



**THE BANGALORE
QUEER FILM
FESTIVAL #BQFF2015**

27 February 2015—1 March 2015

PROGRAMME

A FILM BY MARTIN PROVOST DIRECTOR OF SÉRAPHINE

EMMANUELLE SANDRINE OLIVIER
DEVOS KIBERLAIN GOURMET

“SUPERB PERFORMANCES”



LITTLE WHITE LIES

“AN INSIGHTFUL BIOPIC
THAT LINGERS LONG
IN THE MEMORY”

FRANCE MAGAZINE

Little White Lies

THE EVOCATIVE STORY OF SIMONE DE BEAUVOIR'S LITERARY MUSE

CATHERINE HIEGEL JACQUES BONNAFÉ OLIVIER PY NATHALIE RICHARD STANLEY WEBER

CASTING BY CATHERINE HIEGEL COSTUME DESIGNER CATHERINE HIEGEL MUSIC BY JACQUES BONNAFÉ EDITOR OLIVIER PY PRODUCTION DESIGNER NATHALIE RICHARD EXECUTIVE PRODUCERS STANLEY WEBER AND CATHERINE HIEGEL PRODUCED BY CATHERINE HIEGEL AND STANLEY WEBER

SCREENPLAY BY CATHERINE HIEGEL AND STANLEY WEBER BASED ON THE BOOK BY SIMONE DE BEAUVOIR AND JEAN-PAUL SARTRE. THE FILM IS A JOINT PRODUCTION OF THE CANADIAN FILM BOARD AND THE FRENCH FILM BOARD. THE FILM IS A JOINT PRODUCTION OF THE CANADIAN FILM BOARD AND THE FRENCH FILM BOARD. THE FILM IS A JOINT PRODUCTION OF THE CANADIAN FILM BOARD AND THE FRENCH FILM BOARD.



OFFICIAL SELECTION 2013

THE B'LORE QUEER FILM FESTIVAL

#BQFF2015 | FEB 27-MAR 1

27 February 2015—1 March 2015

PROGRAMME

Festival and Venue Partners



C.M.H Road
Indiranagar 1st Stage
Bangalore 560 038
080-2520 5305



INSTITUT
FRANÇAIS

Thimmaiah Road
Vasanthnagar
Bangalore 560052
080-4080 8181

Festival and Venue Partners

The **7th edition of the Bangalore Queer Film Festival** has partnered with **Goethe-Institut/Max Mueller Bhavan Bangalore** and **Alliance Française de Bangalore** for films and for being venues for the festival.

Goethe-Institut/Max Mueller Bhavan Bangalore becomes our new venue for the first day of films (27th February 2015) and for the exhibition (27th February to 1st March 2015).

Alliance Française de Bangalore continues to be our partner and our venue (for the seventh year) for films and performances (28th February to 1st March 2015).

The following films are presented by our partners in collaboration with the BQFF 2015. For details of the films please check the programme.

We are grateful to **Goethe-Institut/Max Mueller Bhavan Kolkata** who, in collaboration with **Sappho for Equality** and **Pratyay Gender Trust** and all the individuals involved, let us select some of the Berlinale Shorts and Dresden Shorts shown at the 8th edition of the **Dialogues: Calcutta International LGBT Film & Video Festival** held between November 19th - 23rd 2014.



The **Berlinale (selected from the Berlin International Film Festival) Shorts** being screened at BQFF 2015:

1. The White Roses/As Rosas Brancas
2. Bim Bam Boom, Las Luchas Morenas!
3. The Goat (iBHOKWE)
4. Mondial 2010

The **Dresden (selected from the Filmfest Dresden) Shorts** are:

1. Das Phallometer
2. Hellige & Hure
3. Hermes & Aphrodite
4. Ta av mig



Films being screened by **Institut Français/Alliance Française de Bangalore** as part of the BQFF 2015

1. Violette
2. Eastern Boys
3. The Return
4. Noor
5. Tomboy
6. Fifi screams with joy
7. The Unseen
8. Extrasystole

THE B'LORE QUEER FILM FESTIVAL

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Age of Consent

9:30 a.m | USA/UK

The story of Vauxhall-based club "The Hoist" that also tells us how homosexuality was fully decriminalised in the UK.

Break 10:58 a.m

Alex & Ali

11.08 a.m | Turkey/USA

Alex, a Peace Corps volunteer in Iran met and fell in love with Ali. The Islamic revolution forced Alex to leave Iran—and Ali. The couple were reunited in 2012 and this is their story.

Once Again, Partridges

12:32 p.m | Spain

Grandma's birthday, and hostess Rosa has it all under control. But will she be able to deal with the surprises from her family?

S'He'

12:47 p.m | India

S'he' tells the story of a transperson, Raghav, who faces a dilemma.

FU377

12:59 p.m | UK

An Indian mother and her queer daughter spring into action after the Indian Supreme Court's latest decision on the anti-gay law, Section 377.

Break 13:04 p.m

Mondial 2010

13:44 p.m | Lebanon

This film uses video to transgress the boundaries inflicted on people. A travel film starring two lovers, in a setting where homosexuality is a punishable felony.

The White Roses/As Rosas Brancas

14:04 p.m | Portugal/USA

A tale of remembrance and mourning, of trust and loss and how family roles are redefined when a mother dies.

Bim Bam Boom, Las Luchas Morenas!

14:24 p.m | USA/Denmark/Mexico

Under the name Las Luchas Morenas, three women practice the Mexican national sport: wrestling!

The Goat (iBHOKWE)

14:37 p.m | South Africa

A boy sits in semi-darkness in a simple hut on a hill far away from the village, as prescribed by the circumcision initiation ritual. A film exploring homosexuality within traditional Xhosa initiation.

Orchids: My Intersex Adventure

14:50 p.m | Australia

Phoebe Hart comes clean on a journey of self-discovery around being intersex.

Break 15:50 p.m

Magic

16:00 p.m | China

The film is about Dami and Chengcheng, two trans sex workers in Northeast China. Bold, bawdy and uninhibited, they share their stories and dreams.

Open Relationship

16:33 p.m | Spain

Oscar and Sergio have lived together for 5 years and have very different personalities. One day, one of them decides to ask the other if he would be interested in starting an open relationship.

Stealth

16:47 p.m | Canada

Merging hidden camera footage from a patient's hysterectomy with interviews of the objects used in these procedures and spaces, this film subverts the perspective of surveilling machinery.

Das Phallometer

17:05 p.m | Germany

A humorous film about an asylum-seeking young man whose sexuality will be tested through phallogometric tests, a mandatory requirement in the Czech Republic until recently.

Heilig & Hure

17:12 p.m | Germany

Gero lives in the Swabian countryside with his wife, his mother and two children. A human resources manager, he has a basement hobby room, dresses in drag and has sex with men.

Hermes & Aphrodite

17:39 p.m | Germany

What happens if you have to find out first whether you are a boy or a girl? The story of a child who begins to discover his true identity at puberty.

Ta av mig

17:49 p.m | Sweden

Mikaela changed sex from male to female. On a night out, she meets a guy who follows her home.

Kaaye Kaaye Sexual?

18:04 p.m | India

Shruti, Meeta and Rodya, identify themselves as queer, bisexual and asexual. They share stories of their lives and raise complex questions about the meaning of their identities.

Inauguration of Photo Exhibit

18:33 p.m

A Place in the Middle

18:48 p.m | USA/Fiji

The true-life story of a girl who aspires to lead her school's all-male hula troupe and an inspiring teacher who uses traditional Hawaiian culture to empower her.

Les Maillot des Bain/The Swimming Trunks

19:13 p.m | France

On holiday on a campsite by the sea, Remy, 10, is fascinated by Stephan, 35, the father of one of his playmates. Nobody knows what he is going through, especially not handsome Stephan.

Buenos Aires

19:33 p.m | Spain

An Argentine immigrant must steal a car's spare wheel from a Spanish seaport.

Our Marriages: When Lesbians Marry Gay Men

19:45 p.m | China

In China, the demand to marry and procreate continues to be highly valued in the traditional familial culture.

Sock Puppet

20:27 p.m | Germany

A music video: an ode to an ex-girlfriend and to five-fingered love. With puppets.

Mommy is Coming

20:30 p.m | Germany

Sassy, raunchy, romantic sex comedy set in the edgy underground of Berlin where love and taboo affairs collide. Cute power femme Dylan and studly hotel clerk Claudia are suffering from monogamous relationship blues.

DAY 1

27 February 2015

THE B'LORE QUEER FILM FESTIVAL

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DAY 2

28 February 2015



Wigs

9:00 a.m | Spain

Wigs comes out of Montse Gomez' and Serrano Cueto's personal experience of fighting cancer. In a recent interview to El Independiente de Cádiz, he stated: "My wife is very brave, she is my heroine. We both needed it, and this is how we are going to do it, sending a positive message through this film". His experience is translated into the context of a lesbian couple.

Tandem

9:15 a.m | UK

Tandem is a dark tale of love in which the two central characters find their relationship thrown into turmoil by an unexpected discovery of truths. While the outgoing 'Mr. Then' is forced to lie low, his less confident, insecure lover 'Mr. Now' tries to make sense of a dark reality.

Waiting

9:27 a.m | Spain

Waiting is a tale of oppositions with no dialogues. Day and night. Passion and lust entwined with pain and heartbreak. The beginning, the end. It's a reflection of different moments within a relationship. The protagonist waits in desperation tormenting her thoughts as the minutes tick by and her partner fails to return.

Acieto/IDo

9:31 a.m | Brazil

Junior prepares a big surprise to ask his boyfriend to marry him, but not everything goes as planned.

Off a Cliff

9:51 a.m | Taiwan

Jhngwei has something important to say to Damon, his boyfriend, but the time isn't right. Then again, is it ever?

Shwe

9:56 a.m | Myanmar

A portrait of a transgender performer and beauty artist living in Myanmar.

Break

10:18 a.m

Les Invisibles: The Unseen

10:28 a.m | France

Several elderly homosexual men and women speak frankly about their pioneering lives, their fearless decision to live openly in France at a time when society rejected them. Best Documentary Film, Cesar Awards, France 2012; Best Documentary, People Award, Paris Lesbian Film Festival 2012.

Break

12:23 p.m

De Sidere 7

13:03 p.m | India

De Sidere 7 is an experimental work that interweaves performance, dance, poetry, storytelling and text to reflect upon aspects of desire. Shot in Bangalore and Delhi, the film scripts the work of five performing artists into a sensorially rich meditation on desire's vexed status.

Project/ed: "cut your coat according to your cloth"

13:41 p.m | UK

An experimental art short that focuses on South Asian diaspora, gender and migration. A haptic moving image narrative consisting of projected archival images depicting South Asian migration onto a gender non conforming body.

Purple Skies

13:48 p.m | India

Stories of LBT people and their relationships with law, family and society. The film strings together many hopeful stories of young people who have bravely come out of the closet.

Amar Bhavna Kintu Dur Holona / Messy Forever

14:54 p.m | India

The film narrates a poor boy's identity crisis in a world of rich and forbidden sexual relations, the insecurities of men, women, and transpersons, and their struggle for existences with and within their different sexual orientations.

Break

16:43 p.m

Saatvin Khwahish / The Seventh Wish

16:53 p.m | India

Jinns/Genies are the spirits made of smokeless fire. They live longer than humans and thus, can preserve historical memory. But are they real? Rekhti poetry explicitly talked about lesbian desires. Were those desires real? The Seventh Wish looks at the denounced poetry of Rekhti through its survivors—Jinns and desires.

XYX

17:20 p.m | Slovenia

A sexually charged audiovisual journey into the body and its cultural perception.

Noor

17:24 p.m | France/Pakistan

Noor wants to be a man. He doesn't belong anymore to the Khusras, Pakistan's transgender community. And he is definitely done with the love story he had with one of them, that had drastically changed his life. Now, he is doing a man's job in a Truck Decoration Center and he has made up his mind, he will find a girl who will accept him as he is.

Transformers

18:42 p.m | India

Sexy S and Gangster G discover their superpowers.

Break

18:49 p.m

Performances

Eastern Boys

19:59 p.m | UK

They come from all over Eastern Europe. They hang around the Gare du Nord train station in Paris. They might be prostitutes, but there is no way of knowing for certain. Muller, a discreet man in his late fifties has his eye on one of them - Marek.

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DAY 3
1 March 2015



Alliance Française
BANGALORE

Hacia Una Primavera Rosa/Towards a Pink Spring

9:00 a.m | Spain

Young members of the Arab LGBT community have to live clandestinely. They feel frustrated after the Arab Spring, so will this be the moment of a Pink Spring?

Continental Drift

9:17 a.m | Australia

Croatia, 1999. Adele, a young Australian woman, has traveled there by sea. Staying in an abandoned building which reverberates with echoes of war, she meets Antonija, whose life has been fractured by the conflicts that tore apart the former-Yugoslavia. The two women discover the uncanny intimacy that can develop between strangers. This delicate atmospheric drama reveals the private idiosyncrasies of traveling alone, and the bittersweet poignancy of ephemeral romance.

Ek Maaya Ashi Hi

9:32 a.m | India

An illiterate poor Marathi widow accidentally finds a love letter that her son has written to a boy.

Will This Change?

10:00 a.m | India/Bangladesh

A documentary portrait of the struggles and pleasures of a few trans lives in Bangladesh.

Break

10:27 a.m

Fifi Howls from Happiness/Fifi az khoshhali zooze mikeshad

10:27 a.m | France

A documentary on provocative artist Bahman Mohassess, the so-called "Persian Picasso", whose acclaimed paintings and sculptures dominated pre-revolutionary Iran.

Thérèse(s) & Simone(s)

12:13 p.m | France

Thérèse(s) and Simone(s) is an ode to aging women, to their bodies and their desires, located somewhere between fantasy and reality. Within an enclosed space, four women meet, get to know each other, and free their desires.

Break

12:23 p.m

Violette

13:03 p.m | France

Violette Leduc, born a bastard at the beginning of the last century, meets Simone de Beauvoir in the years after the war in St-Germain-des-Prés. Thus begins an intense relationship between the two women that will last throughout their lives. A relationship based on the quest for freedom in writing.

Break

15:22 p.m

Tomboy

15:32 p.m | France

A 10-year old transgender child moves to a new neighborhood. He introduces himself as a boy for the first time to new friends.

The Return

16:54 p.m | France

It's been a year since his big brother left, and Willy can't wait for him to return. Willy thought he knew everything about his brother, but when Theo arrives back in the block, Willy discovers a secret...

Extrasystole

17:14 p.m | France

This film covers the lives of a few students in a literature class, and examines the dynamic among them, as well as the one they share with one of their teachers, who seems to use unorthodox teaching methods.

Break

17:50 p.m

Performances

E Agora? Lembra-me

19:05 p.m | Portugal

Portuguese cineaste Joaquim Pinto, who has been living with HIV for more than two decades, looks back at his life in cinema, at his friendships and loves, at the mysteries of art and nature—while undergoing an experimental drug treatment. This first-person essay film is an intimate portrait, yet epic in scale. Winner Jury Prize, 2013 Locarno.



The Bangalore Queer Film Festival 2014 was held at the Alliance Française, Vasanthnagar, between 28th February and 2nd March, 2014. BQFF 2014 and screened 77 films, out of which 17 were from Indian filmmakers. The rest of the collection represented 24 countries from around the world.

The line-up included a wide variety of features, shorts and documentaries. The opening night film *Mía* from Argentina was a story of transwoman Ale's relationship with young Julie who has just lost her mother. The centrepiece consisted of two documentaries – Kortney Ryan Ziegler's *Still Black: A Portrait of Black Transmen*, a documentary that showed the inseparability of race and gender identity through the experiences of black transmen in the US; and *The Invisible Men*, a documentary on living a life of contradiction, of being three Palestinian men seeking refuge in Tel Aviv only to find that there's not always somewhere to run to. The closing film, *Out in East Berlin* was a rich historical account of homosexual lives lived under the communist regime in what was East Germany or the German Democratic Republic.

The festival also included a world premiere—Sri Lankan filmmaker Visakesa Chandrasekaram's *Frangipani*, a beautifully triangular tale of loves lost and journeys that, against all odds, seem to come full circle. Our "star" attraction was, of course, Mumbai Police, Rosshan Andrews' Malayalam detective thriller with actors Prithviraj, Jayasurya and Rahman keeping us on the edge of our seats.

Our collection of short films included a package from the well-known *Out in Africa* film festival from South Africa. Another package, from *Open Reel* (an international films sales agency),

was a fantastic selection of award winning short films and documentaries. Our South Asian documentaries this year included Saadat Munir's *Chuppan Chupai*, a film on the tenuous and disorienting ways in which we pass through urban spaces, hiding and seeking at the same time; and Debalina's *...Ebang Bewarish*, on the suicides and unclaimed bodies of two young girls in Nandigram, West Bengal.

The festival also showcased two films by American avant-garde filmmaker Su Friedrich. The first one, *Rules of the Road* (1993), told the story of a love affair and its demise through one of an old beige station wagon, and the second film, *Damned If You Don't* (1987) was a hypnotic black and white film exploring female desire and pleasure. Two of the other films in this section were P. Balan's *Aanpoovu* (1996) and Deepa Krishnan and Rajiv Krishnan's *Paper Flowers* (1998). BQFF 2014 also saw the India premiere of Audre Lorde: *The Berlin Years*, a documentary on lesbian, black, feminist, poet and activist Audre Lorde.

Our 2014 photography exhibition featured the work of photographers Pacifico Silano (USA), Alexander Karl Getsev (Russia), Jess T Dugan (USA) and Garima Jain's series on boxer Mary Kom. There was also an art installation of postcards sent to the Supreme Court by LGBT people from around India. The first day's performance was by Hindustani musician Sumathi. Called *Sanchari*, the performance wove a story around the Raag Kalyani. The second day offered a violin-piano-vocal performance, and also a reading by queer writers. The third day comprised of dance performances: two Bollywood shows, two *lavanis*, and of course, the popular *Pink Divas* dancers.



THE B'LORE QUEER FILM FESTIVAL

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AUDITORIUM

DAY 1

27 FEBRUARY 2015

9:30 A.M

AGE OF CONSENT

1 HOUR 28 MINS | 2014 | USA/UK
CHARLES LUM AND TODD VEROW

“Age of Consent” tells the story of Vauxhall based sex club The Hoist while at the same time telling the story of how homosexual sex was fully decriminalised in the UK in the years following its partial decriminalisation in 1967.

10:58 A.M

BREAK



11:08 A.M

ALEX & ALI

1 HOUR 24 MINS | 2014 | TURKEY/USA
MALACHI LEOPOLD

This documentary tells the story of Alex, a former Peace Corps volunteer who spent a decade living in Iran. While there, Alex met and fell in love with Ali, an Iranian whom Alex considers his soul mate. When the Islamic revolution erupted in the late '70s, Alex was forced to leave Iran – and Ali. But the two men kept their relationship alive through letters, phone calls, and emails.



12:32 P.M

ONCE AGAIN,TTTTT PARTRIDGES

15 MINS | 2013 | SPAIN
MARTA DÍAZ

It is Grandma’s birthday, and Rosa, the hostess, thinks she has it all under control. But will she be able to deal with her sisters, with her husband’s absurd obsession with traditional Spanish music? And finally, can she deal with herself, facing the surprises that her own family holds?



12:47 P.M

S‘HE’

12 MINS | 2014 | INDIA
ESHA KATIYAR

S‘he’ tells the story of a transperson, Raghav, who faces a dilemma about his operation.

AUDITORIUM



12:59 P.M

FU377
5 MINS | 2014 | UK
NEELU BHUMAN

An Indian mother and her queer daughter spring into action after the Indian Supreme Court's latest decision on the anti-gay law, Section 377.

13:04 P.M

BREAK



13:44 P.M

MONDIAL 2010
20 MINS | 2013 | LEBANON
ROY DIB

Mondial 2010 is a discussion of institutional borders in the modern day Middle East. It uses video as an apparatus to transgress boundaries that are inflicted on people in spite of them. It is a travel film in a trajectory that doesn't allow travel, starring two male lovers, in a setting where homosexuality is a punishable felony.



14:04 P.M **THE WHITE ROSES/AS ROSAS BRANCAS**
20 MINS | 2013 | PORTUGAL/USA
DIOGO COSTA AMARANTE

This film is a tale of remembrance and mourning, of trust and loss and how family roles are redefined when a mother dies.



14:24 P.M **BIM BAM BOOM, LAS LUCHAS MORENAS!**
13 MINS | 2014 | USA/DENMARK/MEXICO
MARIE LOSIER

Bim bam boom, meet the Moreno sisters! Three women, three sisters, three professional luchadoras (female professional wrestlers). Under the name Las Luchas Morenas they practice the Mexican national sport: wrestling!

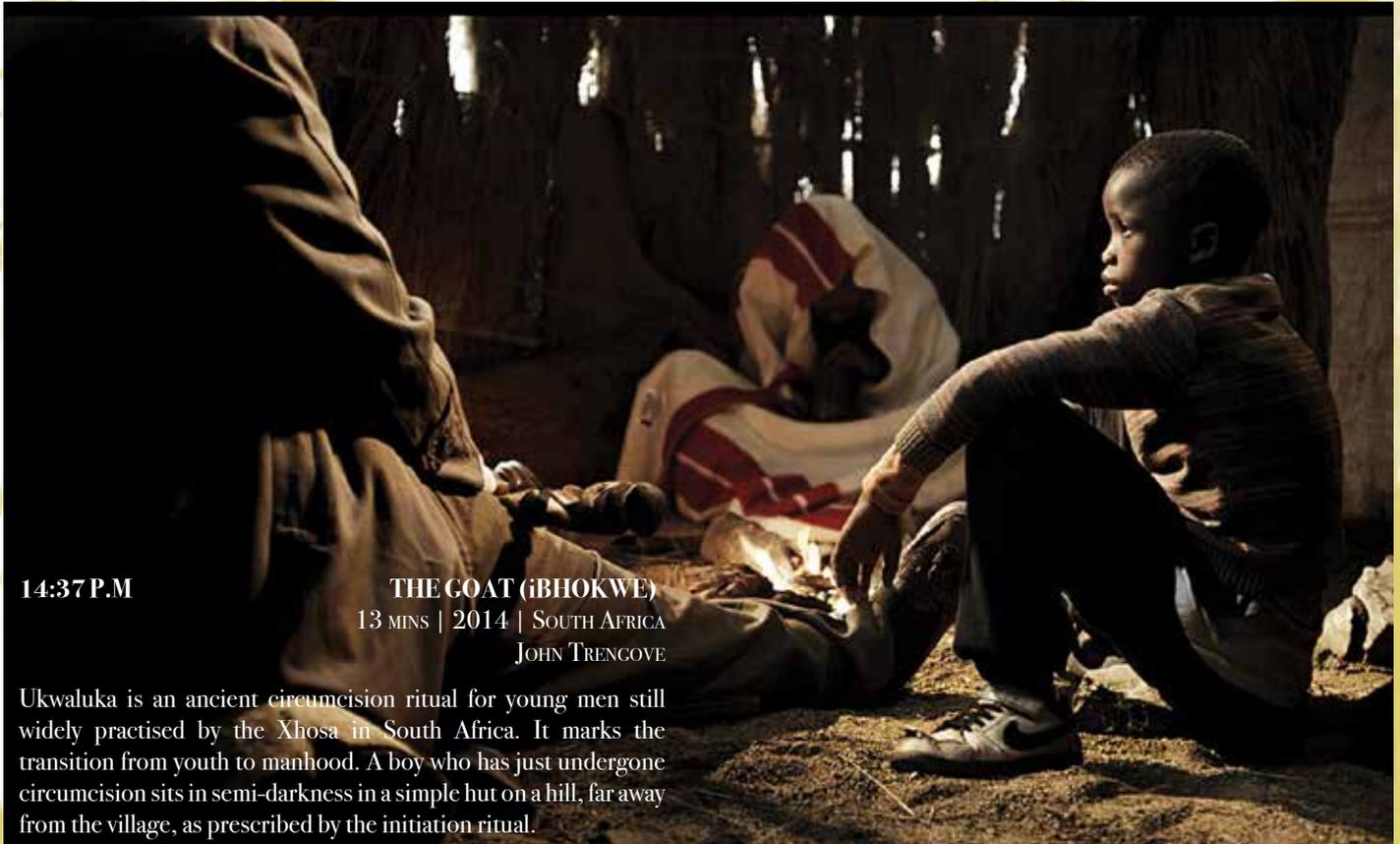
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14:37 P.M

THE GOAT (GBHOKWE)

13 MINS | 2014 | SOUTH AFRICA

JOHN TRENGOVE

Ukwaluka is an ancient circumcision ritual for young men still widely practised by the Xhosa in South Africa. It marks the transition from youth to manhood. A boy who has just undergone circumcision sits in semi-darkness in a simple hut on a hill, far away from the village, as prescribed by the initiation ritual.



14:50 P.M

ORCHIDS: MY INTERSEX ADVENTURE

1 HOUR | 2012 | AUSTRALIA

PHOEBE HART

Documentary filmmaker Phoebe Hart comes clean on a journey of self-discovery around being intersex.

15:50:00

BREAK



16:00 P.M

MAGIC

33 MINS | 2015 | CHINA

MICHAEL LIU

The documentary "Magic" takes you to the daily reality of Dami and Chengcheng, two trans sex workers in Northeast China. Bold, bawdy and uninhibited, they candidly share their stories and dreams, showing how they understand and live sexual freedom, diversity and pleasure.



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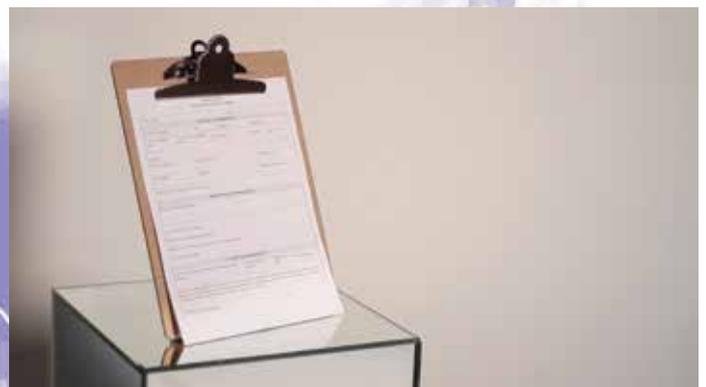


16:33 P.M

OPEN RELATIONSHIP

14 mins | 2014 | Spain
Carlos Ocho

Oscar and Sergio have been in a relationship for 5 yrs. They live together and they have very different personalities: Oscar is more passionate and emotional and Sergio has a much more mental role. A random afternoon of a random day, one of them decides to ask the other if he would be interested in starting an open relationship.



16:47 P.M

STEALTH

18 mins | 2014 | Canada
Chase Joynt and Alexis Mitchell

By merging hidden camera footage from a patient's hysterectomy with interviews of the objects used in these procedures and spaces, "Stealth" poignantly and humorously mobilizes 'sousveillance' to subvert the perspective of surveilling machinery. Through a triangulation of corporeal, medical and military technologies, "Stealth" provocatively points to previously unexplored histories and relationships between inanimate objects and human bodies.

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Alliance Française de Bangalore



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17:05 P.M

DAS PHALLOMETER
7 MINS | 2013 | GERMANY
TOR IBEN

Phallometric tests were used in the Czech Republic until recently to verify the homosexuality of asylum seekers who reported homosexuality-based persecution in their home country as grounds for asylum. This satirical film tells the story of a young man whose sexuality will be tested with this method.



17:39 P.M

HERMES & APHRODITE
10 MINS | 2013 | GERMANY
GREGOR ZOOTZKY

What happens if you have to find out first whether you are a boy or a girl? The story of a child who begins to discover his true identity at puberty.



17:12 P.M

HEILIG & HURE
27 MINS | 2012 | GERMANY
ANNE ZOHRA BERRACHED

Gero lives in a terraced house in the Swabian countryside with his wife, his mother and two children. He is the human resources manager of an automobile manufacturer, has a basement hobby room and sex with men. His wife Claudia is a housewife and mother. She knows everything about Gero but does not talk with him about it.



17:49 P.M

TA AVMIG
15 MINS | 2013 | SWEDEN
VICTOR LINDGREN

Mikaela changed sex from male to female. On a night out, she meets a guy who follows her home. "Undress Me" examines our perceptions of gender and how our identity can be formed by our perceptions of others.



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THE B'LORE QUEER FILM FESTIVAL

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AUDITORIUM



18:04 P.M

KAAYE KAAYE SEXUAL?

29 MINS | 2014 | INDIA

GITANJALI S/ MUKTA PATIL /RAJASHREE GANDHI /RIDHIMA SHARMA

"Kaaye Kaaye Sexual" brings to you the voices of three individuals: Shruti, Meet and Rodya, who identify themselves as queer, bisexual and asexual respectively. As the three protagonists share a slice of their lives with us, they raise some complex questions about the meaning of their sexual identities and their relationship with the LGBTQI movement in the city of Mumbai.



18:33 P.M

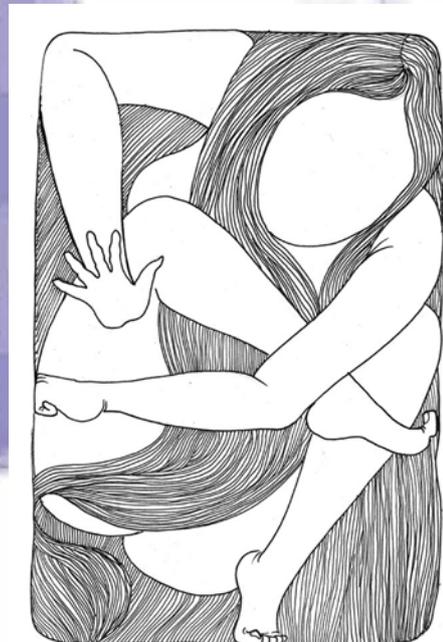
PHOTO EXHIBIT INAUGURATION

Every year, the Bangalore Queer Film Festival has carved out a space for photographers and artists to exhibit their work. These have ranged from amateur to professional, high-resolution to blurry, and line drawings to paintings.

This year, the exhibition will be shown over three days (Friday 27 February through Sunday 1 March) at the Goethe-Institut/Max Mueller Bhavan in Indiranagar.

BQFF brings you a curated exhibition featuring illustrations by queer illustrator Nilofer, whose drawings celebrate the beauty, playfulness, doubts and joys of the voluptuous womanly body, a selection of printed photographic works by performance artist Tsohil Bhatia which provoke with their striking take on the male body and its relationship to the world, and a collaborative photo work by photographer Shilpa Raj and model Striana that explores the melancholia and schism of gender.

Join us for the inauguration on Friday, 27th February 2015. Please note, the exhibition will remain open to the public till 1st March 2015.



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18:48 P.M

A PLACE IN THE MIDDLE

25 MINS | 2014 | USA/FIJI

DEAN HAMER

Imagine a world where a little boy can grow up to be the woman of his dreams, and a young girl can rise to become a leader among men. Welcome to Kumu Hina's Hawaii.



19:13 P.M

**LES MAILLOT DES BAIN/
THE SWIMMING TRUNKS**

20 MINS | 2013 | FRANCE

MATHILDE BAYLE

On holiday on a campsite by the seaside, Remy, 10, is fascinated by Stephan, 35, the father of one of his playmates. This is a new, confusing feeling for him. Nobody knows what he is going through, especially not handsome Stephan.



19:33 P.M

BUENOS AIRES

12 MINS | 2013 | SPAIN

DANIEL GIL SUÁREZ

An Argentine immigrant must steal a car's spare wheel from a Spanish seaport.

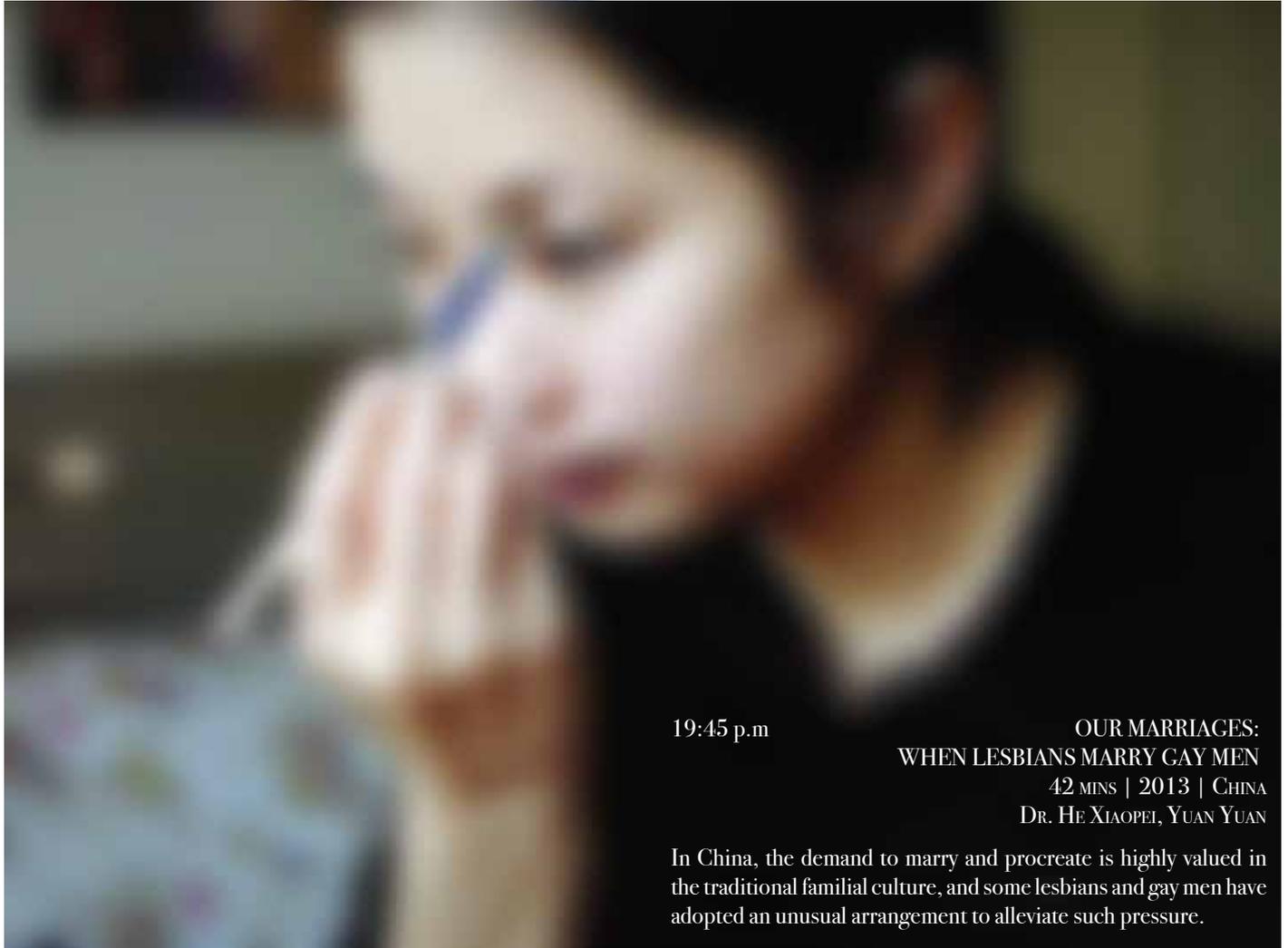


GOETHE
INSTITUT
MAX MUELLER
BHAVAN

THE B'LORE QUEER FILM FESTIVAL

#BQFF2015 | FEB 27-MAR 1

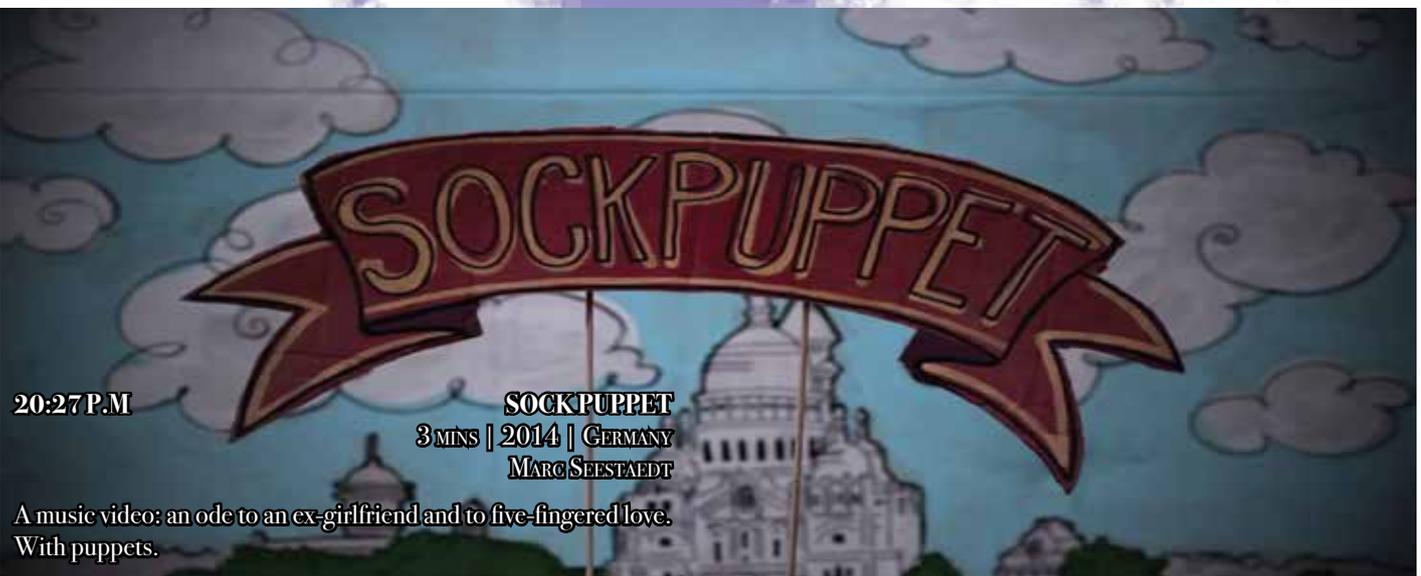
AUDITORIUM



19:45 p.m

OUR MARRIAGES:
WHEN LESBIANS MARRY GAY MEN
42 MINS | 2013 | CHINA
DR. HE XIAOPEI, YUAN YUAN

In China, the demand to marry and procreate is highly valued in the traditional familial culture, and some lesbians and gay men have adopted an unusual arrangement to alleviate such pressure.



20:27 P.M

SOCKPUPPET
3 MINS | 2014 | GERMANY
MARC SEESTAEDT

A music video: an ode to an ex-girlfriend and to five-fingered love.
With puppets.

OPENING NIGHT PREMIERE

THE B'LORE QUEER FILM FESTIVAL

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Goethe-Institut/Max Mueller Bhavan
Alliance Française de Bangalore



GOETHE
INSTITUT
MAX MUELLER
BHAVAN

AUDITORIUM



20:30 P.M

MOMMY IS COMING

1 HOUR 4 MINS | 2012 | GERMANY

CHERYL DUNYE

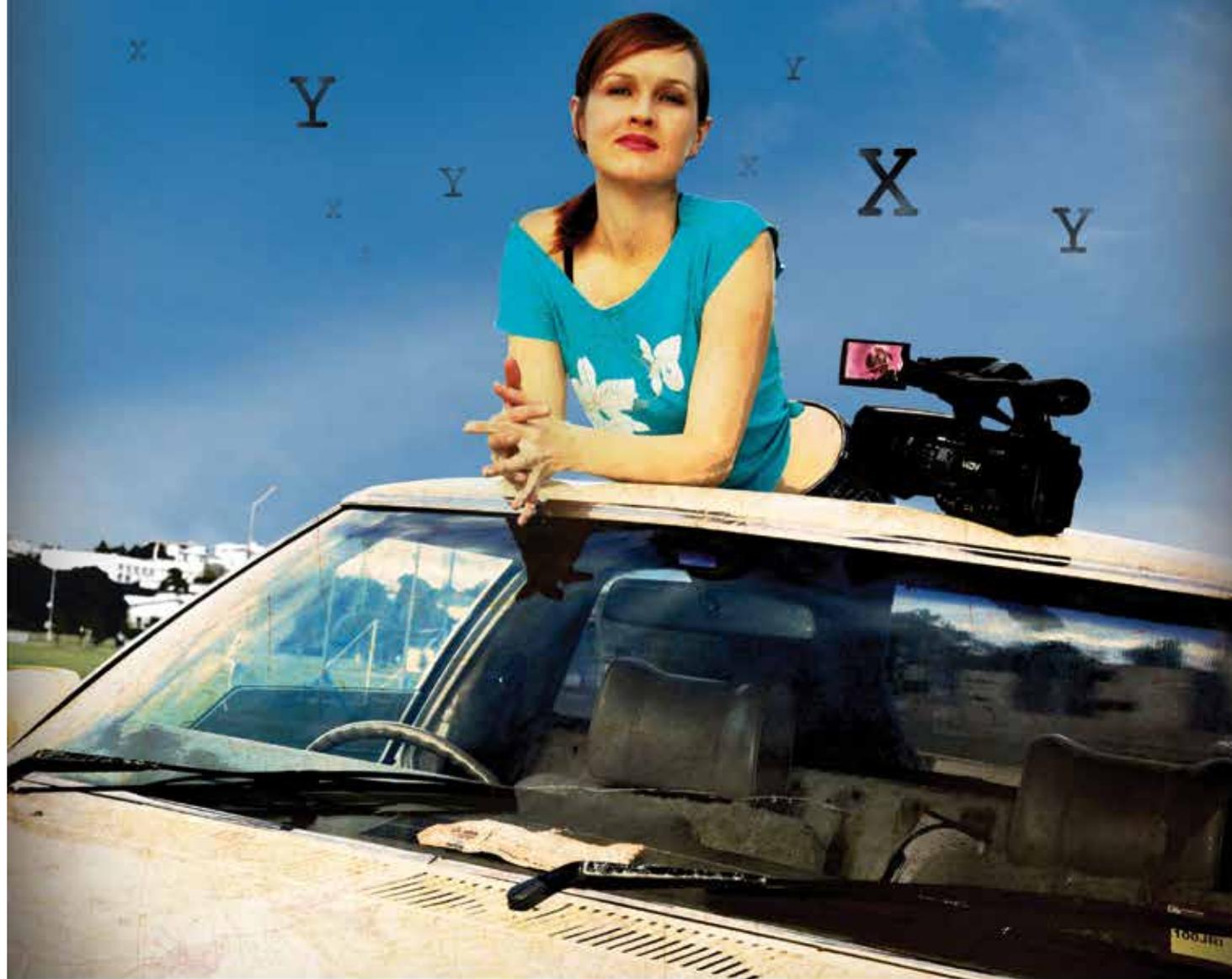
Sassy, raunchy, romantic sex comedy set in the edgy underground of Berlin where love and taboo affairs collide! Cute power femme Dylan and studly hotel clerk Claudia are suffering from monogamous relationship blues.

Daughter. Sister. Wife. Hermaphrodite.

Orchids

my intersex adventure.

*A Film By
Phoebe Hart*



hartflicker
MOVING PICTURES



Screen Queensland



Australian Government

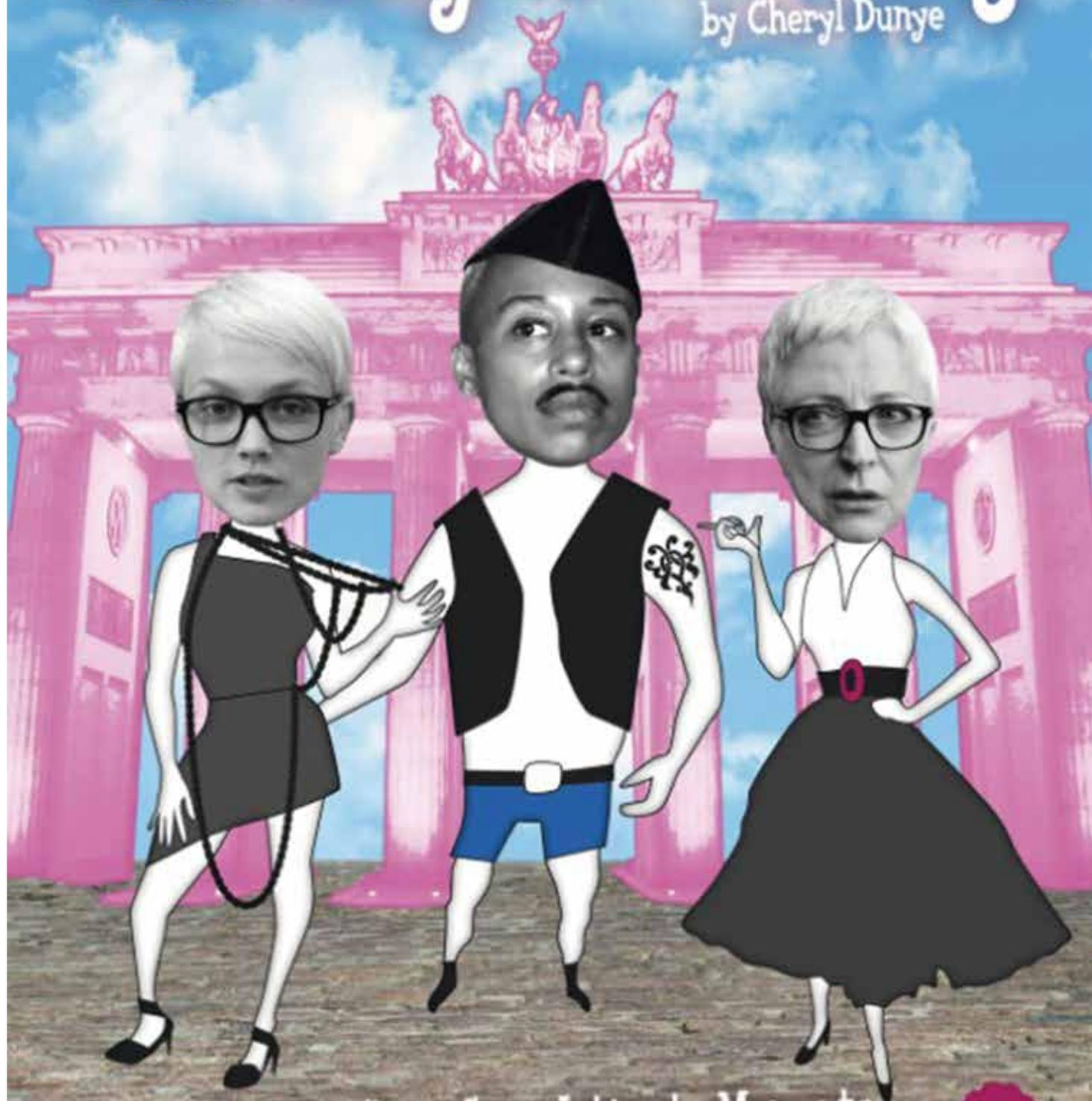
SCREEN
AUSTRALIA

ABC

62nd Anniversary
Panorama

Mommy is Coming

by Cheryl Dunye



GMFILM

Time To Share Some Intimate Moments



Raspberry
& Cream

THE B'LORE QUEER FILM FESTIVAL

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AUDITORIUM

DAY 2

28 FEBRUARY 2015



9:00 A.M

WIGS

15 MINS | 2014 | SPAIN
JOSÉ MANUEL SERRANO CUETO

Wigs comes out of Montse Gomez' and Serrano Cueto's personal experience of fighting cancer. In a recent interview to El Independiente de Cádiz, he stated: "My wife is very brave, she is my heroine. We both needed it, and this is how we are going to do it, sending a positive message through this film". His experience is translated into the context of a lesbian couple.



9:15 A.M

TANDEM

12 MINS | 2013 | UK
ADRIAN HUME ROBINSON

Tandem is a dark tale of love in which the two central characters find their relationship thrown into turmoil by an unexpected discovery of truths. While the outgoing 'Mr. Then' is forced to lie low, his less confident, insecure lover 'Mr. Now' tries to make sense of a dark reality.

9:27 A.M

WAITING

4 MINS | 2013 | SPAIN
RHODA N. WAINWRIGHT

Waiting is a tale of oppositions with no dialogues. Day and night. Passion and lust entwined with pain and heartbreak. The beginning, the end. It's a reflection of different moments within a relationship. The protagonist waits in desperation tormenting her thoughts as the minutes tick by and her partner fails to return.



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9:31 A.M

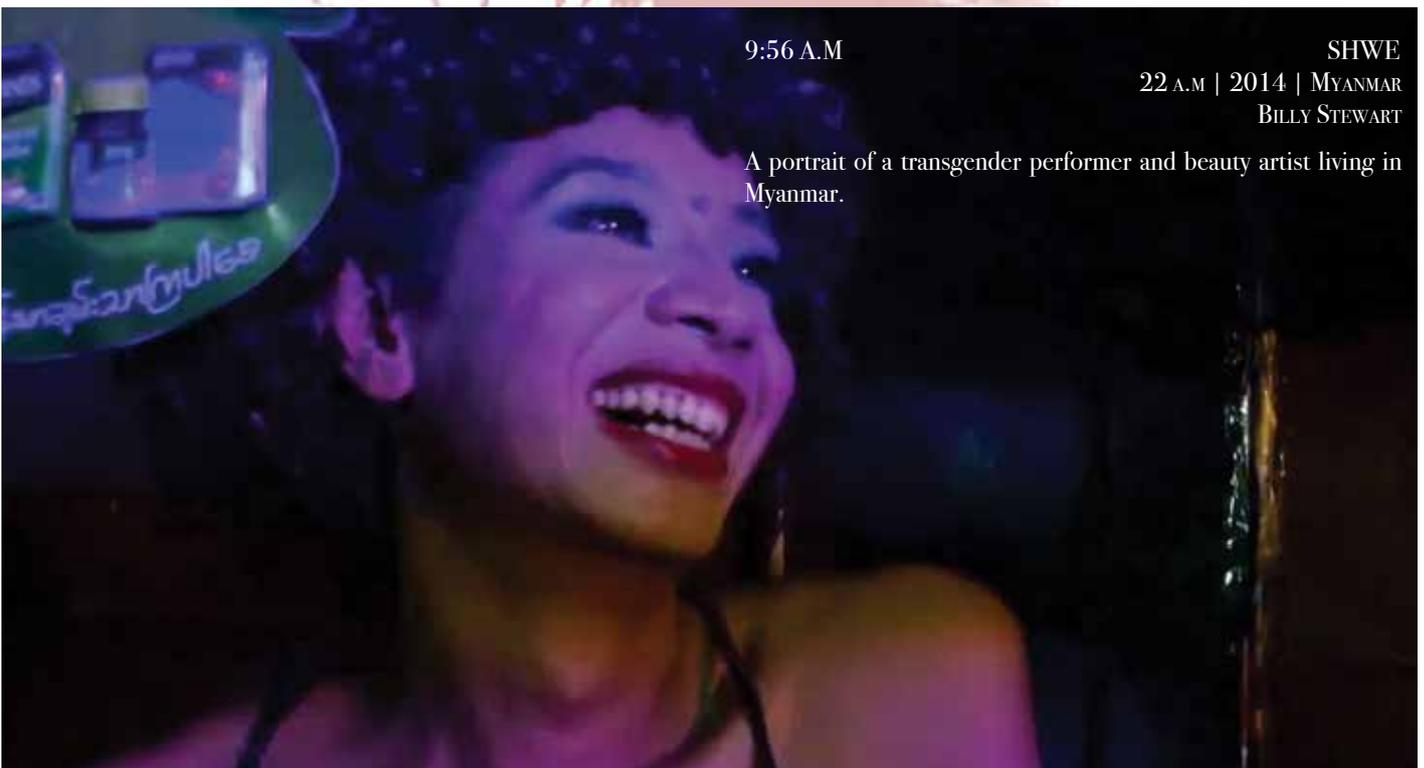
ACEITO/IDO
20 MINS | 2014 | BRAZIL
FELIPE CABRAL

Junior prepares a big surprise to ask his boyfriend to marry him, but not everything goes as planned.

9:51 A.M

OFF A CLIFF
5 MINS | 2014 | TAIWAN
CÉDRIC JOUARIE

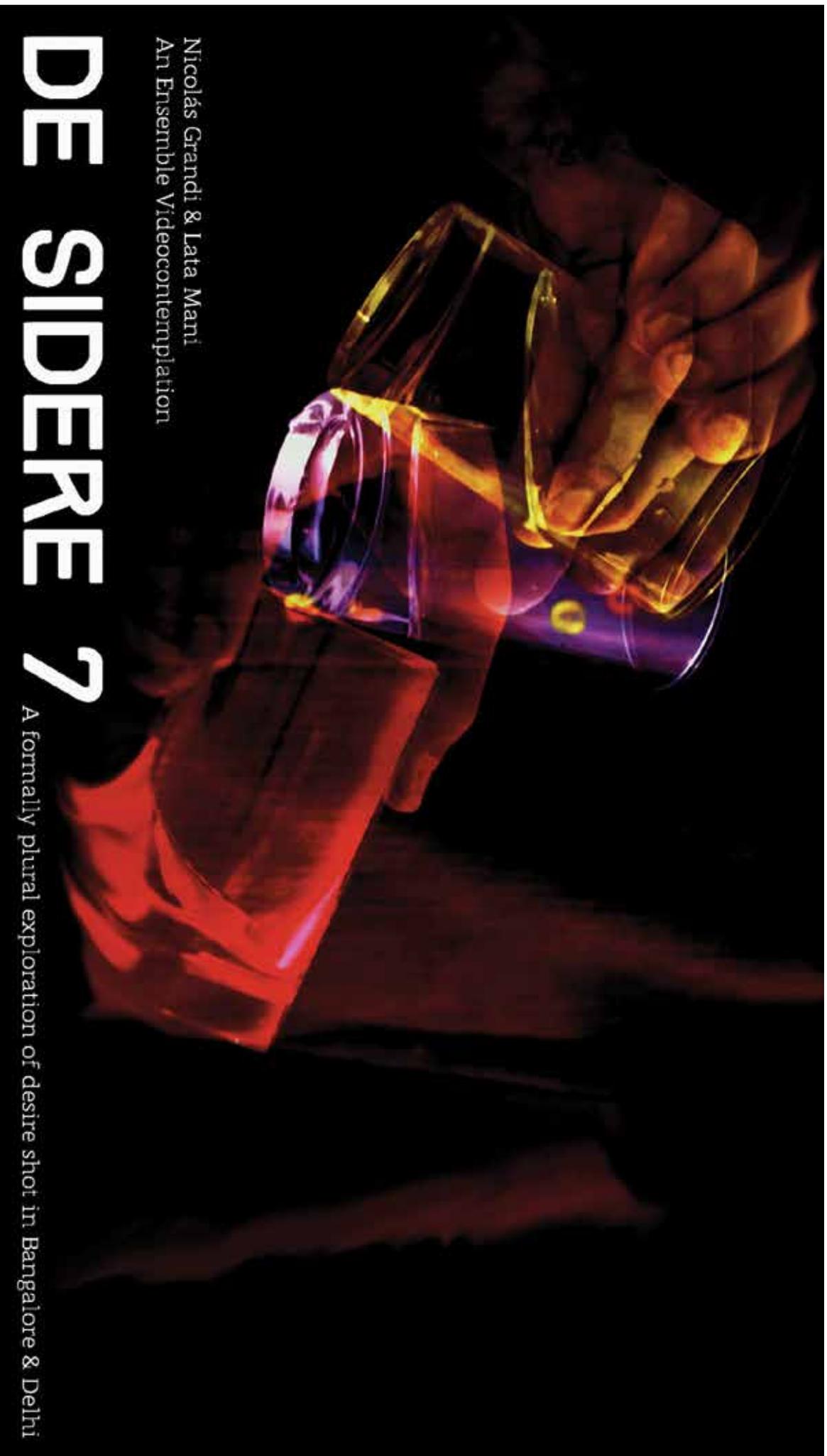
Jhongwei has something important to say to Damon, his boyfriend, but the time isn't right. Then again, is it ever?



9:56 A.M

SHWE
22 A.M | 2014 | MYANMAR
BILLY STEWART

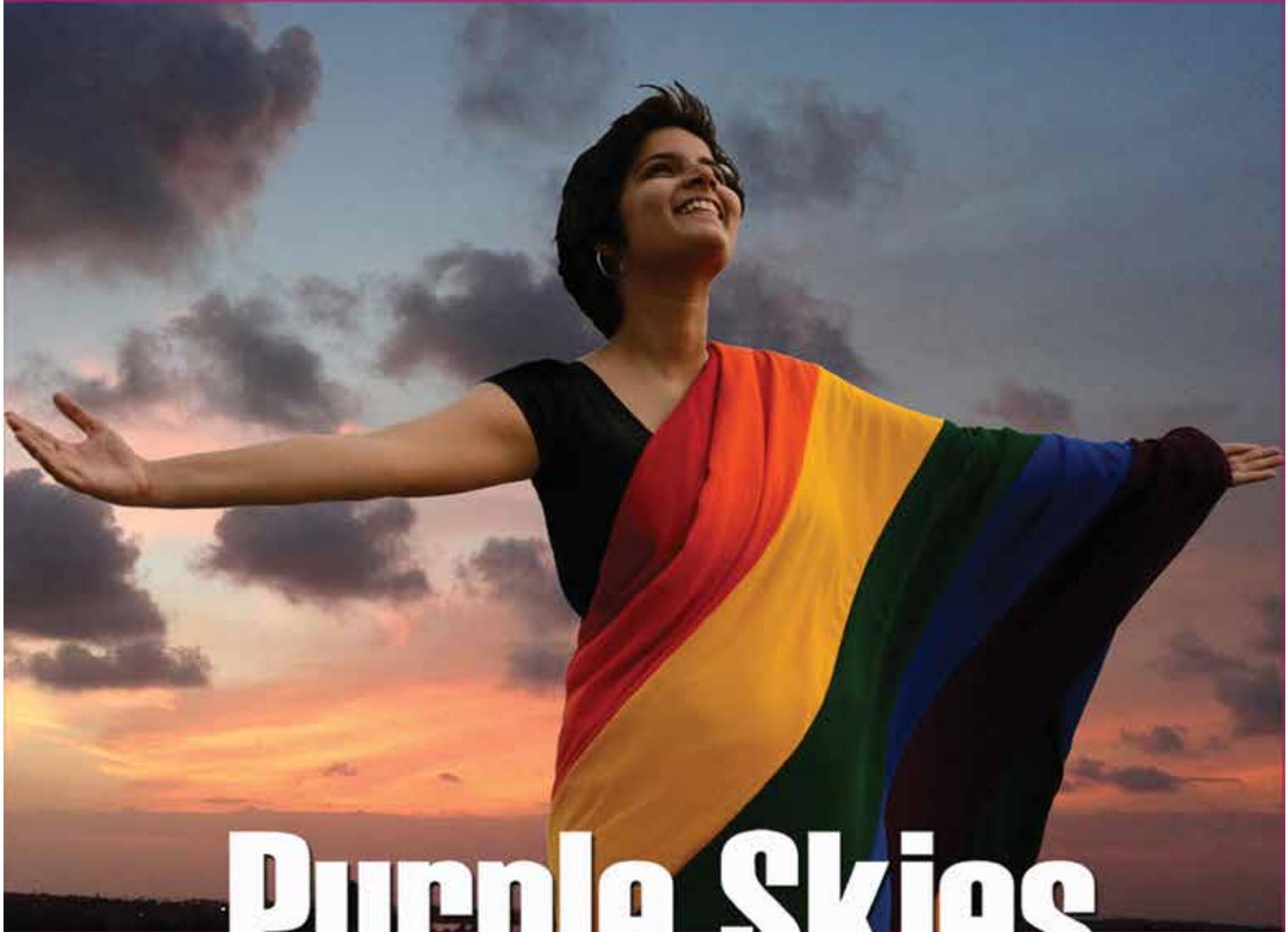
A portrait of a transgender performer and beauty artist living in Myanmar.



Nicolás Grandi & Lata Mari
An Ensemble Videocontemplation

DE SIDERE 7

A formally plural exploration of desire shot in Bangalore & Delhi



Purple Skies

*Voices of Indian lesbians,
bisexuals & transmen*

a film by **Sridhar Rangayan**

Producer

PSBT India

Line Producer

Solaris Pictures

DOP

Subhansu Das

Editor

Pravin Angre

Music

Suresh Iyer

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AUDITORIUM

10:18 A.M

BREAK



10:28 A.M.

LES INVISIBLES: THE UNSEEN

1 HOUR 55 MINS | 2012 | FRANCE

SEBASTIEN LIFSHITZ

Several elderly homosexual men and women speak frankly about their pioneering lives, their fearless decision to live openly in France at a time when society rejected them. Best Documentary Film, Cesar Awards, France 2012; Best Documentary, People Award, Paris Lesbian Film Festival 2012.

12:23 P.M

BREAK



13:03 P.M

DE SIDERE 7

38 MINS | 2014 | INDIA

LATA MANI & NICOLAS GRANDI

De Sidere 7 is an experimental work that interweaves performance, dance, poetry, storytelling and text to reflect upon aspects of desire. Shot in Bangalore and Delhi, the film scripts the work of five performing artists into a sensorially rich meditation on desire's vexed status.



13:41 P.M

PROJECT/ED:

'CUT YOUR COAT ACCORDING TO YOUR CLOTH'

7 MINS | 2014 | UK

RAJU RAGE/CAMERA BY ZARA ZANDIEH

An experimental art short that focuses on South Asian diaspora, gender and migration. A haptic moving image narrative consisting of projected archival images depicting South Asian migration onto a gender non conforming body.

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13:48 P.M

PURPLE SKIES

1 HOUR 6 MINS | 2014 | INDIA

SRIDHAR RANGAYAN

Stories of LBT people and their relationships with law, family and society. The film strings many hopeful stories of young people who have bravely come out of the closet.

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14:54 P.M

AMAR BHAVNA KINTU DUR HOLONA/
MESSY FOREVER
(INDIA PREMIERE)

1 HOUR 49 MINS | 2014 | INDIA
MOLOY MUKHERJEE

The film narrates a poor boy's identity crisis in a world of rich and forbidden sexual relations, the insecurities of men, women, and transpersons, and their struggle for existences with and within their different sexual orientations.

16:43 P.M

BREAK



16:53 P.M

SAATVIN KHWAHISH /
THE SEVENTH WISH

27 MINS | 2014 | INDIA
VARHUN V TRIKHA

Jinns/Genies are the spirits made of smokeless fire. They live longer than humans and thus, can preserve historical memory. But are they real? Rekhti poetry explicitly talked about lesbian desires. Were those desires real? The Seventh Wish looks at the denounced poetry of Rekhti through it's survivors—Jinns and desires.



17:20 P.M

XYX

4 MINS | 2014 | SLOVENIA
SASHA IHNATOVICH AND KATO DROBYSH

A sexually charged audiovisual journey into the body and its cultural perception.

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17:24 P.M

NOOR

1 HOUR 18 MINS | 2012 | FRANCE/PAKISTAN
GUILLAUME GIOVANETTI, CAGLA ZENCIRCI

Noor wants to be a man. He doesn't belong anymore to the Khusras, Pakistan's transgender community. And he is definitely done with the love story he had with one of them that drastically changed his life. Now, he does a man's job in a Truck Decoration Center and has made up his mind, he will find a girl who will accept him as he is.



18:42 P.M

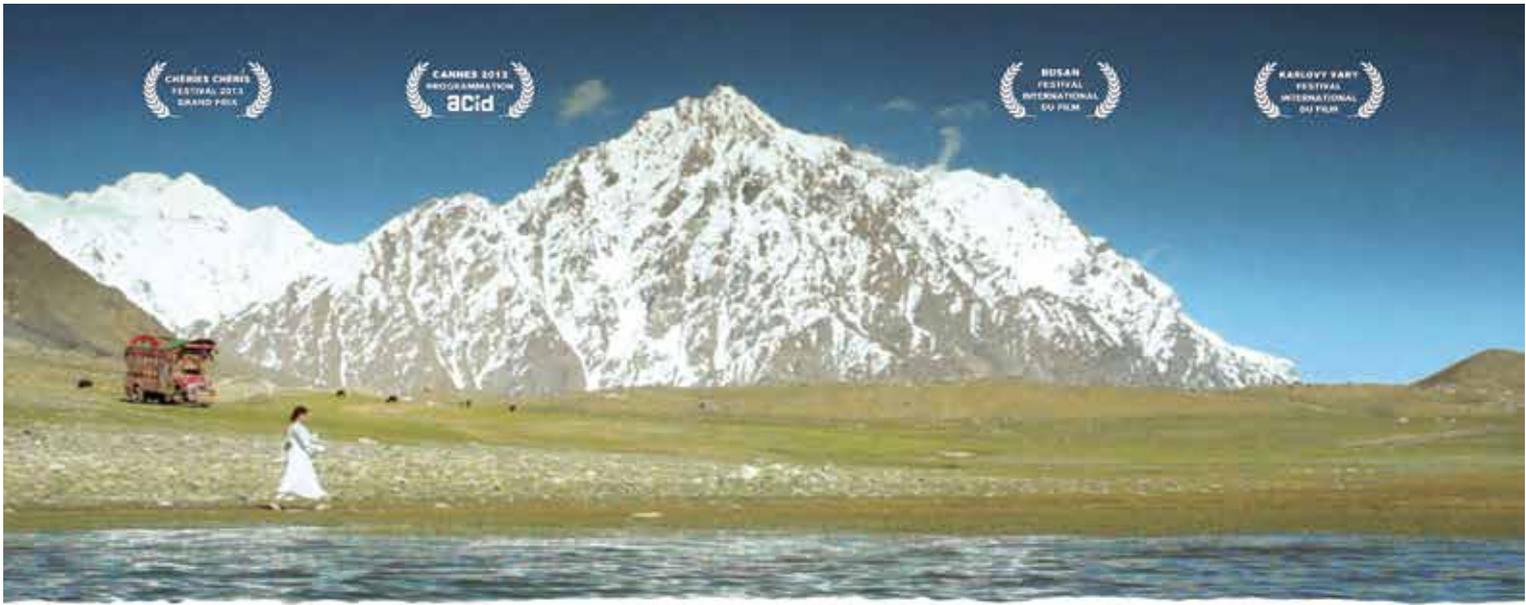
TRANSFORMERS

7 MINS | 2014 | INDIA
NAMITA AVRITI

Sexy S and Gangster G discover their superpowers.

18:49 P.M

PERFORMANCES



NOOR

UN FILM DE ÇAĞLA ZENCİRCİ ET GUILLAUME GIOVANETTI



AVEC NOOR • UZMA ALI • BABA MUHAMMAD • GUNGA SAIN • MITHU SAIN IMAGE JACQUES BALLARD MONTAGE MICHKO NETCHAK, TRISTAN MEUNIER SON ALEXANDRE ANDRILLON
MUSIQUE ABAJI PRODUIT PAR CRISTINE ASPERTI (C'EST AU 4), SVETLANA NOVAK SCÉNARIO ET RÉALISATION ÇAĞLA ZENCİRCİ, GUILLAUME GIOVANETTI

Yagg.com

ZOO TROPE FILMS

acid

EYE ON FILMS

nova
L.P. GIOVANNI MILI



www.novafilm.com

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FESTIVAL CENTRE PIECE



19:59 P.M

EASTERN BOYS

2 HOURS 8 MINS | 2014 | FRANCE

ROBIN CAMPILLO

They come from all over Eastern Europe: Russia, Romania, Ukraine. They are Eastern boys. The oldest appear no more than 25; as for the youngest, there is no way of telling their age. They hang around the Gare du Nord train station in Paris. They might be prostitutes, but there is no way of knowing for certain. Muller, a discreet man in his late fifties has his eye on one of them - Marek. One afternoon, Muller gathers his courage and speaks to him. The young man agrees to come visit Muller the following day, at his place. However the next day, when the doorbell rings, Muller doesn't have the faintest idea that he has fallen into a trap.



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9:00 A.M

HACIA UNA PRIMAVERA ROSA/ TOWARDS A PINK SPRING

17 MINS | 2014 | SPAIN
MARIO DE LA TORRE

Young members of the Arab LGBT community have to live clandestinely. They feel frustrated after the Arab Spring, so will this be the moment of a Pink Spring?

AUDITORIUM

DAY 3

1 MARCH 2015



9:17 A.M

CONTINENTAL DRIFT

15 MINS | 2015 | AUSTRALIA
ANNA HELME

Croatia, 1999. Adele, a young Australian woman has traveled there by sea. Staying in an abandoned building which reverberates with echoes of war, she meets Antonija, whose life has been fractured by the conflicts that tore apart the former-Yugoslavia. The two women discover the uncanny intimacy that can develop between strangers. This delicate atmospheric drama reveals the private idiosyncrasies of traveling alone, and the bittersweet poignancy of ephemeral romance.



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9:32 A.M

EK MAAYA ASHI HI
28 MINS | 2014 | INDIA
VAIBHAV HATKAR

An illiterate poor Marathi widow accidentally finds a love letter that her son has written to a boy.



10:00 A.M

WILL THIS CHANGE
27 MINS | 2014 | INDIA/BANGLADESH
ANUROOPA PRAKASH

A documentary portrait of the struggles and pleasures of a few trans lives in Bangladesh.

10:27 A.M

BREAK



10:27 A.M

**FIFI HOWLS FROM HAPPINESS /
FIFI AZ KHOSHHALI ZOOZE MIKESHAD**
1 HOUR 36 MINS | 2013 | FRANCE
MITRA FARAHANI

A documentary on provocative artist Bahman Mohassess, the so-called "Persian Picasso", whose acclaimed paintings and sculptures dominated pre-revolutionary Iran.



12:13 P.M

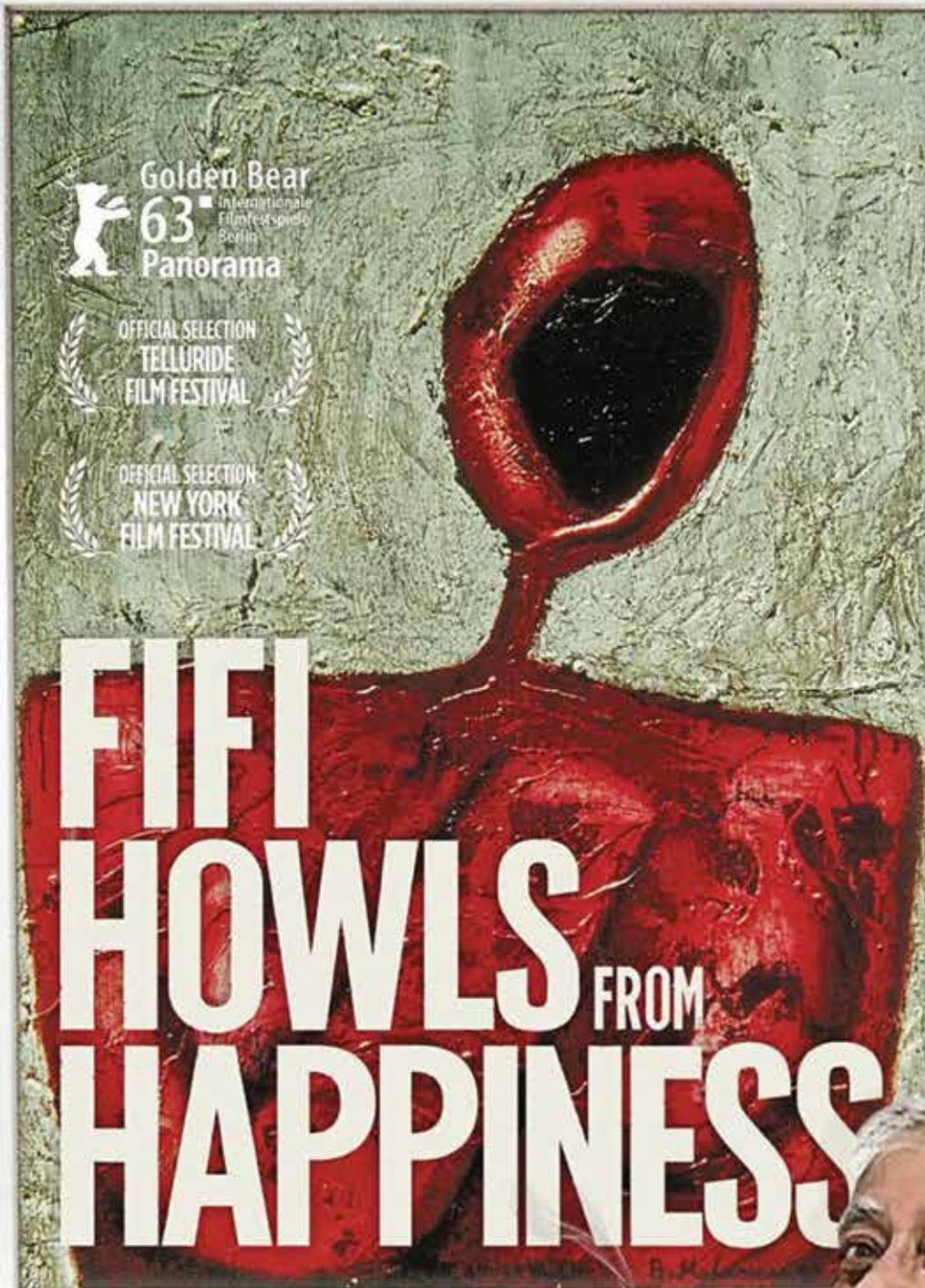
THERESE(S) & SIMONE(S)
10 MINS | 2014 | FRANCE
ADAM M

Therese(s) and Simone(s) is an ode to aging women, to their bodies and their desires, located somewhere between fantasy and reality. Within an enclosed space, four women meet, get to know each other, and free their desires.

12:23 P.M

BREAK

"A FASCINATING PORTRAIT OF IRANIAN ARTIST
BAHMAN MOHASSESS' EXTRAORDINARY CAREER."
—JAY WEISSBERG, VARIETY



Golden Bear
63^e Internationale
Filmfestspiele
Berlin
Panorama

OFFICIAL SELECTION
TELLURIDE
FILM FESTIVAL

OFFICIAL SELECTION
NEW YORK
FILM FESTIVAL

FIFI HOWLS FROM HAPPINESS

A FILM BY MITRA FARAHANI

BAHMAN MOHASSESS MARJANEH MOGHIMI FERAYDOUN FIROUZ ECRAN NOIR
YANNICK KERGAT SUZANA PEDRO PERSHANG SHAFTGH AMIRHOSSEIN GHASSEMI TARA KAMANGAR
REGION ILE DE FRANCE CITE INTERNATIONALE DES ARTS DE PARIS URBAN DISTRIBUTION INTERNATIONAL

MUSICBOXFILMS.COM/FFI | FACEBOOK.COM/FIFHOWLSFROMHAPPINESS





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1:03 P.M

VIOLETTE

2 HOURS 19 MINS | 2013 | FRANCE

MARTIN PROVOST

Violette Leduc, born a bastard at the beginning of last century, meets Simone de Beauvoir in the years after the war in St-Germain-des-Prés. Then begins an intense relationship between the two women that will last throughout their lives. A relationship based on the quest for freedom in writing.

3:22 P.M

BREAK

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3:32 P.M

TOMBOY

1 HOUR 22 MINS | 2011 | FRANCE

CÉLINE SCIAMMA

A 10-year old transgender boy moves to a new neighborhood with her family. He introduces himself as a boy for the first time to new friends.

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4:54 P.M

THE RETURN

20 MINS | 2013 | FRANCE
YOHANN KOUAM

It's been a year since his big brother left, and Willy, 15, can't wait for him to return. Willy thought he knew everything about Theo, but when he arrives back in the block, Willy discovers a secret about his brother.



5:14 P.M

EXTRASYSTOLE

36 MINS | 2013 | FRANCE
ALICE DOUARD

Extrasystole: A premature heart contraction, which interrupts the heartbeat. This film covers the lives of a few students in a literature class, and examines the dynamic among them, as well as the one they share with one of their teachers, who seems to use unorthodox teaching methods.

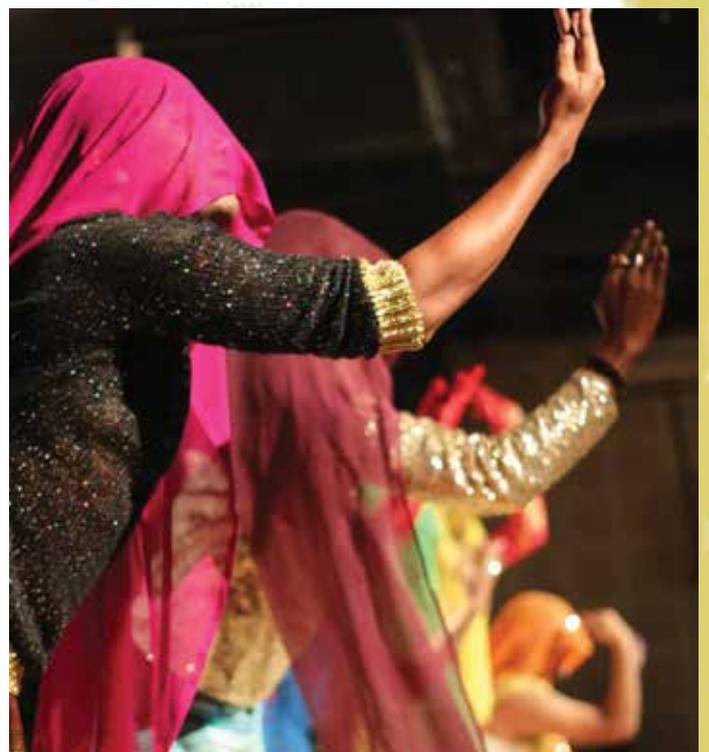
5:50 P.M

PERFORMANCES

The performance section of the three-day Bangalore Queer Film Festival began as a means of giving audiences a momentary relief from the hard-hitting, emotionally stirring and moving stories of the hours and hours of film. Over the years, it has become an avenue for the queer community to showcase their multiple talents.

This year, the performances will be held on the evening of Saturday, 28th February 2105 and Sunday, 1st March 2015 at the Alliance Française de Bangalore.

This year's performances will include short classical dance items in the styles of Kuchipudi and Odissi, and also semi-classical performances, solo dancers stomping the stage with heels to the latest party-starters and finally, the Pink Divas will pack the hall to the rafters with their floor-splitting moves.



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7:05 PM

WHAT NOW? REMIND ME/
E AGORA? LEMBRA-ME

2 HOURS 44 MINS | 2013 | PORTUGAL
JOAQUIM PINTO

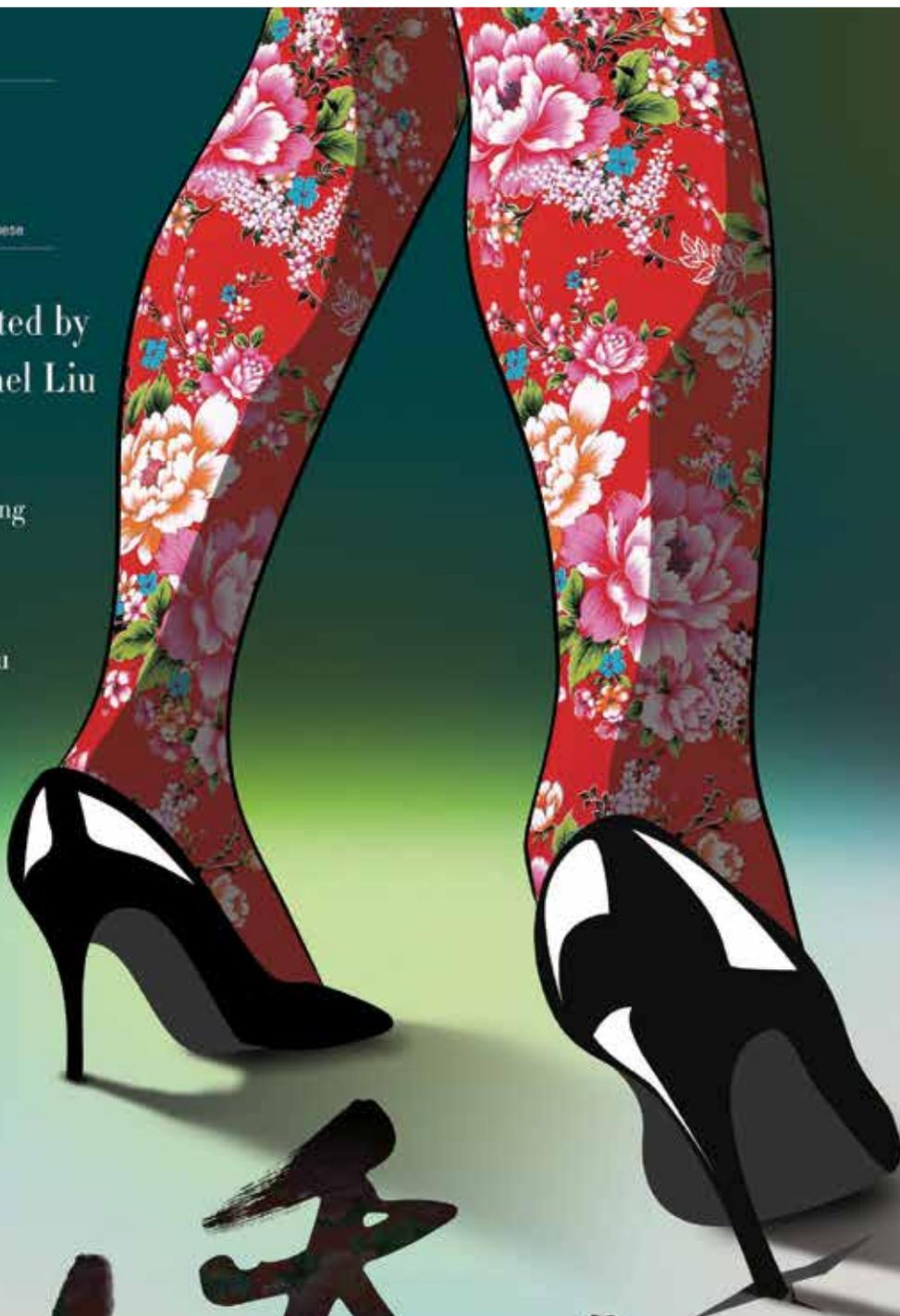
Portuguese cineaste Joaquim Pinto, who has been living with HIV for more than two decades, looks back at his life in cinema, at his friendships and loves, at the mysteries of art and nature—while undergoing an experimental drug treatment. This first-person essay film is an intimate portrait, yet epic in scale.



中国, 2015
China, 2015
片长: 33 分钟
Running Time: 33 min.
中文, 英文字幕
Subtitled in English and Chinese

导演 Directed by
刘言 Michael Liu

主演 Starring
城城 Cheng Cheng
大米 Da Mi
阿焦 A Jiao
刘言 Michael Liu



女天兜 Magic兜

监制 Production Supervision: 魏建刚 Xiaogang Wei 制片人 Producer: 徐建平 Stijn Deklerek
剪辑指导 Post-Production Supervision: 袁园 Yuan Yuan 王琦 Wang Hui
酷儿大学学员作品 This film is a product of the Queer University

出品机构 Production Organizations



沈阳爱之援助 AIDS Consultation Center in Shenyang

Chhaya Kadam | Vaibhav Hatkar | Arjun Pasi | Nita Godse | Madhavi Dabholkar



a Milind M. S. Salve production

एक माया अशी ही...

a film by

Vaibhav Hatkar

CINEMATOGRAPHER SRINIVAS PHANI STORY AND SCREENPLAY MILIND M. S. SALVE
EDITOR AND DI COLOURIST VAIBHAV HATKAR DIALOGUES DEVESH MUSIC DIRECTOR SANTANU DAS
MAKE-UP DADABHAI SAMUDRE FASHION STYLIST ARJUN PASI PRODUCTION MANAGER NEHA AGRE

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OUR GRATITUDE

The **7th Bangalore Queer Film Festival** received over 110 entries from 39 countries. After a lot of discussion and difficult decision-making the preview committee arrived at a line-up of 51 films from 23 countries. The festival also includes two evenings of performance, and an exhibition featuring the work of three Indian artists.

The festival is extremely grateful to the many filmmakers, donors, volunteers, on-site staff, supporters and facilitators that have made its continuing existence a possibility. We thank:

Susanne Malorny of C.R.L.M. Produções and Joaquim Pinto for E Agora? Lembra Me. Cheryl Dunye and Jürgen Brüning of Jürgen Brüning Filmproduktion, for Mommy is Coming. Chase Joynt and Alexis Mitchell for Stealth; Phoebe Hart for Orchids: My Intersex Adventure; Dean Hamer, Hina Wong-Kalu and Joe Wilson for A Place in the Middle; Adrian Hume Robinson for Tandem; the Alliance Française for holding their screenings of Les Invisibles, Noor, Tomboy, The Return, Eastern Boys, Fifi Howls from Happiness, Extrasystole, and Violette during BQFF 2015; and the Goethe-Institut/Max Mueller Bhavan for curating a package

for us. Thanks to Sharmistha Sarker of the Goethe-Institut/Max Mueller Bhavan Kolkata, Malobika from Sappho for Equality and Anindya Hajra from Pratyay Gender Trust for helping with screenings of the Berlinale and Dresden short films. Thanks also to Surjodoy Chatterjee for sending us these films on short notice.

Margot Cohen for bringing us extraordinary films year after year. Miho Matsumura, for going beyond the call of obligation to try and source good cinema for us. Filmmakers Nicolas Grandi, Anna Helme and Felipe Cabral for continuing to send us their films.

Diamond sexy star Rovon Varghese and his team of willing volunteers for carrying the festival through the three days and trying against all odds to ensure the smooth running of it.

All the filmmakers who have been able to and have taken the trouble to travel to be a part of the festival.

The performers and photographers who have rehearsed, participated, sent us their work at short notice, so that we can ensure a festival becomes a space for different kinds of artistic endeavours and adventures. Living Smile Vidya for being so flexible and understanding, we will hopefully be able to pull it off next year.

Jugal Mody and Isaac Skibinski, who sit afar and are yet close to the heart of the festival, for their prompt and innovative design work.

National Printing Press, for their miraculous patience with our unreasonable demands, and their excellent work.

Importantly, the Alliance Française de Bangalore, especially Director Mikael de la Fuente and Cultural Coordinator Prutha Narke, for their continued unstinting support and for becoming our official festival partners this year. And the Goethe-Institut/Max Mueller Bhavan, especially Director Christoph Bertrams and Cultural Coordinator Maureen Gonsalves for their generous offer of the venue, and for setting out with us on what we hope will become a long-lasting partnership.

Joseph, Aslam and Kantha Raj for continuing to help us with humour and patience through all our logistical and technical crises.

Our Preview Board members, Arul Mani, Ashish Rajadhyaksha, CK Meena, Priya Sen and Lawrence Liang, for standing by us.

CK Meena, Sunanda Bhat and Lyle Pearson for being Jury members for BQFF 2014.

Importantly, all our donors, without whom a festival like this one, which runs on sheer generosity and goodwill, could not have made it this far. A special mention goes out to the most unusual donation we have ever received – we thank Lawrence Liang and the entire Chinese New Year Poker Party for donating their winnings to the BQFF 2015, thereby sponsoring the photo exhibition. We are also extremely grateful to all our other donors: CK Meena, Cyriaque Kempf, Harsh Bargotya, Manas Modi, Praveen Markandachari, Varun Kumar Nair, Srini M, Sagar Vidya, Anand, Mohan Raj, Vasu K, Akshay M, Navneeth Prakash, Shilok M, Vasu C, the many who wish to remain anonymous and everyone who donated on the crowdfunding platform Hopemonkey (the list of names will be up on our website soon). The festival is indebted to you.

Thanks also to Hopemonkey, for hosting the festival as a project for crowdfunding.

Mahesh Natarajan of InnerSight Counselling and Sowmya Reddy of Paradigm Shift, for co-sponsoring the BQFF delegate bags and coming through with their support and promptness at short notice.

Hope you enjoyed the festival and see you next year!

ORGANISERS' PROFILE

The Bangalore Queer Film Festival (BQFF) is organised by Good As You (GAY), Swabhava Trust, We're Here and Queer (WHAQ!) and Pirat Dykes.

Contact BQFF on blrqueerfilmfest@gmail.com or visit <http://blrqueerfilmfest.com> for regular updates.

Good As You (www.goodasyou.in) is a support group for LGBT people in Bangalore and is one of the oldest support groups in India (est. 1994). They meet every Thursday evening and host different discussions at their meetings. Thousands of people from across the world have attended GAY meetings over the last several years and many of the individuals working with LGBT rights and issues in Bangalore have been members in these meetings. Please subscribe to the goodasyoublr@yahoo.com or write to goodasyoublr@googlemail.com or call +91-80-22230959 (Sahaya Helpline) or visit www.goodasyou.in

Swabhava Trust (est. 1999) is a non-profit, nongovernmental organisation working with LGBT issues, including providing access to support services in Bangalore. Swabhava hosts a telephone helpline called Sahaya which has provided counselling for LGBT people since June 2000. Swabhava is also involved in documentation, research and advocacy efforts for LGBT communities in Bangalore. Swabhava is also extensively involved in HIV and AIDS efforts through training for ICTC counsellors and NGOs working with HIV both in and outside Karnataka. Write to swabhavatrust@gmail.com or to sahayabangalore@hotmail.com or call +91-80-22230959 or visit <http://swabhava.org>.

We're Here and Queer (WHAQ!) is a queer women's support group (estd. 2009) that provides space for queer and transgender women to discuss their concerns. Subscribe to whaqbangalore@googlegroups.com or call +91-80-22230959 (Sahaya Helpline).

Good As You, Swabhava and WHAQ! regularly host film screenings at their space.

Pirat Dykes is a queer media collective that hosts film screenings in Bangalore. Join the PIRAT DYKES Facebook Group.

All the groups are non-funded and operate entirely on donations.





“An all-encompassing meditation on what it means to be alive.”

– Dennis Lim, LA TIMES

“Haunting and lyrical.”

– Eric Kohn, INDIEWIRE

“Turns the pleasures of looking, thinking, remembering
—and filming— into reasons for living.”

– Richard Brody, THE NEW YORKER

WHAT NOW? REMINDE ME

A film by **Joaquim Pinto**

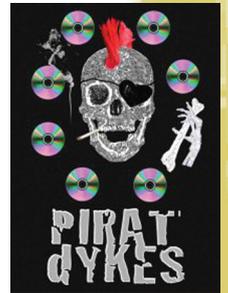


WHAT NOW? REMINDE ME Written And Directed By Joaquim Pinto Cinematography Joaquim Pinto & Nuno Leone! Sound Joaquim Pinto & Nuno Leone!
Editing Joaquim Pinto & Nuno Leone! Produced By Christine Reeh, Isabel Machado, Joana Ferreira A Production of C.R.I.M. & Presente A Cinema Guild Release
www.cinemaguild.com/whatnow



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is brought to you by



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