

**THE 3RD
BANGALORE QUEER FILM FEST**

25, 26 AND 27 FEBRUARY 2011

PROGRAMME



Alliance Française
Bangalore

VASANTHAGAR, BANGALORE - 560052

ROME FILM FESTIVAL :: WINNER BEST FILM

“PIERCINGLY INTENSE... GALVANIZING PERFORMANCES!” – Screen Daily

LOVE CONQUERS ALL



BQFF 2011
Opening Night Film
25 Feb 2011
8.30 PM

OLIVE FILMS presents
A film by NICOLO DONATO

BROTHERHOOD

PER HOLST
with TOMAS ESVALSSON
with NICOLO DONATO
with RASMUS BIRCH & NICOLO DONATO
with THURE LINDHARDT, NICOLAS BRO & DAVID DENCIK
with LAUST TRIER MØRK (COP)



with BOOIL KJÆRFHØJE
with BARBARA CRONE
with JANUS BILLESKOV JENSEN
with JESPER MECHLENBURG & SIMON BRENTING
with HÅNØV GÅRPESTAD & JAKSON LUDE
with THOMAS RAIN & LARS OLE KOFFEED-HANSEN



THURE LINDHARDT DAVID DENCIK NICOLAS BRO MORTEN HOLST



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THE 3RD
BANGALORE QUEER FILM FEST
25, 26 AND 27 FEBRUARY 2011

FILM SCHEDULE

9.30 AM CAUGHT Canada

Two true stories, of an intimate encounter during a sleepover and of an 80-year-old gay man who has spent 50 years in a passionless marriage.

9.40 AM TOTO FOREVER US

Shot in Japanese *Yaoi* anime style, this film tells the love story of a dreamy young postman and a troubled gangster.

9.55 AM A WORD Israel

Ron realises he is not able to say the words "I love you" to his partner. This starts the day in which Ron gets dumped, kicked out of his sister's apartment and has intense encounters with strangers. Through all these events, Ron desperately seeks to understand love.

10.15 AM BAILÃO Brasil

A group of older gay men tell stories of their time from memory. The central character of this documentary is a *Bailão* or a ball, where the men go to dance.

10.33 AM 2 IN 1 Russia

Is there any connection between the Russian Police who beat up gays or break up Gay Pride parades and the gay people themselves? Who are the people in the uniforms?

11.00 AM BREAK

11.10 AM ¿IGUALES? Spain

Adele isn't the girl from a romantic comedy. Hassan isn't the gallant hero of an adventure. Sylvia isn't at all like a femme fatale. What are they? What are they looking for?

11.25 AM RAISING HELL UK

In this documentary, a cross-section of young people in the United Kingdom talk about their experiences of being brought up in families with gay/lesbian parents. It examines the history of lesbian/gay parents from the late 1960s to the present day through footage and interviews.

11.56 PM MS. THING Canada

This film is about Jill, an emotionally volatile urban lesbian looking for love in all the wrong places until one day...

12.04 PM LAUGHING BEHIND ENEMY LINES Canada

Where did once marginalised audiences go to laugh? Drag performers from the 1950s to the 1980s, one illegal bootleg club owner and a queer historian tell us.

12.12 PM BEDFELLOWS US

20-something Bobby returns to the gay bar where he got his heart broken for the first time and now connects with the interested and attractive Jonathan. He dreams of what the next 30 years might look like. But will the dream turn real?

12.28 PM BUTCH TITS Canada

Butch women discuss the complicated relationship they have with their breasts.

12.32 PM DUELO Brasil

Two boxers are clamped in a harrowing passionless struggle during a trivial training session.

12.39 PM REHEARSAL Sweden

A rope hanging from the roof takes on unintentional, sexual connotations for two girls.

12.45 PM SHOOT ME Sweden

Gerda is a woman with power who has shaken things up. Alex is a bank thief without a plan B. Both of them know what they want and are willing to go far for it.

1.00 PM BREAK

1.30 PM GALACTIC DOCKING COMPANY Canada

An experimental feature that comments on commercialisation using found and original footage.

1.34 PM STRAIGHT LACED: HOW GENDER'S GOT US ALL TIED UP US

Diverse experiences of teens dot this documentary to show how gender role expectations and homophobia are interwoven. Girls confront messages about body image and boys who are sexually active prove that they aren't gay.

2.45 PM BREAK

2.50 PM ZERO CHOU RETROSPECTIVE: SPLENDID FLOAT Taiwan

Roy, a young priest, is also a part of a travelling drag-show. He had an idyllic affair earlier with fisherman Sunny. When Roy is asked by Sunny's mum to officiate at her son's funeral rites, all kinds of desires and memories well up.

4.05 PM BREAK

4.15 PM I SHOT MY LOVE Israel

This documentary tells the love story of Israeli filmmaker Tomer Heymann, his German dancer boyfriend Andreas Merk, and Heymann's mother. The film explores the complexity of filial relationships, love and nationality, as well as the problems of documentary filmmaking itself.

5.15 PM THE PASSION ACCORDING TO ANDER Argentina

An experimental film anchored in an ambience of claustrophobia, which attempts to navigate through a hallucinogenic *mise-en-scène*.

6.30 PM PHOTO EXHIBITION INAUGURATION

7.00 PM MORE THAN A FRIEND India

This film explores the lives and outlooks of four characters in the context of a growing awareness about same-sex relationships in India, interspersed occasionally with humorous interviews.

7.38 PM WATCH OVER ME Israel

A feature about a soldier named Eitan who—while out drinking with his friends—confronts his own choices and consequences when he encounters Shahar, an openly gay man.

7.53 PM THE OTHER SIDE Israel

Michal is stuck in a bathroom stall. Dvorah tries to help her out. A conversation across the door develops into one that slowly exposes a shared secret.

8.08 PM NEON SKIN Australia

A young man wants to show his blind friend something new, and ends up having something new awakened within himself.

8.15 PM BREAK

8.30 PM OPENING FILM: BROTHERHOOD Denmark

Former Danish servicemen Lars and Jimmy are thrown together while training in a neo-Nazi group. Moving from hostility through grudging admiration to friendship and finally passion, events take a darker turn when their illicit relationship is uncovered.

25 FEBRUARY

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9.30 AM ONLINE Canada

This short feature juxtaposes an elaborate, intimate, personal ad with the now familiar webcam chat session.

9.37 AM NARANJAS Spain

Lourdes begins a relationship with Cris, Edu's colleague. Edu is Lucia's boyfriend and Lucia is the former lover of Mar. Eli is Lourdes' flatmate and friend of Mar. At Lourdes' birthday party, more guests than expected attend.

10.03 AM TOM Israel

An impossible love triangle—the relationships between Tom, Daniel and Michal—is about to be tested when the three go on a weekend of camping.

10.27 AM STAY Canada

The relationship between a gay Chinese couple is challenged when one of them refuses to stay the night.

10.37 AM TENGO ALGO QUE DECIRTE Spain

Susana is Pablo's girlfriend, but Pablo's realised he's gay and is in love with Javi, his best friend. Javi is secretly going out with Susana. How are they going to tell each other?

10.47 AM FELIZES PARA SEMPRE Brasil

Documentary about two lesbians who have been together for 32 years. They are still in love and still sexually active.

11.00 AM BREAK

11.10 AM A LITTLE LESS SOMETHING India

A Little Less Something is just a love story. Dark, poignant and cold. It just happens to be about two men.

12.00 PM NOT QUITE THE TALIBAN U.A.E

A documentary chronicling the journey of Fadi Hindash, a young gay Arab filmmaker, exploring the double standards in Dubai—his home—the flagship of Arab modernity.

1.00 PM BREAK

1.30 PM NAANUM ORU PENN India

A short feature about Selvi, a transgender person, joining a software firm.

1.42 PM DISCUSSION / BREAK

1.50 PM FAKE ORGASM Spain

A documentary with reflections on sex, lies, art and other matters. It is an artist's struggle to go beyond the idea of a binary existence.

3.15 PM ALLES AN MIR Germany

A story of two women in a relationship, facing an abyss in their life and struggling to free themselves from dependence.

4.15 PM RENDEZVOUS PICTURES: PLAN B Argentina

Plan A was for Bruno to get his ex-girlfriend back by pursuing her. That didn't work, so it's now time for Plan B—he'll make her new boyfriend, Pablo, fall in love with him.

6.00 PM PERFORMANCES

6.40 PM BREAK

6.45 PM SPECIAL SCREENING – PARENTS OF LGBTI: PRAYERS FOR BOBBY US

The amazing true story of Mary Griffith, a mother torn between her loyalties and challenged by her faith. After her son commits suicide because he is gay, she embarks on mission that would change her life and the lives of her family and others forever.

8.15 PM BREAK

8.20 PM CENTRE PIECE: ZERO CHOU RETROSPECTIVE DRIFTING FLOWERS Taiwan

Three poetic tales of lesbians seeking their true identity. In the first story, Jing, a blind singer, falls in love with her band's tomboy accordionist Diego. In another time and place, Lily, an elderly lesbian, and Yen, her gay friend, create an unexpected bond and support each other in a time of crisis. Finally, we see Diego before she joined the band, when as a teenager she came to grips with her gender identity.

9.30 AM I AM THAT India

A short documentary about the life and loves of *hijras* in India.

9.38 AM CINCO MINUTOS Brasil

Alice wakes up and whispers to her lover Adelia, who doesn't wake up. When you spend your whole life beside one person, all the time in the world is not enough to say goodbye.

9.49 AM DIARIES OF TRANSFORMATION India

This documentary captures tales of love, violence and social acceptance involving seven individuals with trans-identities in and around Kolkata.

11.00 AM BREAK

11.10 AM ZERO CHOU RETROSPECTIVE: SPIDER LILLIES Taiwan

When Jade, a web-cam girl, visits Takeko's tattoo studio, she becomes entranced with the image of the spider lily and with Takeko as well. In order to get closer to the object of her desire, Jade asks Takeko to give her the same lily tattoo, challenging Takeko's monastic existence and opening up memories which threaten to tear the two women apart.

12.50 PM KUSUM India

A young transvestite sex worker, Kusum, locked up in her room, gears up for a night like any other. Enter Purab, an out-of-work English literature teacher suffering from Tourette's syndrome and obsessive-compulsive behaviour. Will these two desperate misfits, alike yet very different, find a connection?

1.00 PM BREAK

1.30 PM FROG Sweden

Theme day is here and the theme is the Middle Ages. Girls get dressed as princesses and the boys are knights with swords. One of the little girls wants a sword, but can princesses have swords?

1.38 PM ON THE BUS Canada

Waiting in the bus to get to school, Jeremy fantasises about his crush Sean.

1.45 PM SHAAYAD! India

This film examines the relationship between a boy and girl who live together.

2.14 PM SECRET MINDS India

A controversial short film on the hypocrisy surrounding homosexuality in Indian society.

2.20 PM BREAK

2.25 PM CHALLENGE India

The movie is about the life of a physically handicapped female-to-male transgender and his unflinching courage to make room for himself in society.

2.29 PM FESTIVAL OF LOVE India

A short film celebrating love between two women through the medium of poetry.

2.38 PM A DREAM NOT DEFERRED India

The story of a female-to-male transgender, exploring themes like sartorial style, freedom and migration.

2.46 PM ON THE PROWL India

A music video about a man out cruising on a regular evening.

3.00 PM PANEL DISCUSSION WITH FILM MAKERS

3.45 PM BREAK

4.00 PM RENDEZVOUS PICTURES: ELVIS & MADONA Brasil

A romantic comedy that deals with an unusual subject in a delicate and realistic way: a love story between a young lesbian Elvis and a transvestite Madonna.

5.50 PM BREAK

6.00 PM DOUBLE BILL CLOSING FILMS: EL NIÑO PEZ Argentina

Based on her own first novel, Lucía Puenzo directs this fascinating story about Lala, a teenager from the most exclusive suburban neighbourhood in Argentina, who is in love with Ailin, the 20-year-old Paraguayan maid working at her place. They dream of living together in Paraguay, on the shores of lake Ypoá.

7.45 PM BREAK

7.50 PM PERFORMANCES

8.30 PM DOUBLE BILL CLOSING FILMS: XXY Argentina

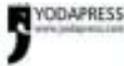
Lucía Puenzo's debut feature looks at the dilemma faced by parents of a teenage intersex child as resurgent masculine hormones threaten to change Daddy's 'girl' forever. Visually stunning and beautifully acted, XXY has won awards at Cannes, Edinburgh and many other festivals.

27 FEBRUARY

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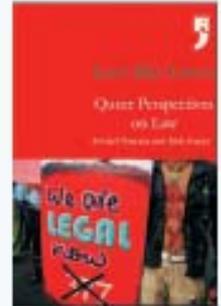
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**LAW LIKE LOVE:
QUEER PERSPECTIVES ON LAW**
Arvind Narrain and Alok Gupta (eds.)

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With the landmark Delhi High Court victory in July 2009, sexuality and the law entered mainstream, legal and public discourse in India inviting both celebration and resistance. How do we understand this conversation? The July judgement stands on the shoulders of a much longer history, argue the writers in this contemporary and critical volume on queering the law. Some playful, some critical and others reflective and irreverent, this unique collection of pieces brings the life, structures and institutions of law alive and shine with relevance in the contemporary moment.

650pp; Rs 650; Forthcoming in March 2011; Sexualities Series

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<http://orinam.net/campaigns>

The campaign is an initiative of MP and Orinam, an online-offline collective of LGBT people from Chennai

The Bangalore Queer Film Fest 10



Queer-themed and critically acclaimed films from 14 countries... Tom Ford's "A Single Man", Cheryl Dunye's "The Watermelon Woman" and Shamim Sarif's "The World Unseen"...Panel Discussions...Photo Exhibition... Opening Night Gala Party...Cultural Performances. **FREE ENTRY.**

26th, 27th and 28th February 2010 9.00 am to 10.00 pm
(Check blrqueerfilmfest.com for schedule)
at Alliance Française de Bangalore
Vasanthnagar, Bangalore - 560 052

<http://blrqueerfilmfest.com> <http://twitter.com/bqff> The Bangalore Queer Film Festival (BQFF) Group on Facebook

ORGANIZERS



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BQFF 2010

The year 2010 saw the Bangalore Queer Film Fest enter another league, both in terms of organising efforts and the kinds of films it tried to bring to the city, and in terms of the audiences that showed up to be a part of the event.

Organised by Good As You, We're Here and Queer, Swabhava and Pirat Dykes, the festival included 52 feature, short and documentary films over three days (February 26-28).

PVR Pictures premiered Tom Ford's Oscar-nominated movie *A Single Man* (starring Colin Firth and Julianne Moore) at the festival, the film made its nationwide debut on February 26 at the BQFF and was widely praised by the audience.

Other festival favourites included Shamim Sharief's *The World Unseen*, Maher Sabry's *All My Life*, Patricia Rozema's early film *I've Heard The Mermaids Singing* (1987), and the documentary *Edie & Thea: A Very Long Engagement* by Susan Muska and Greta Olafsdottir, a movie that moved the audience to tears.

Alongside the screenings were two panel discussions, one on the right to love after the reading down of Section 377 by the Delhi High Court, the other featuring a collection of personal and historical presentations by queer women.

Performance pieces included songs subverting popular film numbers, folk dance, poetry and other reading from original as well as existing queer text.

A photo exhibition that explored the theme of *Queer Family, Togetherness and Intimacy* with photographers such as Samantha Box, Sunil Gupta, Diana Esclas, Akshay Mahajan and others curated by the South-East Asian photo commune BlindBoys.org was inaugurated on the opening day of the festival.

What was remarkable about BQFF 2010 was the unprecedented growth in the audience that attended the festival, especially the three closing film screenings. This is what has led us to try again this year, to organise an event that is not just inclusive, but also challenging and engaging for those who choose to come to it.



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FILM SYNOPSES

榮獲第41屆台灣金馬獎

年度最佳台灣電影、最佳原創電影歌曲、最佳造型設計大獎

獲邀參展

溫哥華國際影展、釜山國際影展、48屆倫敦國際影展、
國際費比西影評人獎入圍、第一屆漢城亞洲獨立影展、
53屆德國曼漢姆國際影展等

性別如謎，愛情如謎，

他／她們是一群扮裝妖姬；

一場超渡愛情的歌舞表演，就要開始...

全年最艷麗亞洲電影

將帶你一起進入永恆的天堂……

豔：光：四：射

歌：舞：團

Splendid float

BQFF 2011
Zero Chou
Retrospective
25 Feb 2011
2.50 PM



CAUGHT

Friday | Feb 25 | 9.30 AM | AFB AUDITORIUM

Caught is the fictionalised combination of two true stories; an unexpected intimate encounter during a sleepover is combined with a story told by an 80 year old gay man who spent 50 years in a passionless marriage. The story is told with no dialogue.

2008 | Canada | 9 mins | English

David C Jones | davidcjones@shaw.ca



TOTO FOREVER

Friday | Feb 25 | 9.40 AM | AFB AUDITORIUM

Toto Forever tells the love story between a young postman dreaming of a new life, and a gangster who is in deep trouble with a mafia group. *Toto* is a fable in which feelings and emotions are always fully exposed, with an aesthetic close to the Japanese *Yaoi* (Anime).

2009 | US | 14 mins | English

Roberto F Canuto | almostred.prod@gmail.com



A WORD

Friday | Feb 25 | 9.55 AM | AFB AUDITORIUM

After an unsuccessful attempt at making love, Ron realises he is not able to say the words "I love you" to his partner. This is the starting point of a day in which he gets dumped by his boyfriend, kicked out of his sister's apartment, and has intense encounters with strangers. Through all these events, Ron desperately tries to deconstruct the idea of love.

2010 | Israel | 19 mins | Hebrew

Yoav Inbar | festivals@isfs.co.il/ori@cinephil.co.il



BAILÃO

Friday | Feb 25 | 10.15 AM | AFB AUDITORIUM

The memory of a generation visited by its characters. The scenario is the downtown of a large city. The theme is the urgency of life. And the ball is the convergence point for all these.

2010 | Brazil | 17 mins | Portuguese

Marcelo Caetano | marcelo.desbun@gmail.com



2 IN 1

Friday | Feb 25 | 10.33 AM | AFB AUDITORIUM

Every year the police in Russia break up many gay pride parades. But is there any connection between the people who beat up the gays and those who try to assert themselves? Who are the people in the uniforms?

2010 | Russia | 27 mins | Russian

Svetlana Sigalaeva | sigalaevasvetlana@rambler.ru

¿ IGUALES ?

Friday | Feb 25 | 11.10 AM | AFB AUDITORIUM

Adela isn't the girl from a romantic comedy. Hassan isn't the gallant hero of an adventure. Sylvia isn't at all like a femme fatale. And Sofia isn't what we can call an ideal mother. What they are and what they look for...Doesn't it matter?

2008 | Spain | 14 mins | Spanish

Javier de la Torre | info@promofest.org



RAISING HELL

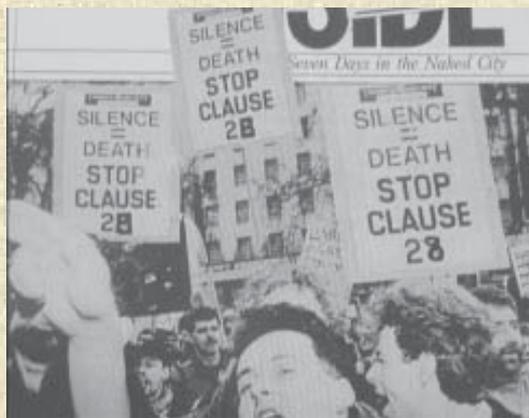
Friday | Feb 25 | 11.25 AM | AFB AUDITORIUM

A cross section of young people talk about their experiences of being brought up in a *non-traditional* family 50 years since the word homosexual entered the public psyche and consciousness; Through interviews with the children of lesbian and gay parents and with Jeff Weeks, Susan Golombok and Gil Butler this film aims to tell the story and the history of the modern family.

Set alongside an examination of the rich social and political history of lesbian and gay parents from the late 1960s to the present day, the film combines found footage and history with interviews with the children of lesbian and gay parents in the UK.

2010 | UK | 30 mins | English

Ed Webb Ingall | edwebbingall@gmail.com



MS. THING

Friday | Feb 25 | 11.56 AM | AFB AUDITORIUM

A mockumercial, Ms. Thing tells the story of Jill, an emotionally volatile urban lesbian who is looking for love in all the wrong places until unexpectedly, she finds total fulfillment in an unusual package. And she is not alone. The craze she discovers is revolutionising lesbian communities across the nation.

2010 | Canada | 8 mins | English

Karen X Tulchinsky | karenxtulchinsky@gmail.com





LAUGHING BEHIND ENEMY LINES

Friday | Feb 25 | 12.04 PM | AFB AUDITORIUM

Who were the clowns making people laugh when the mood was not tolerant and homosexuality was illegal, and where did marginalized audiences go to be emboldened by audacity? Director David C Jones interviewed 5 drag performers, one illegal bootleg club owner and a queer historian to find answers. All these performers entertained at small clubs from the 1950s to 1980s.

2010 | Canada | 8 mins | English

David C Jones | davidcjones@shaw.ca



BEDFELLOWS

Friday | Feb 25 | 12.12 PM | AFB AUDITORIUM

Bedfellows follows the adventure of 20-something Bobby as he returns to the gay bar where he got his heart broken for the first time. Upon meeting and spending the night with an attractive stranger named Jonathan, Bobby dreams about what a lifetime relationship with Jonathan could be like. The dream takes us on a thirty-year journey of ups-and-downs in life and love. But what will happen when Bobby wakes up to reality in the morning?

2010 | US | 16 mins | English

Pierre Stefanos | nycprodresumes@aol.com



BUTCH TITS

Friday | Feb 25 | 12.28 PM | AFB AUDITORIUM

Butch women discuss the sometimes complicated relationship they have with their breasts.

2010 | Canada | 4 mins | English

Jen Crothers | info@videoout.ca



DUELO

Friday | Feb 25 | 12.32 PM | AFB AUDITORIUM

Two boxers are clamped in a harrowing and apassionate struggle during a trivial training.

2010 | Brazil | 5 mins | No dialogue

Marcelo Lee | marcelolee@vistafilms.com.br

REHEARSAL

Friday | Feb 25 | 12.39 PM | AFB AUDITORIUM

Two girls arrive at an empty meeting hall. One of them climbs up the rope hanging down from the roof. As she slides down towards the floor the rope is transformed into a small, maybe unintentional, sexual experience.

2007 | Sweden | 5 mins | Swedish

Maria Eng | dorisfilm@gmail.com



SHOOT ME

Friday | Feb 25 | 12.45 PM | AFB AUDITORIUM

Gerda is a woman with power who has shaken things up, Alex is a bank thief without a plan B. Both of them know what they want and are willing to go far for it.

2006 | Sweden | 14 mins | Swedish

Anna Hylander | dorisfilm@gmail.com



GALACTIC DOCKING COMPANY

Friday | Feb 25 | 1.30 PM | AFB AUDITORIUM

The commercialisation of space causes new discoveries. Using found and original footage shot on Earth and in near-Earth orbit, we find that space wants to have an encounter of the most intimate kind.

2009 | Canada | 4 mins | English

Clark Nikolai | info@videoout.ca



STRAIGHT LACED: HOW GENDER'S GOT US ALL TIED UP

Friday | Feb 25 | 1.34 PM | AFB AUDITORIUM

With a fearless look at a highly charged subject, *Straightlaced* unearths how popular pressures around gender and sexuality are confining American teens. Their stories reflect a diversity of experiences, demonstrating how gender role expectations and homophobia are interwoven, and illustrating the different ways that these expectations connect with culture, race and class.

From girls confronting media messages about culture and body image to boys who are sexually active just to prove they aren't gay, this fascinating array of students opens up with brave, intimate honesty about the effect that deeply held stereotypes and rigid gender policing have on all our lives.

2009 | US | 67 mins | English

Debra Chasnoff | dchasnoff@groundspark.org



ZERO CHOU RETROSPECTIVE

ZERO CHOU RETROSPECTIVE



SPLENDID FLOAT

Friday | Feb 25 | 2.50 PM | AFB AUDITORIUM

Splendid Float is Zero Chou's first film. It depicts the life of a group of Taiwanese transvestites in a travelling cabaret show. Roy dances and sings in drag (as Rose) in the show at night, while spending his day as a Taoist priest conducting funeral rites.

At one of the shows, Rose meets Ah Yang (Sunny), and the two fall in love almost immediately. The film represents the gay dilemma in Taiwan via the absurd, and explores the possibility of reconciling the traditional and queer communities.

2004 | Taiwan | 73 mins | Mandarin

Zero Chou | michelle@3dots-entertainment.com





I SHOT MY LOVE

FRIDAY | FEB 25 | 4.15 PM | AFB AUDITORIUM

Seventy years after his grandfather escapes from Nazi Germany to Palestine, Israeli documentary director Tomer Heymann returns to the country of his ancestors to present his film *Paper Dolls* at the Berlin International Film Festival, and there meets a man who will change his life.

This 48-hour love affair, originating in Berghain Panorama Bar, develops into a significant relationship between Tomer and Andreas Merk, a German dancer. When Andreas decides to move to Tel-Aviv, he not only has to cope with a new partner, but to manage the complex realities of life in Israel and his personal connection to it as a German citizen.

Tomer's mother, descendent of German immigrants, was born and lived all her life in a small Israeli village, where she raised five sons. One by one, she watches her children leave the country she and her family helped to build, and now cannot help but try to influence the life of Tomer, the one son who remains.

I Shot My Love tells a personal but universal love story and follows the triangular relationship between Tomer, his German boyfriend, and his intensely Israeli mother.

DIRECTOR PROFILE

Tomer Heymann was born in Kfar Yedidia in Israel in 1970 and has directed many documentary films and series in the past ten years, most of them long-term follow-ups and personal documentations. His films won major awards at different prestigious film festivals including his first film *It Kinda Scares Me*. *Paper Dolls* won three awards at the 2006 Berlin Film Festival and the audience's award at the Los Angeles Festival. The film and TV series *Bridge over the Wadi*, co-produced with the American ITVS, won the Israeli Documentary Film competition, participated in IDFA Festival's prestigious competition and won many awards around the world. Tomer's new 8-part series *The Way Home* was recently broadcasted by the Yes Doco Channel in Israel and won the best documentary series award at the 2009 Jerusalem International Film Festival.

2010 | Israel/Germany | 57 mins

Hebrew, English, German

Tomer Heymann | barak@heyman-films.com

AWARDS

Best Documentary
Zinegoak Film Festival,
Spain 2011

Best Mid-Length Award
Hot Docs International Film Festival
Canada 2010

Audience Choice Award
International Documentary Film Festival
Taiwan 2010

Best Film 2010 Award
Warsaw Jewish Film Festival
Poland 2010

Best Director
Madrid GLBT Film Festival, LesGaiCineMad
Spain 2010



THE PASSION ACCORDING TO ANDER

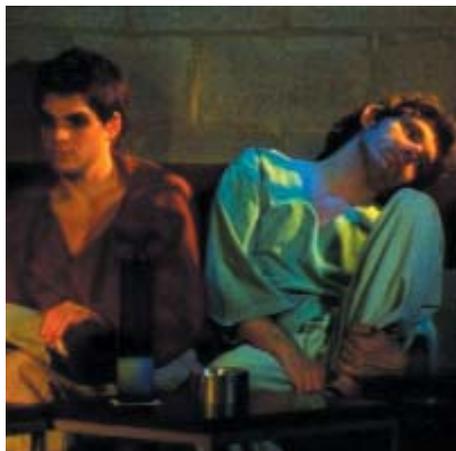
FRIDAY | FEB 25 | 5.15 PM | AFB AUDITORIUM

Established in asphyxiating sceneries, reduced to a monotonous but anguished and sentimental crossing of urban zombies. This fiction is anchored in claustrophobic ambiances but it manages to navigate through a hallucinogenic *mise-en-scène*.

The Passion according to Ander is a shot of colour in the night, with the intensity of the neon lights that illumine a desperate solitude, but that sometimes is similar to the most passionate existence.

2005 | Argentina | 70 mins | Spanish

Nicolas Grandi | ngrandi@gmail.com



MORE THAN A FRIEND

Friday | Feb 25 | 7.00 PM | AFB AUDITORIUM

The film explores the lives and outlooks of four characters in the context of a growing awareness about same-sex relationships in India. The film is interspersed with sometimes-humorous interviews of people belonging to various sections of society, who express their views on many related concerns and share their experience of humiliation, anxiety and joy.

2010 | India | 35 mins | Bengali

Debalina Majumder | mdebalina@yahoo.co.uk



WATCH OVER ME

Friday | Feb 25 | 7.38 PM | AFB AUDITORIUM

On completing his training in a secret elite army unit, Eitan is taken out by mates from the unit to celebrate. During a night of drinking in Tel Aviv he learns things about the unit and about himself that shake his world. An encounter with Shahar, who lives the way Eitan never dared, gives him a chance for a new beginning. But when he tries to go with the change, he discovers the ultimate price of his previous choices.

2010 | Israel | 15 mins | Hebrew

Michael Rozanov | myshlandia@gmail.com



THE OTHER SIDE

Friday | Feb 25 | 7.53 PM | AFB AUDITORIUM

Michal is stuck in the bathroom behind a closed door. Dvorah, who gets there accidentally, tries to help her out. A conversation across the door develops, one that slowly exposes their mutual background and a shared secret they have kept for years.

2010 | Israel | 14 mins | Hebrew

Revital Gal | revitalgal@yahoo.com



NEON SKIN

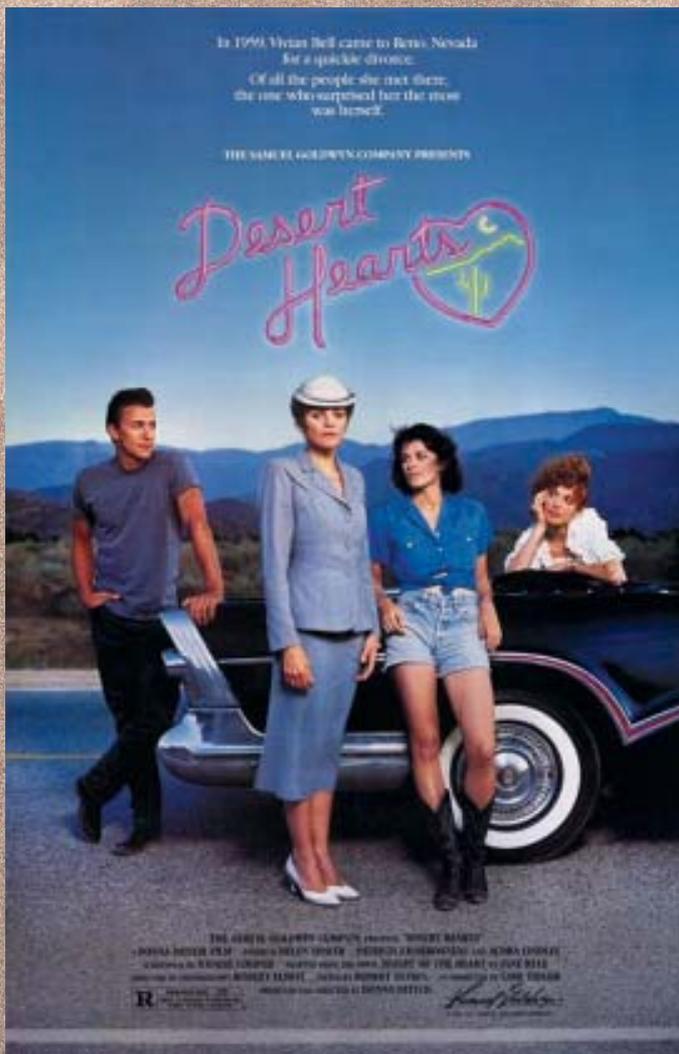
Friday | Feb 25 | 8.08 PM | AFB AUDITORIUM

Neon Skin's story is a simple one—of a young man who wants to show his blind friend something new, but ends up having something new awakened within his own self.

2009 | Australia | 6 mins | English

Grant Scicluna | jbarnes@happeningfilms.com





EWING AND AAHING

I was thirteen when it happened. The local library had a hardcover section which lay in dusty desuetude while all the young sparks sprouted shark-fins emblematic of their single-mindedness around the paperback shelves till they found an Asterix album or some new exploit of the Three Investigators. The ones who didn't stood around squabbling, wheedling, making deals or begging to know when one or the other would be returned. These conversations had begun picking up momentum for some weeks because the librarians had gotten all the paperbacks bound. I was too lazy to put so much effort into finding a book and so I wandered among the hardbacks—a zone normally abounding in the speeches of Kim Il Sung—while I waited for the mill to subside. Running my eye along the ramrod spines of those conveyors of communist winter, I came across the flash of colour and calligraphic squiggle that normally announce fiction and so I pulled the volume out. It was a

novel by John O'Hara titled *The Ewings*, and while the dust jacket said very little about the book, the cover had, among other things, a matron in skirts that fell about her with early 20th Century severity.

Something about her severity compelled me to borrow the book. John O'Hara, for those who've never heard the name, was a sort of well-behaved ancestor to Jackie Collins and Harold Robbins—his novels of small-town shenanigans in America were, judging by my landlady's reaction when she noticed the book I returned home with, rather daring reading among people of her generation.

The Ewings, however, was a little more daring than anything I had read. Ada Ewing, the matron on the cover, loses her husband to a heart-attack and spends several chapters preparing to play widow, dowager and eventual grandmother, and then one day her lawyer-son organizes a dinner party. The polite conversation runs out, and everybody leaves, except Priscilla Hotchkiss, her son's partner's wife who stays over because her husband is away at World War I and she doesn't want to go back to an empty house. A drunk Priscilla knocks on Ada's door and asks to share her bed and falls asleep right away. Ada looks on the sleeping Priscilla, and surprises herself very much by leaning over to kiss her, and then feels much relief because the other woman is fast asleep. The next morning, Priscilla says I dreamt you kissed me yesterday and Ada says it wasn't a dream and Priscilla says I wish you would when I am awake and thus they begin to do it and at that point, like some character in a book for children, I opened a door I had never noticed and tumbled out into acres and acres of unexpected daylight, I tumbled out of a kind of grimy boyhood into simply the most electric moment of desire I have ever known—the urge to disappear—the sense that I might grind myself, unfortunate phrase, into a dust so fine I could be this woman, and the other, and be both of them, and leave myself behind and be a word-child and know romance unhindered.

Let me shame myself further here and admit that I graduated from there to watching every film with the faintest suggestion of women finding each other in desire, that every one of them rained ashes of disappointment on my waiting eyes, till one day Arvind Narrain returned from the US with a film titled *Go Fish*. I have endured Deepa Mehta's *Fire*, and Karan Razdan's *Girlfriend*, and the hilariously uptight Shamim Sharif's hi-gloss indulgences without complaint because I know that originary moment of romance may ambush me again. Donna Deitch did it once, with *Desert Hearts*, and it can happen again, only because I'm a man, a fool, and a flibbertigibbet, in that order.

ARUL MANI

CALLING ALL NASCENT FILMS



Still from *All My Life*, screened in BQFF 2010

While previewing for a film festival, it is inevitable to encounter the cringe-worthy yet well-intentioned film – its full of hope and desire, and yet the animated leaves that fall across the screen and the soft focus on both heroes don't make the film or the men hot enough. So part of the job of previewing involves gritted teeth and much yelling, and yet there is also the odd gem that comes out of this process – that is startling and true, refreshingly low budget and yet compelling. Without a professional sheen, a film becomes something else – closer to the skin, or perhaps a body that can be touched, played with, heckled, ignored or hugged.

For anyone who has contemplated filmmaking, such a film holds out the hope that filmmaking can indeed be an amateur act, not entirely caught up between the expensive editing setup, the professional education and the studio system. For the longest time, the only kind of filmmaking that fell outside of the mainstream production of Bollywood, television and other Indian cinema systems, was documentary film. However documentary film too was beset by its own set of obligations and demons ranging from funding, educational imperatives and reformative missions. It was rare to find the quixotic, crazy impulse in such films, though there were some moments for this genre that took on the task of speaking for the 'marginalized' or on issues like sexuality, AIDS, communalism and of navigating unrecorded histories. If there have been willing martyrs for film, it is documentary film that takes on the remarkable job of attempting to tell difficult stories, without the slippery ease of narrative and gimmicky short cuts or jump cuts.

Curiously other types of film like the copycat film of hinterland India, the low budget film industry of Nigeria or the film seemingly made out of love and thin air, were made famous and celebrated through documentaries like *Supermen of Malegaon* (Faiza Ahmed Khan, 2008), *Welcome to Nollywood* (Izu Ojukwu, 2007) and *Out of Thin Air* (Shabani Hassanwalia and Samreen Farooqi, 2009). This euphoria about local production and what the digital turn has allowed for perhaps conveniently never looks at the dark side of net related production and the flooding of amateur porn. But another side of this opening up of film and video production has been the making of new independent features that embark on unguided tours of the viscidities and nastiness of desire.

Last year at BQFF, we screened one of these rare, sexy gems – *All My Life* (2008, Maher Sabry), a film by the Egyptian Underground Society, which ambitiously explored the lives of a single gay man, his several boyfriends and encounters, a single woman, their circle of friends, a repressed religious man, police raids on gay parties and so on and so forth. As complicated in its interwovenness as *Babel* or *Crash*, but perhaps with 1/12th of the production quality, the film had the ability to move you to tears, simply because it was made. This is not only about the context of Egyptian society and sexuality, Islam, gendered roles and various other dimensions, but the sheer labour of trolley and zoom of filmmaking itself. *Supermen of Malegaon* painstakingly shows us how an auto is used to create the special effect of a man flying across Malegaon, and *All My Life*, in a very different kind of narrative feat, tells a

compelling story of complicated queer lives in Egypt. Even as sounds slip off and on the lip movements of its actors, the film manages to speak quite clearly. One of the characters meets a tourist to Egypt, who is excited and aroused by the idea that all Egyptian men he has sex with are bisexual, and not gay. That the penis he blows has an abiding Arab pussy to return to, seems to be what he got from the Lonely Planet for Egypt.

Is a film like this more 'real' or relevant to us than *A Single Man* (Tom Ford, 2009) because it is closer home in terms of the realities, skin colour and culture that it speaks about? Such a film escapes the bind of realism too because it is fictional, and so allows itself the liberty of an unlikely happy ending or not even having an ending, of living only within a moment and that moment could be from galactic light years ago. What is also possible through fiction, and hopefully will be a part of future films like these, would be a magical escape into fucked-up-ness, surreal detours into toilet holes and textures of different languages in which conversations and fucking happen. This is what one expects of *Gandu*, the new pornographic film from Kolkata, about a loser and his sexual travails and imaginings.

A definition of queer should perhaps include a propensity towards cinema that has poor production value, imprecise editing and unclear sound. It could just be that there really isn't that much queer cinema going around, and when there is it's not very well funded, so the rare *L word* and *Queer as Folk*, with startlingly good and clear image, is actually more disorienting than anything else. Have we arrived? Is there finally an acknowledgement of our meager purchasing power? But the moment drifts away – the LA lesbians have found better things to do and we are back to the rubbish heap of the maybe-film and the what-if-television-series. The call here is not just a simplistic idea of representation of queer lives and decisions and fucking, but about actualizing and pulling out those films that fester in so many minds, that never get made or go beyond. Those films that would complicate who desires whom, give us the never-ending night or show the impossibility of a neon-lit happy together in a far away city.

OPENING NIGHT PREMIERE

OPENING NIGHT PREMIERE



BROTHERHOOD

Friday | Feb 25 | 8.30 pm | AFB AUDITORIUM

Former Danish servicemen Lars and Jimmy are thrown together while training in a neo-Nazi group. Moving from hostility through grudging admiration to friendship and finally passion, events take a darker turn when their illicit relationship is uncovered.



DIRECTOR PROFILE

Nicolo Donato was born in 1974, Denmark. He has participated in several courses at various schools, including Testrup Musik Højskole, two different schools of photography, and the National Film School of Denmark, which included a master class with William Esper. Donato has worked on music videos, commercials, and has made several short films. His film *Os/Togetherness* (2007) was screened at Cannes, and was nominated at Seoul International Film Festival for Best International Film.



2009 | Denmark | 90 mins | Danish

Nicolo Donato | ph@astafilms.dk



AWARDS

International Jury's Silver Marc'Aurelio Grand Jury Award

Golden Marc'Aurelio Audience Award For Best Film

at the International Rome Film Festival, 2009

ZERO CHOU RETROSPECTIVE

ZERO CHOU RETROSPECTIVE



DIRECTOR'S PROFILE

Born in Keelung, Taiwan, in 1969, Zero Chou received her B.A. in Philosophy from National Cheng-Chi University. She entered filmmaking because of her attraction to its unique combination of content and form. She began her career working in non-fiction, heralded as “the most talented documentary director to emerge in recent years in Taiwan”. She has received various awards around the world for her films *A Film About the Body* (1996), *Floating Islands: Before the Radiation* (1999), *Poles Extremity* (2002) and *Timewalker* (2003).

After the critical success of her debut film *Splendid Float*, which won the prize as Best Taiwan film at the prestigious Golden Horse Awards in 2004, she made another visually stunning tale of hidden passion in *Spider Lilies*.

Her narrative style is distinguished by a sense of poetry and philosophical contemplation.

BQFF is proud to present Zero Chou's films *Splendid Float* (25 Feb), *Drifting Flowers* (26 Feb) and *Spider Lilies* (27 Feb) as part of a retrospective look at her work.



ONLINE

Saturday | Feb 26 | 9.30 AM | AFB AUDITORIUM

Juxtaposing an elaborate, intimate personal ad with the now familiar headless webcam session, *Online* examines the difference between what we want, and what we go looking for.

2010 | Canada | 6 mins | English

Dayton | info@videoout.ca



NARANJAS

Saturday | Feb 26 | 9.37 AM | AFB AUDITORIUM

Lourdes begins a relationship with Cris, Edu's colleague. Edu is Lucia's boyfriend and Lucia is the former lover of Mar. Eli is Lourdes' flatmate and friend of Mar. Lourdes' birthday comes and she organizes a party attended by more guests than she expected.

2010 | Spain | 23 mins | Spanish

Eli Navarro | info@promofest.org



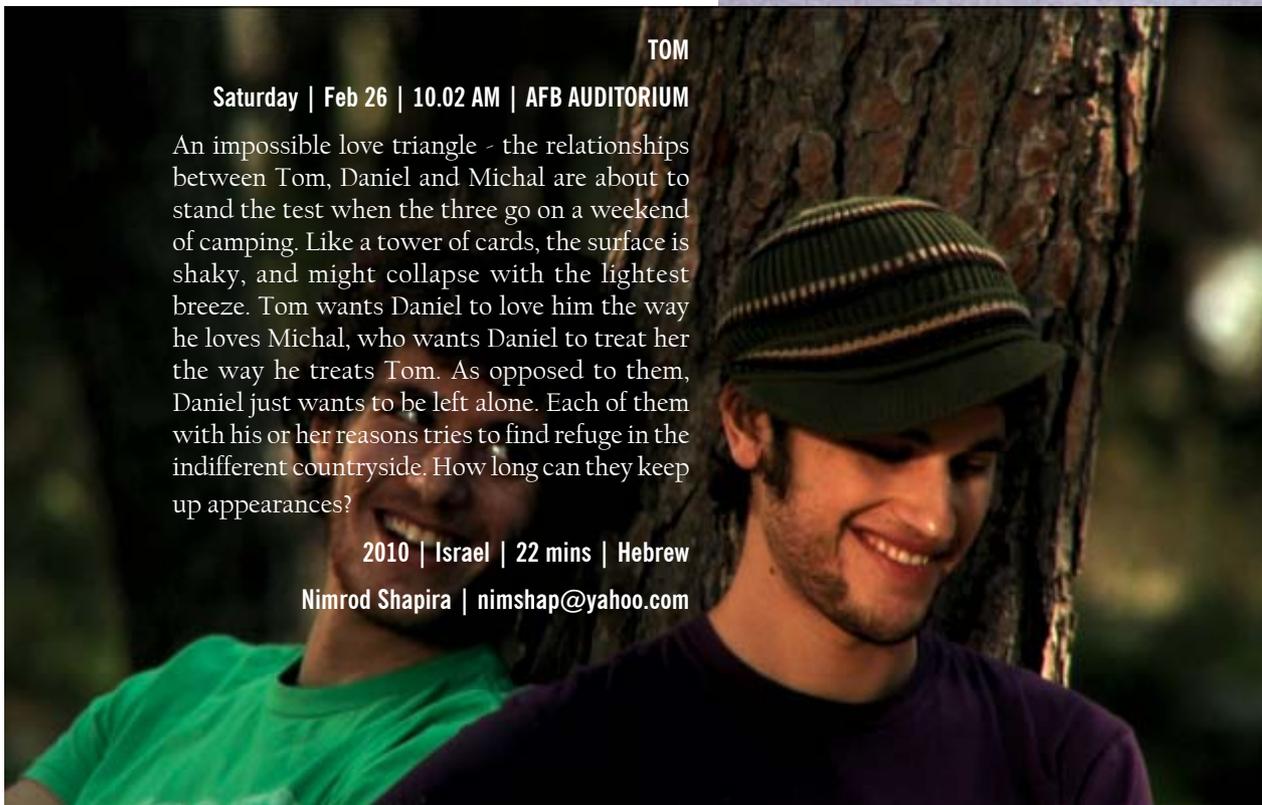
TOM

Saturday | Feb 26 | 10.02 AM | AFB AUDITORIUM

An impossible love triangle - the relationships between Tom, Daniel and Michal are about to stand the test when the three go on a weekend of camping. Like a tower of cards, the surface is shaky, and might collapse with the lightest breeze. Tom wants Daniel to love him the way he loves Michal, who wants Daniel to treat her the way he treats Tom. As opposed to them, Daniel just wants to be left alone. Each of them with his or her reasons tries to find refuge in the indifferent countryside. How long can they keep up appearances?

2010 | Israel | 22 mins | Hebrew

Nimrod Shapira | nimshap@yahoo.com



STAY

Saturday | Feb 26 | 10.26 AM | AFB AUDITORIUM

The relationship between a young gay Chinese couple comes into question when one of them refuses to stay the night.

2010 | Canada | 8 mins | English

Aaron Chan | wr26aaron@vfs.com





TENGO ALGO QUE DECIRTE

Saturday | Feb 26 | 10.36 AM | AFB AUDITORIUM

Susana is Pablo's girlfriend but Pablo's just realised he's gay and he's in love with Javi, his best friend, who, at the same time, is going out with Susana. How are they going to tell each other? And how will all this end?

2009 | Spain | 9 mins | Spanish

Ana Torres-Alvarez | info@promofest.org



FELIZES PARA SEMPRE

Saturday | Feb 26 | 10.46 AM | AFB AUDITORIUM

The story of two lesbians who are 32 years together. Still in love, still sexually active.

2009 | Brazil | 7 mins | Portuguese

Ricky Mastro | lista@rickymastro.com



A LITTLE LESS SOMETHING

Saturday | Feb 26 | 11.10 AM | AFB AUDITORIUM

A Little Less Something is just a love story. Dark, poignant and cold. It just happens to be about two men.

2010 | India | 47 mins | English

Siddhanth K S | siddhanth.k.s@gmail.com

NOT QUITE THE TALIBAN

Saturday | Feb 26 | 12.00 PM | AFB AUDITORIUM

Not Quite the Taliban is the story of one man's frustration with his generation of "modern" Arabs who appear Western, but are more conservative than the traditional Arabs. While there are many films about hypocrisy in the Middle East, made by Western filmmakers, *Not Quite the Taliban* is the first to be made by an Arab who has put himself on the line by speaking up about the taboos.

Not Quite the Taliban chronicles the journey of Fadi, a young Arab filmmaker, as he makes a documentary about the double standards in Dubai, the place he's called home all his life and the flagship of Arab modernity where covered women walk side by side with prostitutes everyone pretends aren't there. It is a contradictory world of Arabs whose lives revolve around work, shopping and clubbing. Educated Arabs who laugh at their inability to construct one full sentence in Arabic but use their traditions as an excuse to deny what happens behind closed doors.

Fadi Hindash confronts the contemporary generation of 'westernized' Arabs with a taboo. What happens when you try to reveal your sexual orientation in 'modern' Dubai?

Not Quite the Taliban won the FIPRESCI Award - DOK Leipzig Festival 2008.

2009 | U.A.E | 52 mins | English/ Arabic

Fadi Hindash | hindashfadi@hotmail.com

NAANUM ORU PENN

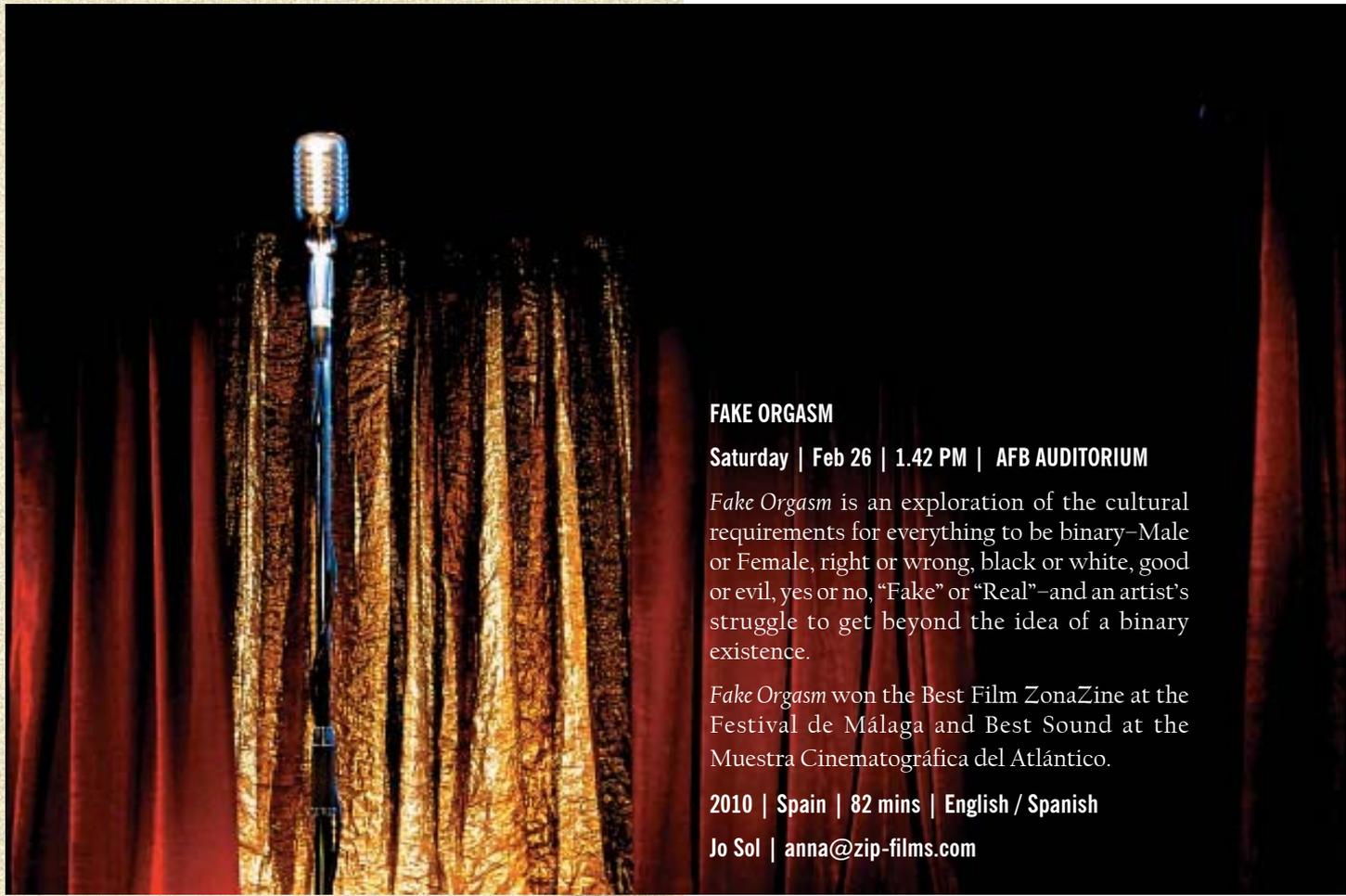
Saturday | Feb 26 | 1.30 PM | AFB AUDITORIUM

A transgender person, Selvi, joins a software firm.

2009 | India | 11 mins | English

V Ramanathan | vram3267@gmail.com





FAKE ORGASM

Saturday | Feb 26 | 1.42 PM | AFB AUDITORIUM

Fake Orgasm is an exploration of the cultural requirements for everything to be binary—Male or Female, right or wrong, black or white, good or evil, yes or no, “Fake” or “Real”—and an artist’s struggle to get beyond the idea of a binary existence.

Fake Orgasm won the Best Film ZonaZine at the Festival de Málaga and Best Sound at the Muestra Cinematográfica del Atlántico.

2010 | Spain | 82 mins | English / Spanish

Jo Sol | anna@zip-films.com



ALLES AN MIR

Saturday | Feb 26 | 3.09 PM | AFB AUDITORIUM

A relationship, two women standing in front of an abyss. Only one of them will succeed in freeing herself from dependence.

2010 | Germany | 44 mins | German

Barbara S Mueller | television.austria@gmail.com

SCRIPT AND DIRECTOR MARCO BERGER. CINEMATOGRAPHER AND CAMERA TOMAS PEREZ SERA. MUSIC PEDRO BRUNA. ART DIRECTOR LARRA MARTINEZ. EXECUTIVE PRODUCERS ANITA LOPEZ AND MARCO COMTEGAS. ASSISTANT PRODUCER IVAN BEN. FIRST DIRECTOR ASSISTANT MARIA FERNANDEZ ARAMBURO. FIRST CAMERA ASSISTANT AND GAFFER TOMAS ESCOBAR. SECOND DIRECTOR ASSISTANT MIGUEL NEBA AND ALJANDRA ESCOBAR. PRODUCTION DESIGNER ESCOBAR. SOUND DIRECTOR LUCAS LEMIRE. DRESS DESIGNER ANITA CEÑA. HAIR FRIDA LEONARDO AND LUCIA WALSCHBY. HAIR STYLING LUCAS LEMIRE AND RAQUEL TEDI. STYLING MARCO BERGER. DIRECTOR ASSISTANT RAFAEL JAVIER FERNANDEZ. MUSIC THE SUPPORT OF TAPETA. ART DIRECTORIAL DEL CINE. INTERNATIONAL DISTRIBUTION RENDEZ-VOUS PICTURES.



A FILM BY MARCO BERGER



PLAN B

BQFF 2011
and RENDEZVOUS PICTURES
26 Feb 2011
4.15 PM

MANUEL VIGNAU LUCAS FERRARO
MERCEDES QUINTEROS DAMIAN CANDUCHI ANA LUCIA ANTONY



AN ORIGINAL *Lifetime* MOVIE

SIGOURNEY WEAVER

PRAYERS FOR
BOBBY

BASED ON A TRUE STORY

She loves everything
about her son...

except who he is.

PARENTS' SPECIAL!
FOR PARENTS OF LGBTI
26 Feb 2011
6:45 PM

"A Must See."
— *US Weekly*





Rendez-vous pictures

Rendez-vous Pictures International is dedicated to the promotion and distribution of independent cinema from different countries.

Rendez-vous Pictures partners with film distributors, television, video, video-on-demand and internet companies. Working with talented directors who are often recognised as such in international press or film festivals, **Rendez-vous** encourages first works of young directors from France and other countries.

The BQFF 2011 is proud to collaborate with **Rendez-vous Pictures International** for the screening of *Plan B* and *Elvis & Madona*

www.rendezvouspictures.com

RENDEZ-VOUS PICTURES

RENDEZ-VOUS PICTURES



Rendez-vous pictures



The BQFF 2011 is proud to collaborate with Rendez-vous Pictures International for the screening of *Plan B* and *Elvis & Madona*

PLAN B

Saturday | Feb 26 | 4.15 PM | AFB AUDITORIUM

Bruno is dumped by his girlfriend; behind a calm, indifferent expression, his mind plans a cold, sweet vengeance. She, a modern girl, keeps on seeing him once in a while, but has another boyfriend, Pablo. Bruno becomes Pablo's friend, with the idea of eroding the couple, maybe introducing him to another woman. But, along the way, the possibility of a plan B arises, a more effective one, which will put his own sexuality into question.

DIRECTOR'S PROFILE

Born in Argentina, Marco Berger studied theatre for several years with Julio Chavez. In 2001 he received a Norwegian scholarship to study in the Universidad del Cine in Buenos Aires. His second short *The Watch* was selected in 2008 to be in the official competition of the Cannes Film Festival and in 2009 at the Sundance Film Festival. *Plan B* is his first feature film.

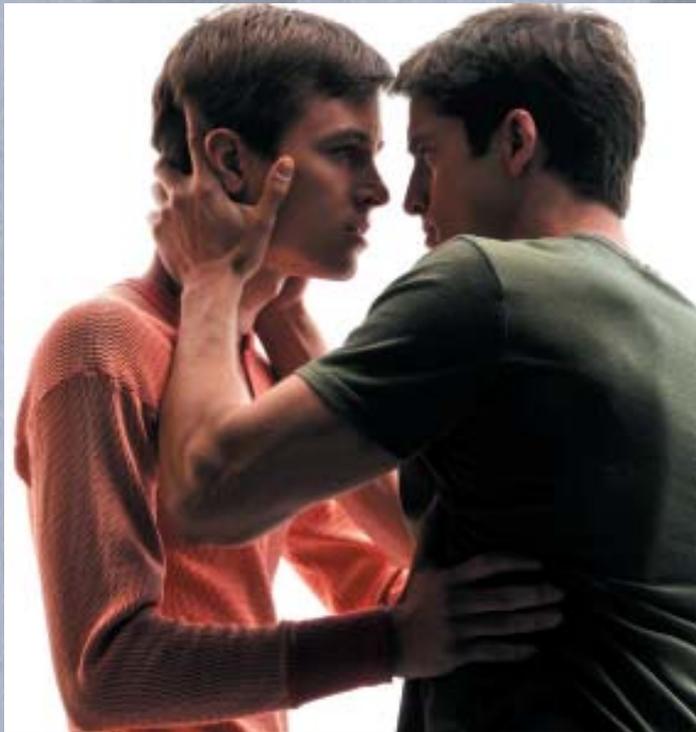
2009 | Argentina | 103 mins

Marco Berger | contact@rendezvouspictures.com

PARENTS OF LGBTI SPECIAL SCREENING:



SPECIAL SCREENING: PARENTS OF LGBTI



DIRECTOR'S PROFILE

Russell Mulcahy got his start making music videos. He made his feature-film directorial debut in 1980 with the British film *Derek and Clive Get the Horn* starring Peter Cook and Dudley Moore. In 1986, he directed the successful *Highlander*. He also made the stylish 1994 film *The Shadow*. In recent years, Mulcahy has been involved in directing several telemovies and episodes of TV shows including *Queer as Folk* (2000).

AWARDS

Prayers for Bobby was nominated for two Emmy Awards for the 61st Primetime Emmy Awards in 2010 and won the GLAAD Media Award for "Outstanding TV Movie or Mini-Series" during the 21st GLAAD Media Awards. The film also won the Audience Favorite Award at the Seattle Gay and Lesbian Film Festival.

PRAYERS FOR BOBBY

Saturday | Feb 26 | 6.45 PM | AFB Auditorium

Prayers for Bobby is the amazing true story of a mother torn between her loyalties, challenged by her faith, and moved by a tragedy that would change her life, and the lives of others, forever.

Bobby Griffith was his mother's favorite son, the perfect all-American boy growing up under deeply religious influences in Walnut Creek, California. Bobby was also gay. Struggling with a conflict no one knew of, much less understood, Bobby finally came out to his family. Despite the tentative support of his father, two sisters, and older brother, Bobby's mother, Mary, turned to the fundamentalist teachings of her church to rescue her son from what she felt was an irredeemable sin. As Mary came closer to the realization that Bobby could not be "healed," she rejected him, denying him a mother's unconditional love, and driving her favourite son to suicide.

Anguished over Bobby's death, Mary finds little solace in her son's poignant diaries, revelations of a troubled boy fighting for the love of his mother and God. Finding it difficult to reconcile her feelings of guilt, her conflicted emotions over religious teachings, and her struggles with understanding her son's orientation, Mary finally, and unexpectedly, reaches out to the gay community as a source of inspiration and consolation. For Mary Griffith, it's the beginning of a long and emotional journey that extended beyond acceptance to her viable role as a vocal advocate for gay and lesbian youth. In 1996, twelve years after Bobby's death, she was invited to address the Congress of the United States, establishing her as a major force in the fight for human rights.

2009 | USA | 90 mins | English

Russell Mulcahy | rkim@rhifilms.com

ZERO CHOU RETROSPECTIVE CENTRE PIECE: CENTRE PIECE: ZERO CHOU RETROSPECTIVE



DRIFTING FLOWERS

Saturday | Feb 26 | 8.20 PM | AFB Auditorium

The film weaves three poetic tales as the lesbians in *Drifting Flowers* seek their true identity. In the first story, Jing, a blind singer, falls in love with her band's tomboy accordionist Diego. In another time and place, Lily, an elderly lesbian and Yen, her gay friend, create an unexpected bond and support each other in a time of crisis. Finally, we see Diego before she joined the band, when as a teenager she came to grips with her gender identity.

2008 | Taiwan | 97 min | Mandarin

Zero Chou | michelle@3dots-entertainment.com



I AM THAT

Sunday | Feb 27 | 9.30 AM | AFB AUDITORIUM

Chosen to represent India, MAM movies—a filmmaking team—was given a topic to make a film within 48 hours. The film they made was shown at the Kodak Theater, Hollywood. The topic given was: “They are both male and female. They are both shunned and sacred. The Hijra Population of the Indian Sub-continent are a people of paradox”.

2007 | India | 8 mins | Bengali

Madhusudhan Agarwal | info@mammovies.com



CINCO MINUTOS

Sunday | Feb 27 | 9.38 AM | AFB AUDITORIUM

When you spend your whole life beside one person, all the time in the world is not enough to say goodbye. It took only five minutes for her world to stop spinning. When she woke up that morning, Alice would never have thought that she'd never hear Adelia's voice again. She couldn't imagine that her last words would be “good night.” All her love, joy and the courage ceased with that deafening velvet silence. All that's left to Alice now is a last kiss and the uncertainty of the cruel wait for, who knows, five more minutes.

2008 | Brazil | 10 mins | Portugese

Ricky Mastro | lista@rickymastro.com



DIARIES OF TRANSFORMATION

Sunday | Feb 27 | 9.49 AM | AFB AUDITORIUM

Violence and discrimination are still an integral part of the lives of hijras, kothis, panthis and other indigenous identities. Homophobia and systematic methods of terrorising sexual minorities are still rampant. The film captures the tales of love, violence and social acceptance of seven individuals with trans-identities in and around Kolkata. Yet, in the milieu of turmoil and shifting identities, the characters in the film celebrate their sexuality and look forward to a better future, to a society where everyone is different and everyone equal.

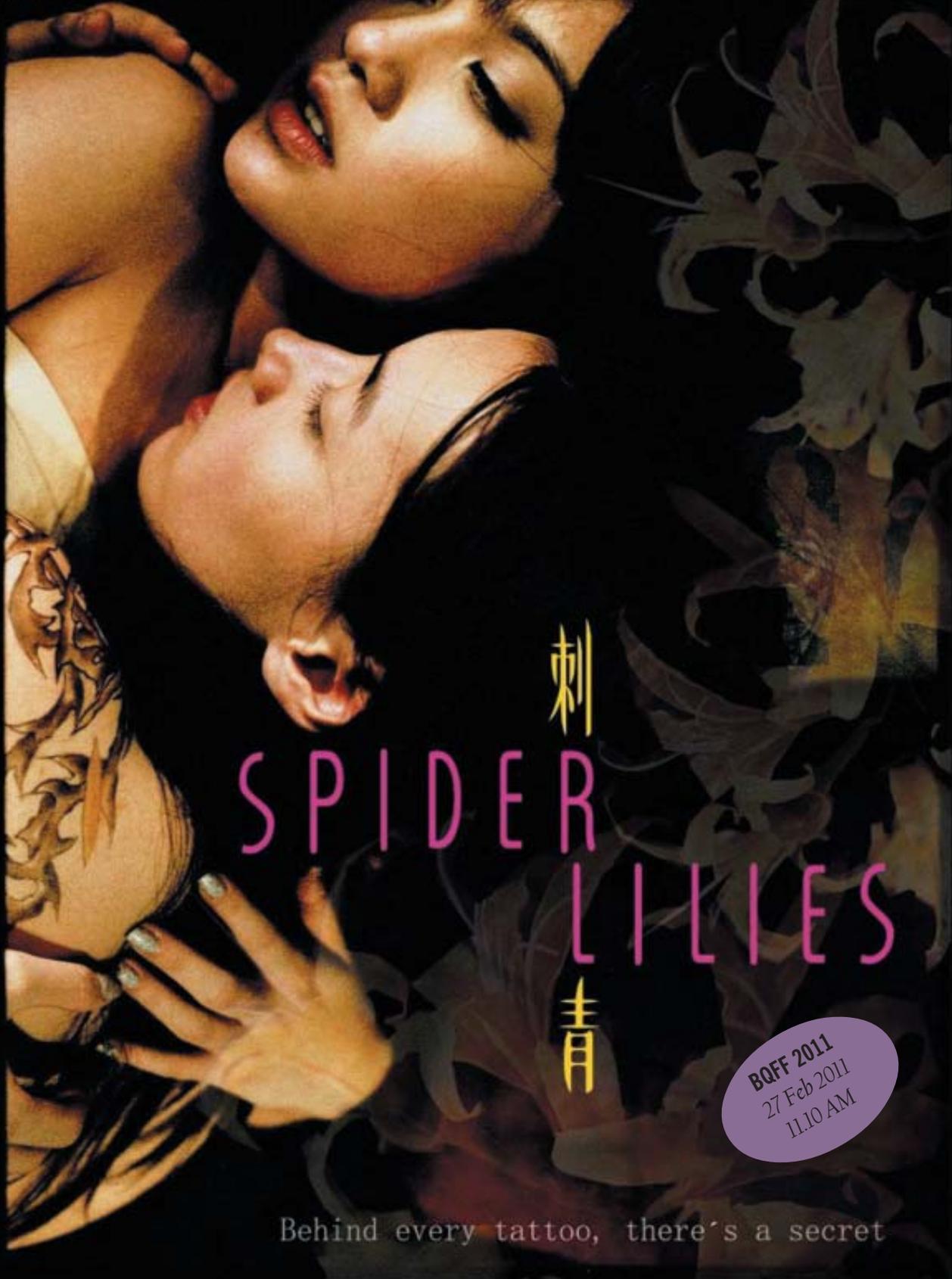
2010 | India | 71 mins | Bengali / English

Anirban Ghosh | diariesoftransformation@gmail.com





57^e Internationale
Filmfestspiele
Berlin
Panorama



刺
SPIDER
LILIES
青

BQFF 2011
27 Feb 2011
11.10 AM

Behind every tattoo, there's a secret



SPIDER LILIES: DO AS YOU DESIRE

G/SRAT

(GENDER SEXUALITY RIGHTS ASSOCIATION, TAIWAN)

Spider lily is a flower that grows along the path to the gates of hell; it is a tattoo; it is a way of remembering and forgetting; it registers varied experiences of love and trauma.

Everyday rituals are a way of du. Du is crossing over the river to the other side; it is also crossing through life to death and one's next life, over and over again. Storytelling through creative ritual action works through suffering that cannot otherwise be overcome (either in remembering or forgetting) in life. The film shows us how ritual storytelling and actions in different forms – webcam blogging, tattooing, getting tattooed, chatting under the guise of police entrapment – allows for crossing over to the other side, in life, and in death.

Spider Lily helps us see how different people have different ways of doing (or du-ing) – acting out, acting upon and acting through their desires, and therefore crossing through trauma to arrive at the other side, where one is no longer imprisoned within suffering but can live with it, having lived through it. It thus suggests to us ways in which we could do (or du) our own impasses.

Everyone is non-normative, and must learn to du/do through different actions/stories. In the world of the film, violence and trauma are banal and special at the same time. No one is exempt from this everyday violence and trauma, no one is normal and without flaw. Through this film, all normative positions are under question. Non-normative roles on the other hand are represented in ways that subvert expectations. In Spider Lily everyday trauma in two lesbian lives becomes the context and condition of their relation to each other. One of the lesbians obsessively remembers her first love at the early age of nine, and is courageous and forthright in pursuing a sign of love in the form of a spider lily tattoo. The other cannot forget early traumas nor can she remember or begin anything else, but finds a way to tell the stories for which there can be no words in her work as a tattoo artist. The film's view of its characters and their situations is a bit like the blind grandma's, fondly amused, and never judgmental.

The tattoo is an allegory of cinema: as ritual that allows a crossing through, as a picture that grows, moves and penetrates its subjects, as a story told through pictures that reflect the past and help bring the future into being.

ZERO CHOU RETROSPECTIVE

ZERO CHOU RETROSPECTIVE



AWARDS

Spider Lilies was nominated for the Golden Kinnaree Award for Best Film at the Bangkok International Film Festival, 2007 and won the Teddy Award for Best Feature Film at the Berlin International Film Festival, 2007.

SPIDER LILIES

Sunday | Feb 27 | 11.10 am | AFB Auditorium

When Jade, a web-cam girl, visits Takeko's tattoo studio she becomes entranced with the image of the spider lily and with Takeko as well. In order to get closer to the object of her desire, Jade asks Takeko to give her the same lily tattoo, challenging Takeko's monastic existence and opening up memories which threaten to tear the two women apart.

2007 | Taiwan | 94 mins | Mandarin

Zero Chou | michelle@3dots-entertainment.com

KUSUM

Sunday | Feb 27 | 12.50 PM | AFB AUDITORIUM

A young transgender prostitute, Kusum, locked up in her room, gears up for a night like any other. Just then enters Purab, an out-of-a-job English literature teacher suffering from Tourette's syndrome and obsessive-compulsive behaviour. He has spent his meager savings on one night with a girl, and finds himself stuck with Kusum! And Kusum is at a loss with this man who seems strange—madly going about cleaning her room while throwing things at her in the middle of the night and insisting on blabbering in English! Neither can understand what the other is saying. But as the night proceeds, insecurities, appearances and prejudices slowly give way. Will these two desperate misfits, alike but otherwise so different, manage to find a connection? Perhaps like a flower bud bursting through a crack in the wall, an unexpected beginning will see them through.

2010 | India | 11 mins | Bengali/English

Shumona Banerjee | manasmittal@rediffmail.com



FROG

Sunday | Feb 27 | 1.30 PM | AFB AUDITORIUM

The theme for theme-day at a crèche is Middle-Ages and while the girls get dressed as princesses the boys are knights with swords. One of the princesses also wants a sword, but princesses don't have swords, do they?

2008 | Sweden | 7 mins | Swedish

Cecilia Torguato | dorisfilm@gmail.com



ON THE BUS

Sunday | Feb 27 | 1.38 PM | AFB AUDITORIUM

Teenage years include such joys as bullies, conforming, and raging hormones. For Jeremy, the escape from all this is in his imagination, where he fantasises about his crush, Sean. But when he loses control of something completely in his mind, he also realizes what he should do.

2008 | Canada | 6 mins | English

Tracy D Smith | tracy@tracydsmith.com





SHAAYAD!

Sunday | Feb 27 | 1.45 PM | AFB AUDITORIUM

A simple film about a boy and girl who live together, and their relationships.

2010 | India | 28 mins | Hindi/English

Sundeep Malani | sundeep.malani@gmail.com



SECRET MINDS

Sunday | Feb 27 | 2.14 PM | AFB AUDITORIUM

Secret Minds is a film that explores the hypocrisy surrounding homosexuality. For its explicit and honest narration—using only music and no dialogue—the film got the director, producer and actors all suspended from their college in Kerala.

2007 | India | 5 mins | English

Jeo Baby | jeounni@yahoo.com



CHALLENGE

Sunday | Feb 27 | 2.25 PM | AFB AUDITORIUM

This film documents the trying circumstances faced by a physically handicapped transgender person.

2010 | India | 5 mins | Telugu/Kannada

Pavan, Kiran & Christy | bengalurupride2010@gmail.com



FESTIVAL OF LOVE

Sunday | Feb 27 | 2.29 PM | AFB AUDITORIUM

This short film celebrates love between two women through the medium of poetry.

2010 | India | 10 mins | Tamil

Gayathri, Bharathi & Rajesh | bengalurupride2010@gmail.com



A DREAM NOT DEFERRED

Sunday | Feb 27 | 2.38 PM | AFB AUDITORIUM

This short film explores themes of migration, sartorial style and freedom in the life of a female-to-male transgender.

2010 | India | 7 mins | Tamil

Amrita, Charu, Kannan & Siddharth | bengalurupride2010@gmail.com



ON THE PROWL

Sunday | Feb 27 | 2.38 PM | AFB AUDITORIUM

Shot to the soundtrack of “I Wanna Mmm” by The Lawyer, this is a music video about a guy and the series of people he runs into while out cruising on a regular evening. The video explores his trials and triumphs as he walks the city, desperately trying to find someone!

2010 | India | 5 mins | English

Henry, Charan & Sandeep | bengalurupride2010@gmail.com

Challenge, Festival of Love, A Dream Not Deferred and On The Prowl were made for the Bengaluru Pride, November 2010.



Rendez-vous pictures

Elvis & Madonna

um filme de MARCELO LAFFITTE

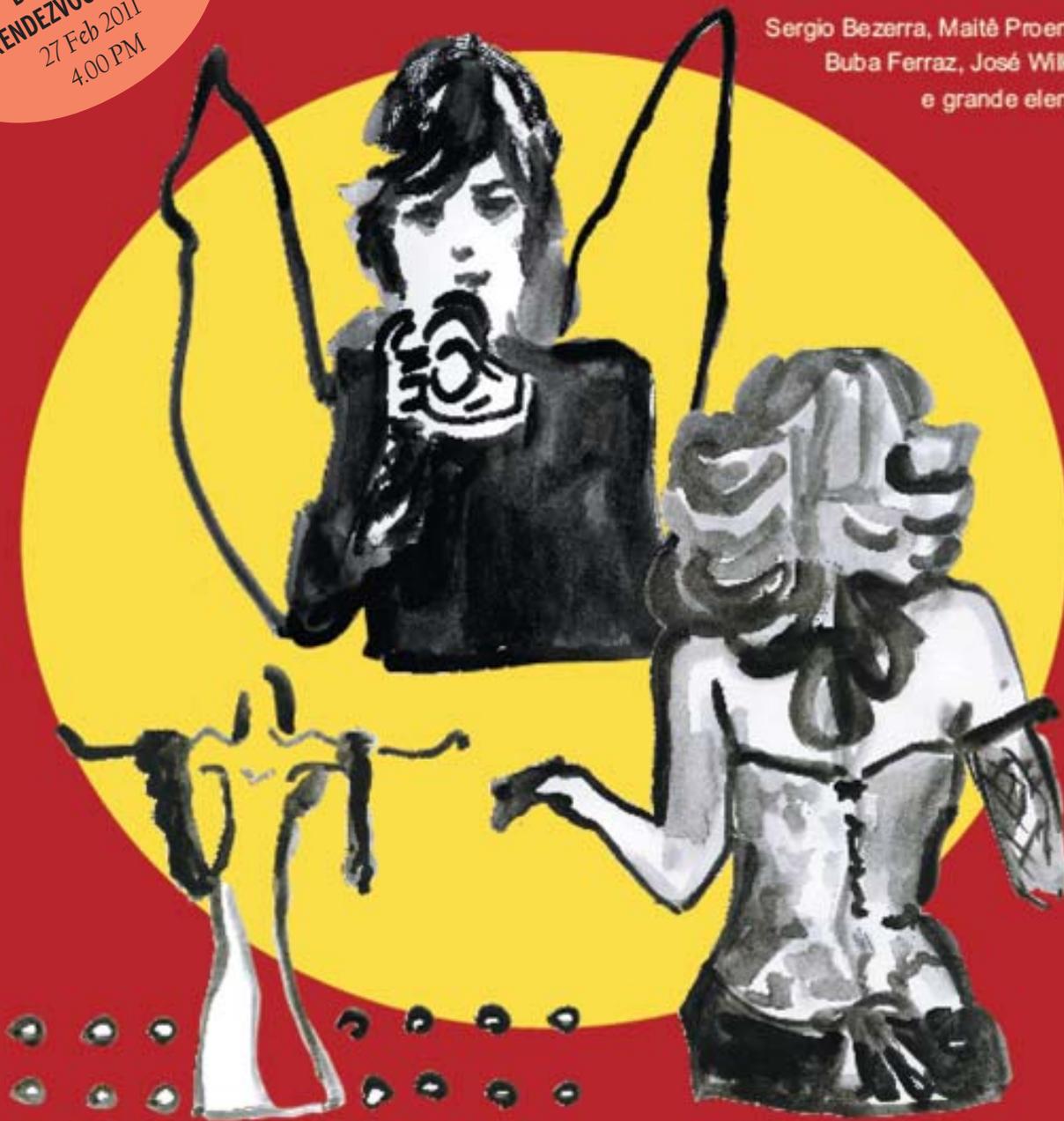
com SIMONE SPOLADORE e IGOR COTRIM

Sergio Bezerra, Maitê Proença

Buba Ferraz, José Wilker

e grande elenco

BQFF 2011
and RENDEZVOUS PICTURES
27 Feb 2011
4:00 PM



uma produção de LAFFILMES CINEMATOGRAFICA e FOCUS FILMS

Fotografia ULI MURTIEN Son MARCIO CÂMARA Ass. RAFAEL TARIKAT Figurino RÔ NASCIMENTO Montagem LUIZ BURMARÃES DE CASTRO Música VICTOR BILKOWSKI Inspecção MARIANA BEZERRA
Corte SONGA MADRUGA e LARA KOLIZMEN Produção Executiva SARA SILVEIRA e TURNO SCHWARTZ Produção MARCELO LAFFITTE e TURNO SCHWARTZ Roteiro e Direção MARCELO LAFFITTE

Patrocínio



Concurso de baixo orçamento 2008



Produção Associada



Apoio Cultural



59th International Film Festival Berlin
Competition
PANORAMA ESPECIAL

FESTIVAL DE MÁLAGA
CINE ESPAÑOL 2009
SECCIÓN OFICIAL A CONCURSO

Nada es lo que parece.

el niño pez

BQFF 2011
CLOSING DOUBLE BILL
27 Feb 2011
6.00 PM

Una película escrita y dirigida por
Lucía Puenzo

Inés Efron Emme Pep Munné Carlos Bardem

UNA PELÍCULA DE LUCÍA PUENZO BASADA EN SU NOVELA "EL NIÑO PEZ". INÉS EFRON, EMME, PEP MUNNÉ, CARLOS BARDEM, DIEGO VELÁZQUEZ, CON LA PARTICIPACIÓN DE AYDIA DEL MADRE, SANDRA CUBA, JOHAN TORRES Y ALAN SU. LAS FOTOGRAFÍAS FUERON HECHAS POR CARLOS RODRÍGUEZ PULPERO. MÚSICA: MERCEDES ALTONSIN. MONTAJE: HUGO PRIMERO. EFECTOS DIGITALES: 3DIN. SUPERVISOR: IIG. EDITOR: SINDO. FERNANDO SOLÍS. VESTUARIO: ANTONIO FERRER. COLECCIONES: LAMBERTO ROSSI. ASISTENTE DE DIRECCIÓN: FABIOLA VICIARI. CASTING: PABLO CAMACHO. ASISTENTE: JULIO SUÑEZ. MAQUILLAJE: MARSA AMENY. COORDINADORA DE PRODUCCIÓN: FERNANDA PESQUERA. JEFE DE PRODUCCIÓN: PATRICK MILLER. DIRECTORA DE PRODUCCIÓN: PAULA ZINDELMAN. PRODUCTORES EJECUTIVOS: FERNANDO SIBRANI, MIGUEL MORALES. PRODUCTORES ASOCIADOS: MARÍA KAPITZ, NATHANIEL KAPITZ, CHARLES GILLBERT. PRODUCTORES: LUIS PUENZO, JOSÉ MARÍA MORALES. GUION Y DIRECCIÓN: LUCÍA PUENZO.

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RENDEZ-VOUS PICTURES

RENDEZ-VOUS PICTURES



ELVIS & MADONA

Sunday | Feb 27 | 4.00 PM | AFB Auditorium

Elvis & Madona is a romantic comedy that deals with an unusual subject in a delicate and realistic way: a love story between a young lesbian Elvis and a transvestite Madona. The story takes place in Copacabana, a neighborhood in Rio de Janeiro. The film allows for a full array of human types and, by following the journey of both protagonists, illustrates the conflicts generated by the evolution of behavior and custom. This is essentially a love story, proving that love can exist in any situation.

DIRECTOR'S PROFILE

Marcelo Laffitte lives in Rio de Janeiro and has served as president of the Brazilian Association of Documentary Filmmakers. His short films include *Vox Populi*, *Banquet*, *Short Opera*, and *Fury*, which won the Grand Prize of the Brazilian Academy of Cinema. *Elvis & Madona* is his first feature film.

2010 | Brazil | 105 mins | Portugese

Marcelo Laffitte | contact@rendezvouspictures.com



The BQFF 2011 is proud to collaborate with Rendez-vous Pictures International for the screening of *Plan B* and *Elvis & Madona*



"DELICATELY PROVOCATIVE" TIME OUT

"DAZZLING...INES EFRON IS MESMERIZING" EMPIRE



WINNER
CANNES FILM FESTIVAL
CRITICS WEEK GRAND PRIZE



WINNER
NEW DIRECTORS AWARD
EDINBURGH FILM FESTIVAL



WINNER
BEST FOREIGN FILM
GOYA AWARDS



A FILM BY LUCIA PUENZO

RICARDO DARIN

INES EFRON

MARTIN PIROYANSKY

15

TO BE ADVISED

BQFF 2011
CLOSING DOUBLE BILL
27 Feb 2011
8.30 PM

**OUR SEX MAKES US
MEN OR WOMEN
...OR BOTH**

CLOSING NIGHT

DOUBLE BILL

CLOSING NIGHT

DOUBLE BILL



AWARDS

In 2009, *El Niño Pez* was nominated for a string of awards from the Academy of Motion Picture Arts and Sciences of Argentina, including for Best Director and Best Film. Mariela Vitale won the Best New Actress at the event and at the Clarin Entertainment Awards, Buenos Aires.

The film also won the Silver Biznaga for Best Cinematography and the Special Jury Award at the Málaga Spanish Film Festival in Spain.

EL NIÑO PEZ / THE FISH CHILD

Sunday | Feb 27 | 6.00 PM | AFB Auditorium

Lala, a teenager from the most exclusive suburban neighborhood in Argentina is in love with Ailin—the Guayi—a 20-year-old Paraguayan maid working at her place. They dream of living together in Paraguay, on the shores of lake Ypoá, robbing every purse and wallet in the house to fulfill their dream and hiding all the money in a shoe box.

When the box is full, it bursts, fueled by desire, jealousy and rage. This is the starting point that spurs the escape through the highway that connects the North of Buenos Aires with Paraguay. While Lala waits to be reunited with her lover in Ypoá while reconstructing her lover's past (the mystery surrounding her pregnancy and the legend of a fish child who guides the drowned to the bottom of the lake), the Guayi is detained in a minors' institute on the outskirts of Buenos Aires on suspicion of murder.

2009 | Argentina | 96 mins | Spanish / Guarani

Lucia Puenzo | historias@puezo.com



DOUBLE BILL: LUCÍA PUENZO

DOUBLE BILL: LUCÍA PUENZO



DIRECTOR'S PROFILE

Lucía Puenzo, born in 1976, earned her degree in Literature at the University of Buenos Aires and studied at the National Film Institute (INCAA). She is a script writer for film and TV and has written feature films, documentary films and mini-series. She has published several novels which have been translated into several languages.

Her first film, *XXY*, won the Critic's Prize in Cannes (2007), and her second film, *El Niño Pez*, opened the Panorama Section of Berlinale (2009).

In 2010, Lucía was selected for the first-ever issue of Best of Young Spanish-Language Novelists of the prestigious English literary magazine *Granta*.

BQFF is proud to present Lucía Puenzo's films *El Niño Pez* and *XXY* as the Closing Night Double Bill.

CLOSING NIGHT

DOUBLE BILL

CLOSING NIGHT

DOUBLE BILL



DIRECTOR'S NOTE

Unknown to most, some babies are born with a condition known as genital ambiguity. *XXY* is the story of the brutal and transforming moment when a teenager comes to terms with her identity. Nothing is worse than being afraid of one's own body, a boy who underwent a "normalisation" once told me. He grew up with the scars of surgery on his body. In that castration, the fear of genital ambiguity became the metaphor for all the amputations spawned by fear of "difference".

XXY

Sunday | Feb 27 | 8.30 PM | AFB Auditorium

Alex is a 15-year-old teenager with a secret. Soon after her birth her parents decide to leave Buenos Aires to make a home in an isolated wooden cabin tucked away in the dunes of the Uruguayan shoreline.

XXY begins with Alex's parents receiving a couple of friends and their 16-year-old son Alvaro from Buenos Aires. Alvaro's father is a plastic surgeon who accepted the invitation because of his medical concern for their friend's daughter. The inevitable attraction between the teenagers forces them all to face their worst fears. Rumours are spreading around town. Alex gets stared at as if she were a freak. People's fascination with her can become dangerous.

AWARDS

XXY has won more than a dozen awards for Best Film, Best Director, Critics and Audience Award and others around the world. It won the Critics Week Grand Prize at Cannes Film Festival, 2007.

2007 | Argentina | 86 mins | Spanish

Lucia Puenzo | historias@puezo.com

FUTURE. SEX. LOVE. QUEER FILM.

FUTURE. SEX. LOVE. QUEER FILM.

FUTURE. SEX. LOVE. QUEER FILM.

I never get very excited about queer films. Apart from a few odd films, I've tried to love queer cinema, but it hasn't worked so far. So I'm putting down some guilty confessions. What follows is my inner monologue.

Why don't I think twice about going for a crummy Natalie Portman-Ashon Kutcher movie called *No Strings Attached*? Or the new Sudhir Mishra movie which is like the old Sudhir Mishra movie? Why can't I be as excited about queer movies?

The logical conclusion of this monologue: Fuck! Why do I even have to ask these questions?

So, why don't I find queer cinema lip-smacking:

1. Is it because I'm irrationally prejudiced against experimental cinema? Yes. I have a hard time watching quiet or slow or meditative or visually crazy films.

2. Is it because some queer films have smaller budgets and worse production values? Yes. And it does suck that they don't have access to mainstream resources and production machinery. But maybe I'm a CGI kinda gal.
3. Is it because I lack a basic amount of curiosity about the world? Mostly. Sometimes, things that are too new bother me.
4. Is it because I refuse to treat queer cinema as a cause? Yes.
5. Is it because queer cinema doesn't meet my aesthetic standards? No. My standards hormonally fluctuate on the best of days.
6. Is it because there are a lot of short, under 30 minute queer movies? No. I have the dreaded youtube attention span. So I like short. And yet, I still prefer pop music videos.
7. Is it because some queer cinema feels like preachy documentary? Sometimes. But there are notable exceptions: try and get *AIDS conference cocksuckers* from last year's festival.
8. Is it because Alliance doesn't have popcorn? Sort of. Cozy, non-guerilla viewing is sometimes needed and fun.
9. Is it because there are no straight people in queer cinema? No. One of life's tragedies is that straight movies work in spite of straight people.
10. Is it because I'm a complex person with nuanced tastes? I think you can safely guess the answer.

But I love queer events. And I especially love the Bangalore queer film festival. I will always be at the venue bothering everyone. So I creatively interpret participating to mean:

1. Faffing around.
2. Faffing around while looking busy.
3. Wondering if I wore the right sari.
4. Deeply discussing a film I never actually watched.
5. Worrying that someone will make me watch a movie.
6. Thinking of ways to sneak pop music videos into next year's catalogue. Rihanna anyone?

I may not have an enduring passion for queer cinema, but I'm glad there are people who do. And I'm glad you showed up to watch the movies.

You can find me just outside the auditorium.

POORVA RAJARAM



PHOTO EXHIBITION:

HAPTIC: OF OR RELATING TO THE SENSE OF TOUCH; TACTILE...

Friday | Feb 25 | 6.30 PM onwards | AFB ATRIUM

The Photo Exhibition at the BQFF is now a regular feature. This year's theme is called *Haptic* and relates to the sense of touch.

It may be an image that touches or allows you to touch, to enter its world, its stories, its empty streets and hopeless longings. Images that speak to the fingertips, that invite even a stranger into your queer universe. Mobile phone pictures, evocative old snapshots and pixellated online albums, stills from films, photographs of auto rickshaw art or collages.

The exhibition will feature photographs of Diana Esclas, Raheema Begum and other photographers who've submitted their work.

The exhibition is open till 10.00 pm on Sunday, Feb 27.

QUEER POETRY PERFORMANCES

Saturday | Feb 26 | 6.00 PM | AFB AUDITORIUM

Abhishek Afreen Chaudhary, a Bangalore poet, and Ryan Brooks, an American poet presently studying in Bangalore, will read from their original work along with other poets.

PANEL DISCUSSIONS: MAKING QUEER FILMS

Sunday | Feb 27 | 3.00 PM | AFB AUDITORIUM

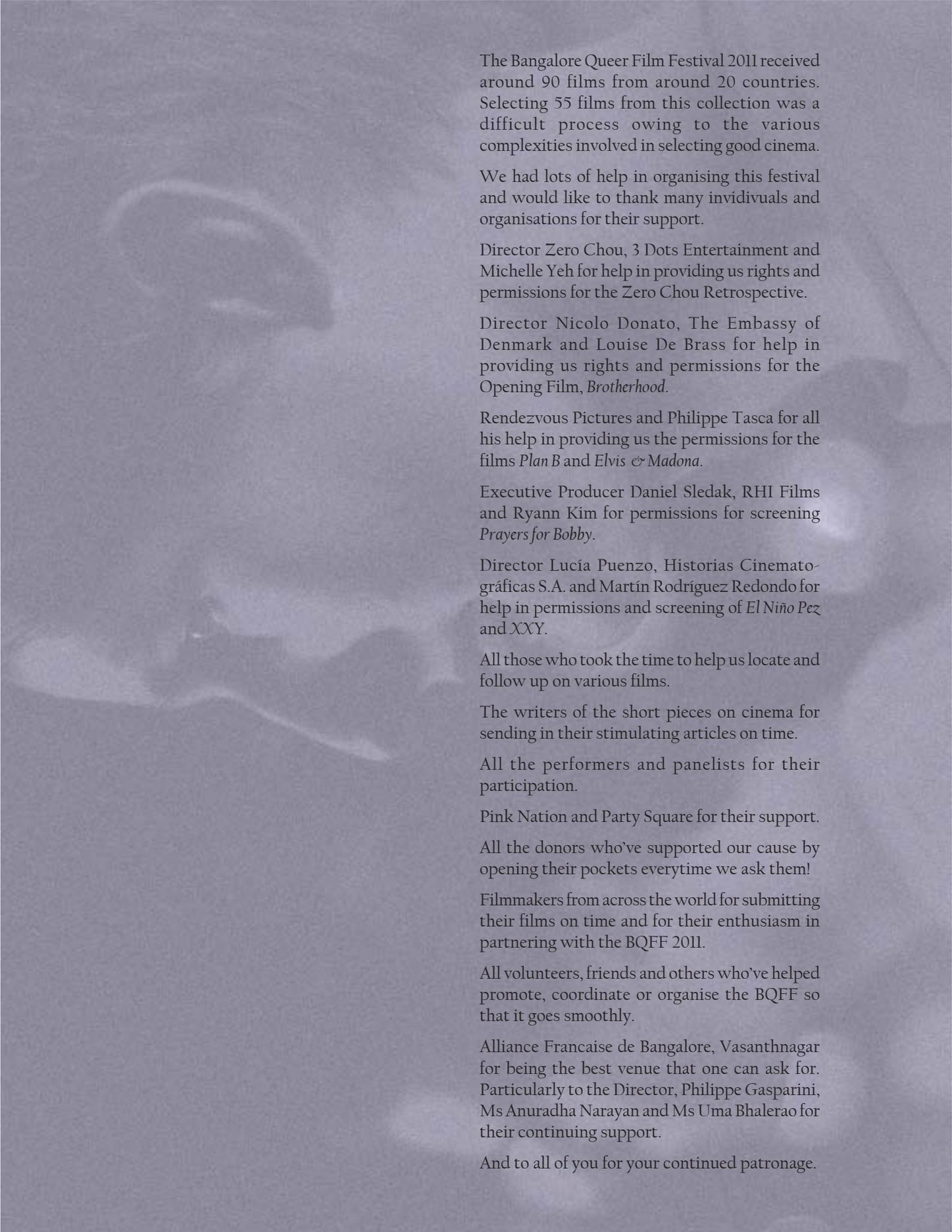
Filmmakers including Jeo Baby (*Secret Minds*), Nicolas Grandi (*The Passion According to Ander*) and others will talk about the challenges of queer cinema and queer film making. V Ramanathan (*Naanum Oru Penn*) will be available on 26th Feb, post the screening of his movie, for discussions.

DRAG PERFORMANCES & TRANSVOICE

Sunday | Feb 27 | 7.50 PM | AFB AUDITORIUM

Adam Pasha aka Xara (his drag persona) is known for wearing the tiniest skirts and highest heels. Xara will do some comedy, some bitching and lots of singing and dancing.

Sumathi Murthy and Charu will perform verse-poetry to the tunes of popular film songs. In doing both the male and the female parts, Murthy hopes to find the transvoice.



The Bangalore Queer Film Festival 2011 received around 90 films from around 20 countries. Selecting 55 films from this collection was a difficult process owing to the various complexities involved in selecting good cinema.

We had lots of help in organising this festival and would like to thank many individuals and organisations for their support.

Director Zero Chou, 3 Dots Entertainment and Michelle Yeh for help in providing us rights and permissions for the Zero Chou Retrospective.

Director Nicolo Donato, The Embassy of Denmark and Louise De Brass for help in providing us rights and permissions for the Opening Film, *Brotherhood*.

Rendezvous Pictures and Philippe Tasca for all his help in providing us the permissions for the films *Plan B* and *Elvis & Madonna*.

Executive Producer Daniel Sledak, RHI Films and Ryann Kim for permissions for screening *Prayers for Bobby*.

Director Lucía Puenzo, Historias Cinematográficas S.A. and Martín Rodríguez Redondo for help in permissions and screening of *El Niño Pez* and *XXY*.

All those who took the time to help us locate and follow up on various films.

The writers of the short pieces on cinema for sending in their stimulating articles on time.

All the performers and panelists for their participation.

Pink Nation and Party Square for their support.

All the donors who've supported our cause by opening their pockets everytime we ask them!

Filmmakers from across the world for submitting their films on time and for their enthusiasm in partnering with the BQFF 2011.

All volunteers, friends and others who've helped promote, coordinate or organise the BQFF so that it goes smoothly.

Alliance Francaise de Bangalore, Vasanthnagar for being the best venue that one can ask for. Particularly to the Director, Philippe Gasparini, Ms Anuradha Narayan and Ms Uma Bhalerao for their continuing support.

And to all of you for your continued patronage.

GRATITUDE

**THE 3RD
BANGALORE QUEER FILM FEST
25, 26 AND 27 FEBRUARY 2011**

ORGANISERS' PROFILE:

BQFF 2011 is organised by Good As You (GAY), Swabhava Trust, We're Here and Queer (WHAQ!) and Pirat Dykes.



Good As You (www.goodasyou.in) is a support group for LGBT people in Bangalore and is one of the oldest support groups in India (est. 1994). They meet every Thursday evening and host different discussions at their meetings. Thousands of people from across the world have attended GAY meetings over the last 17 years and many of the individuals working with LGBT rights and issues in Bangalore have been members in these meetings.

Swabhava Trust (est. 1999) is a non-profit, non-governmental organisation working with LGBT issues, including providing access to support services in Bangalore. Swabhava hosts a telephone helpline called Sahaya which has provided counselling for LGBT people since June 2000. Swabhava is also involved in documentation, research and advocacy efforts for LGBT communities in Bangalore. Swabhava is also extensively involved in HIV and AIDS efforts through training for ICTC counsellors and NGOs working with HIV both in and outside Karnataka.

We're Here and Queer (WHAQ!) is a queer women's support group (estd. 2009) that provides space for queer and transgender women to discuss their concerns.

Good As You, Swabhava and WHAQ! regularly host film screenings at their space.

Pirat Dykes is a queer media collective that hosts film screenings in Bangalore.

All the groups are non-funded and operate entirely on donations.

KEEP IN TOUCH FOR MORE INFORMATION AND DETAILS ABOUT FUTURE FILM FESTIVALS

<http://blrqueerfilmfest.com>
blrqueerfilmfest@gmail.com

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Email anthology@queer-ink.com for submission guidelines and deadlines.

“

... Protecting ourselves from AIDS will take no less than a new social revolution - one that will break the powerful stigma of AIDS so we can seek help without fear; one that will change the way we think about sex and behave so we can save our lives...The challenge is to see AIDS as a crisis that requires our combined attention and efforts.

Nelson Mandela

”

The Karnataka Health Promotion Trust endeavours to reach out to marginalised communities across Karnataka to work together to prevent HIV and reduce the impact of AIDS.

We support projects that actively seek to bridge the gap between information and access, medicine and health-seeking behaviour, and communities and health programmes.

We are proud to associate with the Bangalore Queer Film Festival.

