at the 41st International Film Festival Rotterdam in January 2012. It won Khavn Best Director at the Cinemanila International Film Festival in 2010.



## FESTIVAL CLOSING FILM

**MONDOMANILA**

**Sunday**

**24th February**

**5.00 pm**

Tony de Guzman is an anti-hero. Life, according to him, is short, brutal. It's never on your side. Grab what you can, when you can. Settle scores. Be randy. Defy the rules. Cheat the system. Toughen it out. Tony knows nothing but tough times, living as he does in the bleak circus of the slums he calls home. This is his story and the story of the world he lives in: a hopeless, closed-in decrepit world gone to seed. *Mondomanila* is an unflinching and unflinchingly funny look at life in the underbelly of the urban diaspora ... with songs.

# ATRIUM: EXHIBITION



## ManiFest

INDU ANTONY

Sunday

22nd February

7.00 pm

Queer or straight, women perform their femaleness both within and against societal gender rules that dictate what women should be. In a patriarchal society we work harder to establish our womanhood against norms that trap us in limited boxes of “feminine” self-expression.

Drag kings—women dressed in masculine drag to personify and perform male gender.

Stereotypes are quite rare anywhere in the world. They are almost unheard of in India, where the publicly active queer community is even more marginal.

This is the story of how thirteen queer women from WHAQ! aimed to capture the raw masculine energy and style in them and sneaked out of their female bodies. They dreamed drag to bend gender. Being drag kings was of course a pleasurable pursuit, but to them, it was more about erasing restrictive gender boxes.

The idea of drag, on paper, can seem like a fancy dress parade. But in reality, being a drag king involves both a physical and psychological shift.

Men and women walk, sit, stand, and act differently. Mannerisms are different. Generally, men tend to throw back their shoulders and stand more upright. They walk with their legs apart. Women tend to sit quite neatly, but men take up a lot of space. To seize these subtleties on camera is tougher still.

That these gender-bending rebels is a bunch of female-identified women playing at being men is a mere back drop to the movement that they have launched — a revolution of sorts.

**The Artist’s Biography:** My Mama said “Indu you should marry a dentist and open a dentist clinic and have two boys who will be successful dentists too” I decided to disobey her and follow my dream of being a photographer. I have been chasing the colour purple ever since through my images.

# ATRIUM: EXHIBITION

## Defining Lines, Undefining Gender

LIVING SMILE VIDYA

Sunday

22nd February

7.00 pm

The line drawings by Living Smile Vidya are from a feminist trans perspective and self reflexively evoke her relationship with her body. Most of the drawings are grotesque, yet comical. The internal is externalized and vice versa. For instance, in her piece, 'The Beast in Me', the thorns/ tendrils push from the inside, till the lines between internal and external get blurred. The imagined or imaginary body is posited against the real to poignantly evoke a trans narrative. The womb that is not a womb, expels and contains at the same time. The prominent eye in the drawing stares back at the onlooker, as if to challenge the dehumanizing stares that we are subjected to. The dichotomies of good/evil, internal/external, imagine/real, woman/man are what she tries to break down through her work.

Feminism is a core part of her work. She challenges the ubiquitous control of women by dominant masculinity and patriarchy in her piece 'Controlled'. In 'Female Power', the Rapunzel-like locks of the woman metamorphose into the bark of a tree, entwined like braids. This woman, unlike Rapunzel, is not waiting for a prince to rescue or release her. She is the omnipotent life giver who can destroy with her gnarled fingers just as she nourishes life. 'What Else Could You do' sharply critiques the entrapment and harassment women face in a patriarchal society. 'You thought a girl was just this' critiques sexual violence by men who point their fingers/dicks at women thinking she is only a receiver for sexual acts/violence. A critique of women being seen only as reproductive machines is presented here. In "Passage to Genderland", the physical transition of a trans person is likened to the transformation of a caterpillar into a butterfly.

The body is the site of struggle in all these feminist trans perspectives and a reclaiming of such a perspective is crucial to trans people, to live with dignity and self-respect. Smiley is a follower of Thanthai Periyar and believes in the annihilation of caste, gender and other inequalities, and

her work, whether in theatre or art, is a reflection of her militant politics.

### The Artist's Biography:

Living Smile Vidya was born to Veeramal R on 25<sup>th</sup> March 1982 in Trichy, Tamil Nadu. She identifies as a dalit transwoman artist. She is a professional theatre actor and has worked with more than nine renowned directors in theatre. She has worked in Tamil and Malayalam movies as Assistant Director. In 2008, her critically acclaimed autobiography "I am Vidya" was published, which has since then been translated into English, Malayalam, Marathi and Kannada. She started doing line drawings in 2010 and has received no formal training in arts.



# PERFORMANCES



**FRIDAY**

**07.00 PM**

## **ART EXHIBITION**

Inauguration of and brief introduction to the Art Exhibition of Photos by Indu Antony and Line Drawings by Living Smile Vidya.

**FRIDAY**

**07.10 PM**

## **Neelima P Aryan, Ashwin Aryan, Nafisa Crishna**

Friends and family bring to you music for the soul. Ashwin, Nafisa, and Neelima with songs from Hollywood, Bollywood, and Kollywood; hope to give you fifteen minutes of foot tapping music and hopefully some great memories. Enjoy!

**FRIDAY**

**07.25 PM**

## **Sahil Farooqi**

Coffee GIRNDR is written in the style of spoken word poetry, story telling and monologues. Never settling down and the constant fear of being lonely. The show recalls authentic experiences on virtual apps.

**SATURDAY**

**07.00 PM**

## **OUT!**

Book Launch – Queer Ink India launches their latest anthology of Queer writing from India – Out! The book will be released and read from by Minal Hajratwala and others.

**SUNDAY**

**07.00 PM**

## **Veena Basavarajaiah and others “MOOKI”**

Mooki, the Kannada word for mute is the title of the piece inspired by Rabindranath Tagore’s short story Subha. It looks at how language creates hierarchy within the framework of society with freedom of expression often being reserved to those with power. The piece draws from the experiences of the performers themselves and primarily focuses on how we have all endured discrimination based on gender and sexuality in silence. Choreographer: Veena Basavarajaiah. Performing Artists: Abhisheka; Anita Gandhi; Ravishankar BT; Purnima A Kumar; A.N. Vinay Kumar. Other Collaborators - Vocals by Purnima A Kumar; Drums by Arun Sivag from Agnii. Costume and Light Design - Veena Basavarajaiah

**Taejha Singh Susheela:** In ancient India, there was a town in which people lived happy and gay. The town of Sodomapuri, land of the infamous *lavani* dancer, Taejha. Welcome to the *mujra ghar*.

**Prasoon Joshi and Khiyanur Vallikad:** An ex-cricketer and closet Metal fan engages a Classically inclined accompanist, as they Queer both Genre and Pitch. Expect Alternative, maybe Rock, but the closet stays firmly locked. Prasoon Joshi - Vocals. Khiyanur Vallikad - Piano.

**Pink Divas:** Dance performance by members of the group Pink Divas, choreographed by Harsh, to a mash-up of pop and Indian cinema numbers. Performers: Harsh, Naren, Naren, Pratik and Sagar

## GRATITUDE

The 5th Bangalore Queer Film Festival, 2013 received more than 75 films from around 20 countries. Selecting 54 films from this collection is an obviously difficult process and was aided by many supporters.

Mark Gevisser, Ira Sachs and Marine Rechart for *Keep the Lights On*. Margot Cohen and Adam Baran for *How to Survive a Plague*. DING Naifei, Teri Silvio and Susan Chen for *Lesbian Factory*. Ashish Rajadhyaksha, Qiu Jiongiong, Chen Yun and Yi Sicheng for *Madame*. Tanja from Rapid Eye Movies and Subhajt Chatterjee for *Mondomanila*. Malika Zouhali-Worrall for *Call me Kuchu*. Santhosh Sauparnika, Ratheesh Radhakrishnan and Nisha Susan for *Ardhanaari*. Hilary Salmon, Richard Donnelly and Jo Evans for *The Night Watch*. Cary Cronenwett for *Maggots and Men*. Oliver Husain for *Item Number*. Nicolas Grandi for *Snarky Baudelaire*. Chase Joynt for *Akin* and *I'm Yours*. Shoab Mansoor for *Bol*. Nijla Mumin for *Two Bodies*. Filmmakers in attendance.

Akshay Khanna and Ratheesh Radhakrishnan for project support. Arul Mani, Lawrence Liang, Ashish Rajadhyaksha, Priya Sen and CK Meena for their

much needed support. Gee Ameena Suleiman for coordinating the art exhibition "Defining Lines, Undefined Gender". Neelima Prasanna Aryan for coordinating the performances. Isaac Skibinski for website invigoration. Jugal Mody for design and logistical support. National Printing Press for their timeliness in the face of our panic. Performers for their participation. Pink Nation, Fever Nites and Queer Campus for their support.

As ever, the Alliance Francaise de Bangalore, especially Philippe Gasparini, Anuradha Narayanan, and Joseph for supporting the festival every year.

We've had several sponsorships and festival supporters this year. We're grateful for their help. The main sponsors are listed separately on the back cover. Google India (Gayglers Group) also supported us with sponsoring the delegate bags.

Donations from Festival Supporters: Srinu M, Sagar V, Mohan R, Reji, Saji, Vasu, Anand, Vedank, Tejaswini Niranjana, Rahul P, Sreejith S, Vijay R, Avinaba Dutta, Neil, members of Good As You, We're Here and Queer! and Queer Campus and many many more.

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## ORGANISERS' PROFILE:

BQFF 2011 is organised by Good As You (GAY), Swabhava Trust, We're Here and Queer (WHAQ!) and Pirat Dykes.

Contact BQFF on [blrqueerfilmfest@gmail.com](mailto:blrqueerfilmfest@gmail.com) or visit <http://blrqueerfilmfest.com> for regular updates.



Good As You ([www.goodasyou.in](http://www.goodasyou.in)) is a support group for LGBT people in Bangalore and is one of the oldest support groups in India (est. 1994). They meet every Thursday evening and host different discussions at their meetings. Thousands of people from across the world have attended GAY meetings over the last 17 years and many of the individuals working with LGBT rights and issues in Bangalore have been members in these meetings. Please subscribe to the [goodasyoublr@yahoo.com](mailto:goodasyoublr@yahoo.com) or write to [goodasyoublr@gmail.com](mailto:goodasyoublr@gmail.com) or call +91-80-22230959 (Sahaya Helpline) or visit [www.goodasyou.in](http://www.goodasyou.in)



Swabhava Trust (est. 1999) is a non-profit, non-governmental organisation working with LGBT issues, including providing access to support services in Bangalore. Swabhava hosts a telephone helpline called Sahaya which has provided counselling for LGBT people since June 2000. Swabhava is also involved in documentation, research and advocacy efforts for LGBT communities in Bangalore. Swabhava is also extensively involved in HIV and AIDS efforts through training for ICTC counsellors and NGOs working with HIV both in and outside Karnataka. Write to [swabhava\\_trust@hotmail.com](mailto:swabhava_trust@hotmail.com) or to [sahayabangalore@hotmail.com](mailto:sahayabangalore@hotmail.com) or call +91-80-22230959 or visit <http://swabhava.org>.



We're Here and Queer (WHAQ!) is a queer women's support group (estd. 2009) that provides space for queer and transgender women to discuss their concerns. Subscribe to [whaqbangalore@google.com](mailto:whaqbangalore@google.com) or call +91-80-22230959 (Sahaya Helpline).

Good As You, Swabhava and WHAQ! regularly host film screenings at their space.



Pirat Dykes is a queer media collective that hosts film screenings in Bangalore. Join the [PIRAT DYKES Facebook Group](#)

All the groups are non-funded and operate entirely on donations.

February  
22, 23, 24  
Alliance  
Francaise  
Bangalore

# THE B'LORE #BQFF QUEER FILM FESTIVAL 2013

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