

THE B'LORE #BOFF QUEER FILM FESTIVAL 2012

February
24, 25 & 26

Alliance
Française
de
Bangalore



A film by Kiwa & Terje Toomistu

WARIAZONE



WARIAZONE

A documentary exploring the transgender phenomenon in Indonesia



Wariazone not only situates itself within the context of gender and sexuality, but also points out how the expression of gender identity is ruled by ideology: the 'truth' is related to the power.

Wariazone raises questions about the politicization of morality and religion in the country with the world's largest Muslim community. Traditionally, variations in gender identity have been considered to be holy in many Indonesian cultures, but today, as a result of the rigidity of social constructions, the waria have been relegated to an outlaw zone on the outskirts of society.

APPEARING: activists Yulianus Rettoablast, Marilyn Sopjan, Lemmy Sugiharto and Dédé Deloma (a leading activist for LGBT rights), Julia Buryakusuma (Indonesia's own feminist fatale), Didi Nini Thowok (legendary cross-dressing performance artist) and Ibu Marlyani (director of the world's only Koranic school for transgendered people).

WWW.WARIAZONE.COM

Created & produced by Kiwa & Terje Toomistu; editing assistant: Martin Männik; color correction: Sergio Babanjanic; sound editor: Patrick McGinley; design: Tusi Aale
Partners: Tallinn Art Hall, Estonian Cultural Endowment, Yogyakarta International Documentary Festival, Yogyakarta Family Planning Centre, Darmasasiwa program
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PROGRAMME



09:00 The Widow USA

A lonely widow uses her son to lure a local priest into her life.

09:20 Cure(d) Canada

Jason takes what he believes to be a cure for being gay.

09:30 Strangers Sweden

A young driver picks up a stranger with car trouble.

09:45 With Erika in the Woods Germany

Documentary about lesbian sexuality and erotics.

11:00 Nao Falo, Danco Brazil

A short experimental film.

11:10 BREAK

11:20 Allison, My Love USA

When an intimate moment is interrupted, three passionate people are affected by a simple slip of the tongue.

11:25 Deidre USA

When George deserts her, Katherine is convinced her evening is ruined. That is, until she notices... Deidre.

11:30 I'm Gay USA

A coming-out story performed through a song-and-dance routine.

11:35 Sky Sri Lanka

A short about three boys and a polka dress.

11:45 Wariazone Indonesia

A documentary exploring the transgender identity in Indonesia.

12:45 Un Chant d'Amour France

Two prisoners in complete isolation devise a most unusual kind of communication.

01:15 BREAK

01:55 Shabbat Dinner USA

While the adults discuss trivialities during shabbat dinner, two boys discover each others' secrets.

02:10 Between the Two India

A Hijra, a female to male transgender and a female student film maker meet as equals.

02:30 Photo Exhibition

03:00 Time for School Korea

Two girls go to school together everyday. Their time for school looks weird.

03:05 BREAK

03:15 Birthday Gift Indonesia

The morning after her birthday bash, Stella is grateful for the special gifts from Judy

03:25 Everyday to Stay Canada

Provides an intimate snapshot into the lives of two couples as they navigate life and love through one partner's gender transition.

03:45 Un Chant d'Amour Australia

A homage to Jean Genet's classic film set in a French prison.

03:55 I Saw a God Dance India

The life of Bangalore-born dancer Ram Gopal seen through found footage and interviews.

04:15 BREAK

04:25 Jamie and Jessie Are Not Together USA

Two women whose co-dependent, loyal friendship is fraught with erotic tension, are trying to figure out how to grow together or how to grow apart. Romantic comedy with musical numbers.

06:05 BREAK

06:10 All About Our Famila India

A story of the extraordinary courage and extreme vulnerabilities of a hijra called Famila.

08:10 BREAK

08:15 OPENING NIGHT Madame X Indonesia

There are no boundaries when it comes to a hero in *Madame X*, who represents freedom of will and expression, promoting diversity through the power of film.

**09:00 Nobody Passes
Perfectly Denmark**

This film provides a personal and unorthodox look into the process of defining and changing gender identity.

**09:45 Through
the Window Israel**

Yoni and Shira are seen kissing through the window of the family home by Yoni's mother and suddenly find themselves the object of her attention.

**10:00 Are We So
Different Bangladesh**

Documentary about a range of masculinities and those who challenge traditional norms.

10:40 BREAK

**10:50 Men to
Kiss Germany**

What at first looks like an innocent house-call turns into an insidious attack on a gay couple's relationship.

**12:30 Tomorrow Night
Everything will
be Alright Lebanon**

A late night online chat between two men who haven't met since the turn of the millennium leads to their reunion.

**12:45 Shyness
is Nice Australia**

Max, a zine-maker, day-dreamer, tragic Smiths-fan and librarian, must become literate in the language of love.

**01:00 Lover and
Fighter Australia**

A fierce personal video letter sent by the filmmaker to her family communicating the positive aspects and politics surrounding her choice to do sex work, within the context of capitalism.

01:05 BREAK

02:00 Kanchana India

An atypical young man's life takes a dramatic turn after he and his friends unwittingly disturb a burial site and the spirit follows him home.

04:50 BREAK

05:00 Jojo Darling India

A short about two individuals playing gay characters in two different films

05:10 KhwaishQaien India

A special bond between two unique soul mates struggling with the complexities and desires in their lives.

**05:20 Love, Lust
and Leela India**

Leela is ready to enter the dating scene again. Her best friend, Likita, grudgingly invites over a few colorful women for Leela to meet.

06:00 Amen India

The World Wide Web brings two protagonists, Andy and Harry, together one afternoon. But this planned date takes an unexpected twist.

06:25 Kalvettukal India

A multilingual docu-fiction film about transgender men in South India. The film through its three chapters explores the lives, desires and issues of transgender men.

**07:00 Panel Discussion:
Filmmakers in
Attendance**

07:30 PERFORMANCES

**08:15 CENTRE PIECE:
Viola di Mare Italy**

Nothing - not her father, not the church - can stop unruly Angela from being with her childhood best friend turned great love, Sara. Based on a true story, *Viola di Mare* presents a uniquely engaging portrait of family, community and gender roles in a 19th century Italian village.

09:30 The Game
Kiss Indonesia

Peter and his friend Marko hold a secret from each other.

09:40 The Fox
in the Snow USA

A Bible study meeting takes an unexpected turn.

09:50 In Twilight's
Shadow USA

Carlisle, an immortal, is summoned to rise and face the creature that lurks within.

10:05 Crazy
for You Lebanon

Three men recount the beginning, middle, and end of their sexual relationships.

10:35 Red Chewing
Gum Lebanon

A love poem in film as one man recalls meeting another in an alley fifteen years earlier.

10:50 BREAK

11:00 Bomgay India

Six vignettes depicting the underground nature of the gay identity in urban India.

11:15 A Mermaid
Called Aida India

Documentary on the enigmatic real-life story of India's most famous transsexual, the fabulous Aida Banaji.

12:10 I Hate Papa Canada

A heartbreaking monologue that might ring true to all.

12:15 Stimulation Canada

About a repressed and cranky peacock who transforms into an incandescent and campy creature, in his full glory.

12:20 Munafik Indonesia

Two men living in a relationship that is not acceptable to their faith.

12:35 Why Me? Australia

Cheryl's unrequited fantasy turns into an unexpected, yet sparkling, love session.

12:50 Gincu Indonesia

A secret kept since he was five years old is now revealed. He is now ready to change.

12:55 BREAK

01:40 I AM India

Chronicles the journey of a lesbian filmmaker who returns to Delhi eleven years later.

02:55 The Clown and
the Bride Indonesia

A mysterious clown kidnaps a bride.

03:25 In the
Beginning Belgium

Two gay sperms were never meant to fertilize an egg. But what if Life decides otherwise?

03:35 Riot Acts:
Flaunting Gender
Deviance in Music
Performance USA

Riot Acts is a 'trans-fabulous' rockumentary representing the multi-faceted lives of transgender and gender variant musicians.

05:00 BREAK

05:10 Ghoulburt
Gets Good Australia

Despite trying, Ghoulburt (your friendly neighbourhood demon) ends up doing good.

05:15 Slut the
Musical Australia

A raunchy, sex-positive comedy musical.

05:35 Chupachups Korea

Sung-joo and Shin-hee meet again after a year apart, and they spend a day together.

05:50 Love, 100 °C Korea

One day, Min-su impulsively has sex with a man who works in a public bath.

06:15 Fashion
Victim Australia

A boutique owner markets her sweatshop-produced fashion to a group of sex-obsessed fashion victims.

06:40 How I
Love You Lebanon

Gay men – criminals under Lebanese law – talk on camera about the passions they cannot otherwise express freely.

07:10 BREAK

07:15 PERFORMANCES

08:00 Boy Crush Indonesia

Anto, a 15-year-old, soft-spoken, nonconforming boy questions his sexuality after having homo-erotic dreams.

08:15 CLOSING NIGHT:
Sasha Germany

Sasha is studious, musically talented and the beloved child of his Montenegro-born parents. But he's got a secret crush that's about to throw his life into chaos.



In the 3rd edition of the BQFF, audiences saw two new additions to the already exciting growth of the festival. The first was the initiative to set up and provide Jury Awards and Audience Favourite Awards; the second was to showcase Retrospectives on directors whose works are internationally well known. BQFF 2011 presented 54 films from 14 countries over three days (February 25 -27).

The festival showcased some critically acclaimed and award-winning films. These included *Splendid Float* and *Spider Lilies*, as part of a retrospective on Taiwanese director Zero Chou. The festival also showcased the now renowned TV film, *Prayers for Bobby*, based on the true story of Mary Griffith (played by Sigourney Weaver), a woman torn between her loyalties and challenged by her faith when her son Bobby commits suicide because he is gay.

A double bill of Argentinian filmmaker Lucia Puenzo's *El Nino Pez* and *XXY*—two beautifully made films, the first of them about

the relationship between a teenager living in an exclusive suburban neighbourhood, and the Paraguayan maid working in her house; the second on an intersex child who has to face the idea of resurgent masculine hormones and a changing relationship with her parents—were the closing films.

A photo exhibition titled *Haptic: Of or relating to the sense of touch; tactile* using photographs taken by multiple media; and performances by different poets, the drag queen Xara and verse-poetry by Sumathi and Charu, were also part of the event.

Jury awards included:

Best Director—Lucia Puenzo (*El Nino Pez*)
 Best Feature—Nicolo Donato's *Brotherhood*
 Best Documentary—*Not Quite the Taliban*
 Best Short—*Kusum*.

Audience Awards included:

Best Short—*Kusum*
 Best Documentary—*Fake Orgasm*
 Best Feature—*Prayers for Bobby*.



With compliments from



<http://orinam.net/campaigns>

The campaign is an initiative of MP and Orinam, an online-offline collective of LGBT people from Chennai



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For more information: consult@healthpod.in

Or visit: www.healthpod.in



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The Widow

Friday | Feb 24 | 09.00 AM

A lonely widow uses her son to lure a local priest into her life and is shocked at the dire consequences.

2010 | USA | English | 19 min | David Martin-Porras | davidmporras@gmail.com



Cure(d)

Friday | Feb 24 | 09.20 AM

Teenage Jason takes what he believes to be a cure for being gay.

2011 | Canada | English | 6 min 6 sec | Aaron Chan | evil_ice_dragon@hotmail.com



Strangers

Friday | Feb 24 | 09.30 AM

A cold winter night. An endless empty road ahead. A young driver picks up a stranger with car trouble. A big mistake.

2011 | Sweden | English | 25 min | John Lindquist | info@johnlindquist.se

With Erika in the Woods

Friday | Feb 24 | 09.45 AM

"When I think about my youth, if there hadn't been the social taboo in the first place, I could have skipped marriage," says 72-year-old Helga. Today she lives with her partner Eva, who is 85, in a dacha in Brandenburg. *With Erika in the Woods* is a documentary about lesbian sexuality. We accompany lesbian women – some of them for several years – and let them tell us how they live their sexuality.

"Sex simply plays a different role," thinks 19-year-old Anika, who enjoys her freedom in Berlin. We also meet a psychoanalyst for lesbian sexuality, Ilse kokula, who bears the Federal Cross of Merit and is a sexpert. They



all give their opinions on lesbian sexuality and erotics, an issue that is rarely addressed in the media.

2011 | Germany | German | 73 min | Simon Heyder and Almut Maria Roehrl | Almut-Roehrl@t-online.de

Nao Falo, Danco

Friday | Feb 24 | 11.00 AM

A short experimental film that basically says enough with the talking, let's dance.

2011 | Brazil | 8 min | Fabian Borges and Hilan Bensusan



Allison, My Love

Friday | Feb 24 | 11.20 AM

When an intimate moment is interrupted, three passionate people are affected by a simple slip of the tongue.

2008 | USA | English | 2 min | Richard Paro | mudgeonsoul@gmail.com

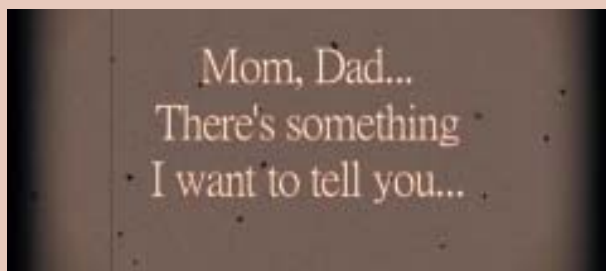


Deidre

Friday | Feb 24 | 11.25 AM

Inspired by poet Marisa Crawford's *The Haunted House* this film follows Katherine as she apprehensively joins her friend George at Mixed Mixers, a queer social event. When George deserts her, Katherine is convinced her evening is ruined until she notices...Deidre.

2010 | USA | English | 5 min | Cyra K Polizzi | mudgeonsoul@gmail.com



I'm Gay

Friday | Feb 24 | 11.30 AM

A coming-out story performed through the format of a song-and-dance routine.

2010 | USA | English | 4 min | Cyra K Polizzi | mudgeonsoul@gmail.com



Sky

Friday | Feb 24 | 11.35 AM

A short about three boys and a polka dress.

2011 | Sri Lanka | Sinhala | 8 min | Shirly Samarasinghe | shirlydrama@gmail.com



Wariazone

Friday | Feb 24 | 11.45 AM

This is a documentary about transgender identity in Indonesia and relations between gender identity and freedom that raise questions about the politicisation of morality and religion.

2011 | Indonesia | Indonesian, Javanese and English | 58 min | Kiwa and Terje Toomistu | kiwa@nihe.ee, info@wariazone.com



Un Chant d'Amour

Friday | Feb 24 | 12.45 PM

Two prisoners in complete isolation, separated by the thick brick walls, and desperately in need of human contact, devise a most unusual kind of communication.

1950 | France | French | 26 min | Jean Genet



Shabbat Dinner

Friday | Feb 24 | 01.55 PM

Shabbat dinner is boring for William. His mother is doing her best to show off, his drunk father is berating their guests, and he doesn't have much in common with the son Virgo - until he discovers that they both share a secret.

2012 | USA | English | 14 min | Michael Morgenstern |
michael@everythingiseverything.com



Between the Two

Friday | Feb 24 | 02.10 PM

Three characters. A Hijra, a female to male transgender, and a female student film maker, meet as equals and discuss their views about what being a woman means to them.

2010 | India | English, Kannada, Tamil | 18 min 30 sec | Tanvi Talwar |
tanrus@gmail.com



I am like my mother

Time for School

Friday | Feb 24 | 03.00 PM

Two girls go to school together everyday. They have nothing in common with the place where they live, or the school where they study. Their time for school looks weird.

2011 | Korea | Korean | 13 min 6 sec | CHA Hyun-jun |
indiestory@indiestory.com



Birthday Gift

Friday | Feb 24 | 03.15 PM

The morning after her birthday bash, Stella is grateful for the special gifts from Judy, her recently-moved in girlfriend: a video camera, a full day domestic service, and a cute fluffy rabbit. It's almost too good to be true. Or is it?

2010 | Indonesia | Indonesian and English | 7 min | Daud Sumolang and Stea Lim |
johnbadalu@gmail.com





Everyday to Stay

Friday | Feb 24 | 03.25 PM

Everyday to Stay provides an intimate snapshot into the lives of two couples as they navigate life and love through one partner's gender transition. By exploring the ever shifting grey area between one's expectations and one's promises, *Everyday to Stay* brings often silenced and very private relationship narratives into the public.

2010 | USA | English | 20 min | Chase Joynt
chase.joynt@gmail.com



Un Chant D'Amour

Friday | Feb 24 | 03.45 PM

From "Blowing Smoke", a series of short experimental Super8 films by Claire Henry, based on iconic images by gay male avant-garde filmmakers. Scenes from classic films by directors such as Jean Genet, Andy Warhol, and Bruce LaBruce, are reworked with transgender subjects, layering these films with new meaning and exploring the influence of gay (cinematic) masculinities and sexualities on transmen. *Un Chant d'Amour* references Jean Genet's 1950 film, set in a French prison in which a prison guard takes voyeuristic pleasure in watching prisoners masturbate.

2009 | Australia | English | 8 min | Claire Henry



I Saw a God Dance

Friday | Feb 24 | 03.55 PM

Through the found footage of Tom D'Augier and through interviews, this film explores the life of Bangalore-born dancer Ram Gopal.

2011 | India | English | 20 min | Ayisha Abraham | ayishaa@gmail.com

Jamie and Jessie are *Not* Together



Got it bad for the wrong girl?



JUICY PLANET PICTURES PRESENTS JAMIE AND JESSIE ARE NOT TOGETHER
STARRING JACQUI JACKSON JESSICA LONDON-SHIELDS FAWZIA MIRZA MARIKA ENGELHARDT SIENNA HARRIS
WARDROBE DESIGNER MELINDA SNYDER MUSIC COMPOSER STEPHANIE VLCEK EDITOR JUSTINE GENDRON PRODUCTION DESIGNER RICK PAUL
DIRECTOR OF PHOTOGRAPHY GRETCHEN WARTHEN EXECUTIVE PRODUCER CATHERINE HALLEY PRODUCED BY ANNE T. HANSON WENDY JO CARLTON
REBECCA SEKULICH ETTA WORTHINGTON WRITTEN AND DIRECTED BY WENDY JO CARLTON



BANGALORE PREMIERE:

Jamie and Jessie Are Not Together

Friday | Feb 24 | 04.25 PM

"Jamie and Jessie Are Not Together" is about two women whose codependent, loyal friendship is fraught with erotic tension, and trying to figure out how to grow together or how to grow apart. A romantic comedy with musical numbers, "Jamie and Jessie Are Not

Together" is inspired by independent films like "Show Me Love", "500 Days of Summer" and "Lost in Translation". Set in working class Chicago and infused with dance numbers, "Jamie and Jessie are Not Together" is a love letter to those gray areas of love and lust and to the young romances we will never forget.

2011 | USA | English | 95 min | Wendy Jo Carlton | wenjo.carlton@yahoo.com





All About Our Famila

(A Work in Progress)

Friday | Feb 24 | 06.10 PM

This film is the story of extraordinary courage and extreme vulnerability. Seen through the eyes of Revathi, her guru; Sharada, her mentor; and Sumathi, her lover, this film is a story of Famila from her castration to her suicide.

**2011 | India | Tamil, English, Kannada |
120 min | Chalam Bennurakar |
chalam.bennurakar@gmail.com**





OPENING NIGHT FEATURE

Madame X

Friday | Feb 24 | 08.15 PM

Who hasn't heard of Iron Man or Batman? We watch superhero films for their extraordinary powers, their secret identities, their distinctive costumes, and ultimately, the villains they must battle. Superhero films reflect the political condition at the time. The last Iron Man film depicted the dog-eat-dog world of

capitalism. It was released just before the Wall Street crash of 2008.

Contrary to the stereotypical superhero, there are no boundaries when it comes to a hero in *Madame X*, who represents freedom of will and expression, promoting diversity through the power of film.

2010 | Indonesia | Indonesian | 106 min |
Lucky Kuswandi | johnbadalu@gmail.com



Nobody Passes Perfectly

Saturday | Feb 25 | 09.00 AM

This film is an open minded and emotionally strong work about gender identity. Through a series of stylistic tableaux centered around two different people, their lives and sexuality, the film provides a personal and unorthodox

look into the process of defining and changing gender identity.

2009 | Denmark | Danish, English, German | 43 min | Saskia Bisp | www.bullittfilm.dk/contact



Through the Window

Saturday | Feb 25 | 09.45 AM

Yoni and Shira are seen kissing through the window of the family home by Yoni's mother and suddenly find themselves the object of her attention. Yoni, who is deep in the closet, is torn between her great love and her family, when only a window separates the two.

2011 | Israel | Hebrew | 12 min | Chen Shumowitz | festivals@beitberl.ac.il



Amra ki Etoi Bhinno (Are We So Different)

Saturday | Feb 25 | 10.00 AM

This film talks about a range of masculinities. How different people have unique experiences of coping and surviving in Bangladesh, often ruled by strict masculinist and patriarchal ideals. The stories of those who challenge these strictures and notions, told in their own words.

Bangladesh | Bangla | 36 min 39 sec | Lok Prakash | lokprakash.shivlok@gmail.com





Men to Kiss

Saturday | Feb 25 | 10.50 AM

The gay couple Tobi and Ernie are being visited by Ernie's old friend Uta. What at first

looks like an innocent house-call, turns into an insidious attack on the couple's relationship.

2011 | Germany | German | 83 min | Robert Hasfögel | info@entekrossfilm.de



FRANK CHRISTIAN MARX

UDO LUTZ

ALEXANDRA STARNITZKY

And
MARCEL SCHLUTT
as Leopold

MEN to *Kiss*

»Finding the man of your dream is easy!
Keeping him is another thing!«



World Premiere
Mardi Gras Filmfestival
Sydney 2012



MÄNNER zum
Knutschen



Tomorrow Everything Will Be Alright

Saturday | Feb 25 | 12.30 PM

A late night online chat between two men who haven't met since the turn of the millennium leads to their reunion after ten years of

separation. The film navigates against time with an unsettling use of communication, recording technologies and temporal gaps.

2010 | Lebanon | 12 min | Akram Zaatari | akramzaatari@yahoo.com



Shyness is Nice

Saturday | Feb 25 | 12.45 PM

A sweet off-kilter comedy that looks at romance through the eyes of Max, a zine-maker, day-dreamer, tragic Smiths-fan and librarian, who must become literate in the language of love, or gather dust on the shelf like one of her books. "Nature is a language, can't you read?"

2011 | Australia | English | 10 min 11 sec | Anna Helme



Lover and Fighter

Saturday | Feb 25 | 01.00 PM

Created as part of the Melbourne-based Zero One Zero collective's digital stories by sex workers project, this is a fierce personal video letter sent by the filmmaker to her family communicating the positive aspects and politics surrounding her choice to do sex work, within the context of capitalism.

2011 | Australia | English | 3 min 59 sec | [butch henrikkson](#)

கலக்கவருகிறார்கள் காஞ்சனா

N.ராதா
மீதேவாண்டாள் பிலிம்ஸ்
வழங்கும்

ராகவேந்திரா
புரொடக்ஷன்

ராகவா ஸாரன்ஸின்
விஞ்ஞியாசமானத் தோற்றத்தில்

சுருஷி

ராகவா ஸாரன்ஸ்

தமன் S வெற்றி சிருஷ்ண சாமி கிஷோர் TE ஜனா விவேகா சூப்பர்ஸ்டார்ட்ஸ் K.S.தேவரகளைத் தன் கெமல்
P.P.பாலகோவி ஷங்கர் பாண்டா D.V.சேகரு பிரபல்காமி ஒலிட் லோட்டஸ் கணம் சத்யா வணம் ரவி சிந்து கிராபிக்ஸ்



Kanchana

Saturday | Feb 25 | 02.00 PM

Ragava Lawrence's horror film *Kanchana* is the sequel to his 2007 film *Muni*. The film stars the director himself, along with Sarathkumar and Lakshmi Rai (it is the first film in which a male star plays a major transgender role). The film deals with a somewhat atypical young man (ridden with phobias) whose life takes a dramatic turn after he and his friends unwittingly disturb a burial site and the spirit follows him home.

2011 | India | Tamil | 170 min | Ragava Lawrence | thenandal@gmail.com



Jojo Darling

Saturday | Feb 25 | 05.00 PM

Jojo Darling is a short film on Entertainment Values about two individuals playing gay characters in two different films. JOJO and JULIE - They are the 'Darling' for the masses! With Bollywood Retro Hit Club Mix playing as the background, the short features Ranjeet Jha and Amithananda playing the title roles!

2011 | India | Hindi | 7 min | Sandeep Malani | sundeep.malani@gmail.com



KhwaishQaein

Saturday | Feb 25 | 05.10 PM

It's a story about a special bond between two unique soulmates, struggling with the complexities and desires in their lives.

2011 | India | Hindi | 10 min 30 sec | Anil Lakhwani | anillakhwani60@yahoo.com



Love, Lust, and Leela

Saturday | Feb 25 | 05.20 PM

Having spent enough time brooding over the end of a long relationship, Leela is ready to enter the dating scene again. This time she summons the help of her best friend, Likita, who grudgingly invites over a few colorful women for Leela to meet. Will Leela find a match among them? Who will Leela fancy?

Love, Lust and Leela gives us a peep into the L scene in a bustling Indian metro. The characters navigate through relationships, failures, passions and insecurities; slowly to discover that the shortest route to contentment is getting in touch with oneself, and one's feelings. And maybe then it wouldn't be so hard to take a few important risks.

2012 | India | English | 35 min | Diana Morris | dianamorris8@gmail.com





Amen

Saturday | Feb 25 | 06.00 PM

The World Wide Web brings the two protagonists, Andy and Harry, together one afternoon. But this planned sex date takes an unexpected twist and the interactions between Andy and Harry go beyond physical pleasure, bringing out questions that need to be answered, truths that need to be accepted and a life that stands to be reckoned.

"Amen" makes two characters meet, experience hope amidst confusion, explore truths about sexuality and the self, and delves into the profound meaning of life in the continuum of its trifles.

2010 | India | English | 24 min | Ranadeep Bhattacharyya and Judhajit Bagchi | ranadeep20@gmail.com



Kalvettukal

Saturday | Feb 25 | 06.25 PM

Kalvettukal [Sculptures] is a multilingual docu-fiction film about transgender men in South India. The film through its three chapters explores the lives, desires and issues of transgender men. The first chapter of the film, "Our Stories", fictionalises the real life story of Tintu and Swapna and how they fled from Kerala to find freedom to live and love in a less oppressive space.

The second chapter "Our Desires", through a dream sequence, explores one of the expressions of the erotic desires of the community. The third chapter "Our Voices" captures the voices, issues and politics of three transgender men through interviews. The transgender men in the film emerge as strongly political people who radically challenge society's notions of gender, love and freedom.

2011 | India | Hindi, Malayalam, Tamil | 33 min | Gee Ameena Suleiman | gee.ameena@gmail.com



VALERIA SOLARINO

ISABELLA RAGONESE

Sea Purple

DIRECTED BY
DONATELLA MAIORCA

*"Stunning, heartfelt
and truly moving"*



Jennifer Kilchenmann, g3 magazine

Peccadillo Pictures





Viola di Mare

Saturday | Feb 25 | 08.15 PM

Nothing - not her father, not the church - can stop unruly Angela from being with her childhood best friend turned great love, Sara. Based on a true story, *Viola di Mare* presents a uniquely engaging portrait of family, community and gender roles in a 19th century Italian village.

2009 | Italy | Italian | 105 min | Donatella Maiorca | manuela.mazzone@intramovies.com



The Game Kiss

Sunday | Feb 26 | 09.30 AM

Peter and his friend Marko both have held a secret from each other. The tension rises to a boil and eventually explodes during a perfectly innocent video game session.

2010 | Indonesia | Indonesian | 9 min | Paul Agusta | johnbadalu@gmail.com



The Fox in the Snow

Sunday | Feb 26 | 09.40 AM

In this short romantic comedy, a women's bible study meeting takes an unexpected turn when the members' true motives are revealed.

2011 | US | English | 10 min | Richard Paro | mudgeonsoul@gmail.com



In Twilight's Shadow

Sunday | Feb 26 | 09.50 AM

This film introduces the adventure of a female immortal caught between two worlds. Unable to exist with the consequences of her choice in accepting the dark gift, Carlisle isolates herself in a suspended state between light and dark. But when the leader of her coven takes revenge against the mortal she loves, Carlisle is summoned to rise and face the creature that lurks within.

2008 | USA | English | 12 min | T M Scorzafava | contact@nigah.org



Crazy for You

Sunday | FEB 26 | 10.05 AM

Set in Beirut, *Crazy for You* explores male sexuality through interviews with three men, who were asked to recount, with a great deal of openness, the beginning, middle, and end of a sexual relationship. The video explores their body language, the vocabulary they use in reference to sexual experience, songs, signs and codes that articulate their fantasies, their own self-representation as conquerors.

2001 | Lebanon | Arabic | 27 min | Akram Zaatari | akramzaatari@yahoo.com



Red Chewing Gum

Sunday | Feb 26 | 10.35 AM

This erotic short is a love poem of sorts as one man recalls meeting another in an alley fifteen years earlier. There, alone in the alley together, they avidly watch a young street vendor chew his gum. One particular piece of gum stands out in the poet's memory because of its color.

2000 | Lebanon | Arabic | 11min | Akram Zaatari | akramzaatari@yahoo.com



Bomgay

Sunday | Feb 26 | 11.00 AM

Based on the gay poetry of R. Raj Rao, this film is a collection of six vignettes that depict the underground and twisted nature of the gay identity in urban India. Part Genet, part Bollywood, this film combines acidic verse and insightful imagery to reveal the emerging gay community in post-liberalized India of the 1990's.

1996 | India | Hindi | 11 min | Riyad Vinci Wadia | shaiheredia@gmail.com



A Mermaid Called Aida

Sunday | Feb 26 | 11.15 AM

A Mermaid Called Aida is a documentary that reveals the enigmatic real life story of India's most famous transsexual - the fabulous Aida Banaji. It reveals the bittersweet struggle of a woman trapped inside a man's body to explore the politics of gender; and in doing so boldly challenges perceptions of race, culture and social morality. Aida takes the audience on a voyage of discovery into her complex inner life as a transsexual. Through no-holds-barred interviews and various genres of storytelling, a dramatic, often harrowing, yet always compelling tale of life in contemporary urban India emerges.

1996 | India | English | 52 min | Riyad Vinci Wadia | shaiheredia@gmail.com

I Hate Papa

Sunday | Feb 26 | 12.10 PM

This short film features rising Canadian star Alex W. in the leading role, and gives a riveting performance of a heartbreaking monologue that might ring true on some level to all.

2007 | Canada | 3 min | Oliver Husain | shaiheredia@gmail.com



Stimulation

Sunday | Feb 26 | 12.15 PM

Stimulation by Oliver Hussein is about a repressed and cranky peacock who transforms into an incandescent and campy creature, in his full glory.

2008 | Canada | 2 min | Oliver Husain | shaiheredia@gmail.com



Munafik

Sunday | Feb 26 | 12.20 PM

This is a story about Surya and Nugra, two men in a relationship that is not acceptable according to their faith and societal norms. Nugra, who is comfortable with his sexual preferences, tries to persuade his lover to be comfortable in public. However, Surya, who is from a strong Muslim background, keeps seeing their relationship as an unforgivable sin. Will things work out for them?

2010 | Indonesia | Indonesian | 14 min | Dirgayuza Setiawan | johnbadalu@gmail.com



Why Me?

Sunday | Feb 26 | 12.35 PM

Cheryl hits all the wrong notes in love and life. Like any 16 year-old growing up in the 80s, she is desperate to be liked. However the dreamy glitter of her unrequited fantasy turns into an unexpected, yet sparkling, love session behind the bushes at school.

2010 | Australia | English | 21 min 47 sec | Victoria Stanford

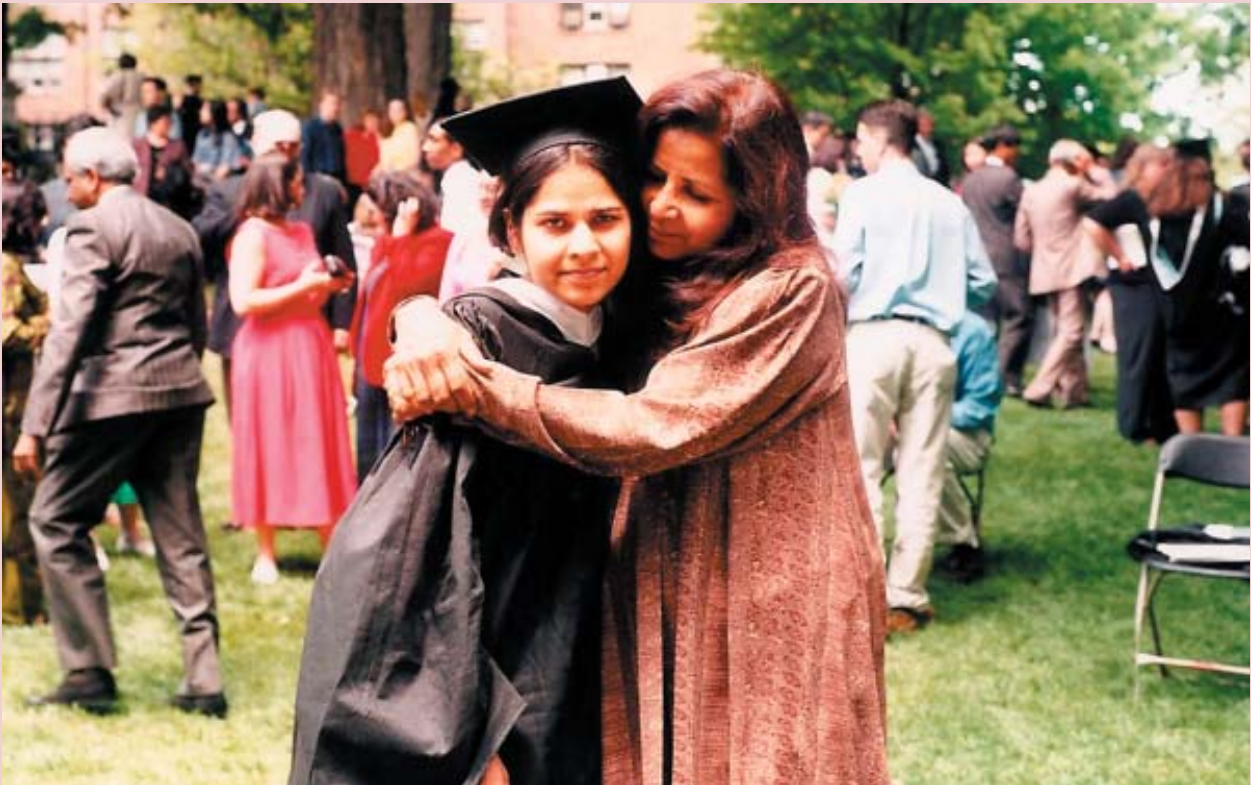


Gincu

Sunday | Feb 26 | 12.50 PM

A secret kept since he was five years old is now revealed. He is now ready to change.

2010 | Indonesia | Indonesian | 2 min |
Agnes Christina and Givary Malik
Sutawikara | johnbadalu@gmail.com



I AM

Sunday | Feb 26 | 01.40 PM

This documentary chronicles the journey of an Indian lesbian filmmaker who returns to Delhi, eleven years later, to re-open what was once home, and finally confronts the loss of her mother whom she never came out to.

As she meets and speaks to parents of other gay and lesbian Indians, she pieces together the fabric of what family truly means, in a landscape where being gay was until recently a criminal and punishable offense.

2011 | India | Hindi, English | 71 min |
Sonali Gulati | sonalifilm@yahoo.com



The Clown and The Bride

Sunday | Feb 26 | 02.55 PM

A mysterious clown kidnaps a bride and takes her to a rooftop. As the clown wipes off his make-up, a bitter truth is revealed.

2009 | Indonesia | Indonesian | 27 min | Billy Christian | johnbadalu@gmail.com



Au Commencement (In the Beginning)

Sunday | Feb 26 | 03.25 PM

Two gay sperms were never meant to fertilize an egg. But what if Life decides otherwise?

2011 | Belgium | French | 6 min | Laurent Leprince | laurent_leprince@hotmail.com



Riot Acts: Flaunting Gender Deviance in Music Performance

Sunday | Feb 26 | 03.35 PM

Riot Acts is a 'trans-fabulous' rockumentary representing the multi-faceted lives of transgender and gender variant musicians. A first-hand perspective of the intersections between gender performance and stage performance, *Riot Acts* suggests that identities and bodies are undeniably political, and the journey within a trans experience isn't always one of tragedy, but one of creativity and joy.

2010 | USA | English | 72 min | Madsen Minax | madsenwashere@gmail.com





Ghoulbert Gets Good

Sunday | Feb 26 | 05.10 PM

Ghoulbert, your friendly neighbourhood demon, wakes up on just another day in suburbia ready to do Satan's evil bidding. Unfortunately for Ghoulbert, he's a bit too innocent, and try as he might, he just ends up doing good. In this odd little comic short, two fey missionaries pay Ghoulbert a visit, disrupting his comfy suburban existence, throwing into question the nature of good and evil.

2009 | Australia | English | 3 min 22 sec | Anna Helme



Slut the Musical

Sunday | Feb 26 | 05.15 PM

Tonnette Stanford's raunchy, sex-positive comedy musical is a special shout-out for anyone who was just that little bit different at school.

Caught in a nether-world between what you know about yourself and other people's expectations, this musical grabs you by the collar and slaps you round the chops - with a smile on its face.

So wrong it's right.

2010 | Australia | English | 16 min 3 sec | Tonette Stanford



Chupachups

Sunday | Feb 26 | 05.35 PM

Sung-joo has just passed the civil service examination and is going to her hometown for a short while. Her friend, Shin-hee, runs a coffee house in the town, that she inherited from her mother. They meet there again after a year apart, and they spend a day together.

2011 | Korea | Korean | 15 min 40 sec | KYUNG Ji-suk | indiestory@indiestory.com



Love, 100°C

Sunday | Feb 26 | 05.50 PM

A hearing-impaired boy, Min-su, is gay, and he likes his classmate Ji-seok. One day, Min-su impulsively has sex with a man who works in a public bath. After this day, Min-su goes to the bath house very often.

2010 | Korea | Korean | 22 min | KIM-JHO
Gwang-soo | indiestory@indiestory.com



Fashion Victim

Sunday | Feb 26 | 06.15 PM

This sartorial kink-fest lezzo b-grade slasher flick directed by Maxx Ginnane tells the story of a boutique owner who markets her sweatshop-produced fashion to a group of sex-obsessed fashion victims. These fierce bitches turn on her with gory consequences once they realise the wool has been pulled over their eyes and what they thought was couture is just a mass-produced scam.

2002 | Australia | English | 21 min 52 sec |
Maxx Ginnane



How I Love You

Sunday | Feb 26 | 06.40 PM

This film opens with a typed chat-room conversation, where the artist tries to find gay men – criminals under Lebanese law – willing to talk on camera about the passions they cannot otherwise express freely.

2001 | Lebanon | Arabic | 30 min | Akram
Zaatari | akramzaatari@yahoo.com



Boy Crush

Sunday | Feb 26 | 08.00 PM

This is the story of Anto, a 15-year-old, soft-spoken, nonconforming boy questioning his sexuality after having homo-erotic dreams.

2009 | Indonesia | Indonesian | 12 min |
Sigi Wimala | johnbadalu@gmail.com



Strand Releasing presents

Sasha

A film by Dennis Todorović

"A crowd-pleasing winner."
- Dennis Harvey, *Variety*





CLOSING NIGHT FEATURE

Sasha

Sunday | Feb 26 | 08.15 PM

Young Sasha Petrovic, studious and musically talented, is the beloved child of his Montenegro-born parents, who run a pub adjacent to their home in Cologne. But he's got a secret crush that's about to throw his life into chaos. With a clash of cultures and generations, Sasha is a refreshing take on the coming-out story, bravely addressing homophobia in a Balkan immigrant family.

2010 | Germany | German, Serbian, Croatian, Bosnian | 102 min | Dennis Todorovic | aw@m-appeal.com



The BQFF 2012 is proud to collaborate with **m-appeal World Sales UG** for the screening of *Sasha*.



PHOTO EXHIBITION

Friday | Feb 24 | 02.30 PM | Atrium

Our photo exhibition this year is being curated by Delhi-based photographer Akshay Mahajan. Mahajan brings to us two bodies of work, *Inner Face* by Gazi Nafis Admed (Bangladesh), and *Killing Kittens* by Andrea Fernandes (India), apart from photographs from his own work.

The inaugural is at 2:30 pm on Friday, the 24th of February, at the Atrium.

PANEL DISCUSSION

Saturday | Feb 26 | 07.00 PM | Auditorium

A discussion will take place between the filmmakers present and the audience, at 7:00 pm on Saturday, the 25th of February. The panel will include local filmmakers and representatives of films that have been sent from other cities.

PERFORMANCES

Saturday | Feb 25 | 07.30 PM | Auditorium

POETRY

Apphia Kumar, Biswamit Dwibedy, Dhanish Sheikh, Minal Hajratwala, Joshua Muiyiwa and others will read from a selection of their recent works.

Sunday | Feb 26 | 07.15 PM | Auditorium

PLAY

Nisha Ahuja will perform excerpts from a one-woman play titled "Yoga Cannibal" which talks about a break-up in a lesbian relationship.

DANCE

This will be followed by a dance performance by members of the **Pink Diva** group choreographed by Karim Khubchandani to a mash-up of pop and Bollywood numbers.

DIALOGUE

Karim Khubchandani and Romal Singh will perform a conversation on hook-ups.

PHOTO EXHIBITION

CURATOR BIO

Akshay Mahajan b.1985 is perhaps best known for his portraits of India's new urban youth.

Published in *Wall Street Journal*, *Le Monde Diplomatique*, *The Daily Telegraph* UK, *La Repubblica* Italy.

He was an invited Attendee at the Eddie Adams Workshop 2009.

He is also the co-publisher of blindboys.org, a community-driven space which uses simple and effective ways to reach out to photographers and audiences alike.

PRINTER'S DEVIL

As photographers with extensive printing experience Printer's Devil assists all photographers to leap the technical hurdles involved in digital printmaking to produce high quality archival pigment prints for exhibition.

February
24, 25 & 26
Alliance
Francaise
de
Bangalore

THE B'LORE #BOFF
QUEER FILM
FESTIVAL 2012

CURATED PACKAGES

CURATED PACKAGE FROM Q! FILM FESTIVAL (INDONESIA)

Q! Film festival is dedicated to the LGBTIQ (Lesbian, Gay, Bisexual, Transgender, Intersex, Questioning) community in Indonesia and the support of HIV/AIDS Prevention by presenting local and international films and engaging in audience discussions. Q! Film Festival was founded in 2002 by a few freelance journalists. Taking up films with Queer and HIV/AIDS themes, it is the only film festival of its kind in the predominantly Moslem country. The launch of the festival in 2002 and 2003 was marked with some protests from some Islamic fundamentalist group. However, no harm was caused by the incident.

Over the years, the film festival has grown rapidly. In addition to film screenings, there are art exhibitions, literary events, parties and film workshops. With the support of local cultural institutes as well as foreign ones and embassies, Q! Film Festival is able to showcase films from all over the world. The festival also travels to Jogjakarta, Surabaya, Malang, Makassar and Bali.

The festival's mission is to introduce as many alternative films as possible to raise awareness on queer issues. A significant outcome is that the Human Rights Commission has added protection of queer people in its charter over the last 2 years. Furthermore, a non-profit organisation working on advocacy for queer people has been founded to accommodate the increasing needs of the community.

Over 150,000 spectators have attended the festival, which in 8 years has screened over 800 films. International filmmakers, distributors, and festival organisers have attended the festival since 2003.

Q! Film Festival is now the biggest queer film festival in Asia in terms of the number of film screenings and the total number of days. It has been officially acknowledged as a part of

Teddy Award Section of Berlin Film Festival called 'Teddy on Tour' program since 2006.

The Festival is also voted as one of the 24 examples of great initiatives and projects from all around the world focusing on LGBT human rights at a local, national, regional/international level by Copenhagen OutGames Festival and Danish Institute for Human Rights (DIHR) in 2009.

CURATOR BIO:

John Badalu is a freelancer in arts management and journalism, he's also been a temporary nomad rumbling around European film festivals over the past year. He can now be found in the artsy-fartsy circle in Jakarta. He has a fetish for ice cream, by the way.

The films curated by John Badalu from Q! Film Festival are:

Birthday Gift (Friday | Feb 24 | 03.15 PM)

Madame X (Friday | Feb 24 | 08.15 PM)

The Game Kiss (Sunday | Feb 26 | 09.30 AM)

Munafik (Sunday | Feb 26 | 12.20 PM)

Gincu (Sunday | Feb 26 | 12.50 PM)

The Clown and the Bride (Sunday | Feb 26 | 02.55 PM)

Boy Crush (Sunday | Feb 26 | 08.00 PM)

CURATED PACKAGE FROM EXPERIMENTA (INDIA)

This package focuses on the works of two artists who are concerned with exploring notions of sexuality and experimenting with the digital medium. These highly inventive hybrid portraits reveal a paradoxical pull between documentary reality and the fictional worlds. From performance art to queer monologues, and excursions into camp-glamour, these films offer an insight into the genre of queer artists' experimental film and video. Most significantly, the films of pioneering filmmaker Riyad Wadia (who

CURATED PACKAGES

passed away in 2003) represent a rarely discussed history of queer filmmaking in India.

CURATOR BIO:

In 2003, curator and filmmaker Shai Heredia founded Experimenta, an international festival for moving-image art in India that has become a significant forum for artists' film and video. Heredia has curated experimental film programs at major venues worldwide, including the Tate Modern; the Berlin International Film Festival; the Images Festival, Toronto; and EXIS, Seoul. Her latest film, *I Am Micro*, co-directed with Shumona Goel, has screened at the Guggenheim Museum (Berlin/NYC), the Rotterdam Film Festival, and the Images Festival. Heredia has also worked with the India Foundation for the Arts, where she made artist grants and conceptualized a program towards creating the first curatorial studies course in India.

The films curated by Shai Heredia from Experimenta are:

Bomgay (Sunday | Feb 26 | 11.00 AM)

A Mermaid Called Aida (Sunday | Feb 26 | 11.15 PM)

I Hate Papa (Sunday | Feb 26 | 12.10 PM)

Peacock (Sunday | Feb 26 | 12.15 PM)

CURATED PACKAGE FROM FUCKED UP RANDY ECSTASY POPPING KOALAS

"There's been an explosion of queer film in recent years, with festivals and web shows popping up all over the place. Gaymazing! But as queer films have expanded the niche, have they lost their radical edge? We don't think so. This collection from the unexpected territories and D.I.Y. fringes of Australian queer filmmaking includes a sex-positive slutty musical, an arty transgender re-imagining of classic gay cinema, a gentle comedy about cute girls having an awkward

per-zine style literary romance, a fierce video letter about the positivity and politics of sex-work in the context of capitalism, gender-bending political street artists performing the hyper-masculinity and violence of police officers at Melbourne's recent Occupy protests and a kinky trashy b-grade lezzo slasher flick about fashion victims."

CURATOR BIO:

Anna Helme is a filmmaker, video artist and media activist, based in Melbourne, Australia. As a social-change video producer, distributor and trainer she has worked with pioneer UK-based video activists Undercurrents, the regional video compilation Oceania Indymedia Newsreal, and is a co-founder of the online video non-profit, EngageMedia (www.engagemedia.org), who distribute social-justice and environmental video from the Asia-Pacific.

She has also curated programs that explore the radical edges, unexpected territories and community-based fringes of queer filmmaking for events such as the Bangalore Queer Film Festival in India (2010 and 2012), and the Camp Betty festival in Australia (2007 and 2011). She has written and directed short films including *M.C. G.F.C.* (2009, 4mins), and (with artist Arlene Textaqueen) "SNAP!". The festival package includes two of her own films (*Ghoulbert Gets Good* and *Shyness is Nice*).

The films curated by Anna Helme from FUREPK are:

Un Chant d'Amour (Friday | Feb 24 | 03.45 PM)

Shyness is Nice (Saturday | Feb 25 | 12.45 PM)

Lover and Fighter (Saturday | Feb 25 | 01.00 PM)

Why Me? (Sunday | Feb 26 | 12.35 PM)

Ghoulbert Gets Good (Sunday | Feb 26 | 05.10 PM)

Slut the Musical (Sunday | Feb 26 | 05.15 PM)

Fashion Victim (Sunday | Feb 26 | 06.15 PM)



ORGANISERS' PROFILE:

BQFF 2011 is organised by Good As You (GAY), Swabhava Trust, We're Here and Queer (WHaQ!) and Pirat Dykes.

Contact BQFF on blrqueerfilmfest@gmail.com or visit <http://blrqueerfilmfest.com> for regular updates.

Good As You (www.goodasyou.in) is a support group for LGBT people in Bangalore and is one of the oldest support groups in India (est. 1994). They meet every Thursday evening and host different discussions at their meetings. Thousands of people from across the world have attended GAY meetings over the last 17 years and many of the individuals working with LGBT rights and issues in Bangalore have been members in these meetings. Please subscribe to the goodasyoublr@yahoo.com or write to goodasyoublr@gmail.com or call +91-80-22230959 (Sahaya Helpline) or visit www.goodasyou.in

Swabhava Trust (est. 1999) is a non-profit, non-governmental organisation working with LGBT issues, including providing access to support services in Bangalore. Swabhava hosts a telephone helpline called Sahaya which has provided counselling for LGBT people since June 2000. Swabhava is also involved in documentation, research and advocacy efforts for LGBT communities in Bangalore. Swabhava is also extensively involved in HIV and AIDS efforts through training for ICTC counsellors and NGOs working with HIV both in and outside Karnataka. Write to swabhava_trust@hotmail.com or to sahayabangalore@hotmail.com or call +91-80-22230959 or visit <http://swabhava.org>.

We're Here and Queer (WHaQ!) is a queer women's support group (estd. 2009) that provides space for queer and transgender women to discuss their concerns. Subscribe to whaqbangalore@google.com or call +91-80-22230959 (Sahaya Helpline).

Good As You, Swabhava and WHaQ! regularly host film screenings at their space.

Pirat Dykes is a queer media collective that hosts film screenings in Bangalore. Join the PIRAT DYKES Facebook Group

All the groups are non-funded and operate entirely on donations.

GRATITUDE

The Bangalore Queer Film Festival 2012 received around 80 films from around 20 countries. Selecting 59 films from this collection was a difficult process owing to the various complexities involved in selecting good cinema.

We had lots of help in organising this festival and would like to thank many individuals and organisations for their support.

John Badalu and the Q! Film Festival; Shai Heredia from Experimenta and Anna Helme for their curated packages of fantastic queer films. Kim So-Young and Kim Soo-Yeon for getting us the films from Korea. Akram Zaatari for allowing us to use his films.

The Italian Cultural Institute and the Danish Embassy for helping us with getting *Viola Di Mare* and *Nobody Passes Perfectly*. Ragava Lawrence, Mr Ramanarayan and Mr Chidambaram for permissions to screen *Kanchana*. Ente Kross Film, Frank Christian Marx and Udo Lutz for permissions to screen *Men to Kiss*. m-appeal's Anne Wiedlack, Dennis Todorovic and Ewa Borowski for permissions to screen *Sasha*.

All those who took the time to help us locate and follow up on various films. All the performers and

panelists for their participation.

Meera Shankar for creating our festival film pro bono. Jugal Mody and Isaac Skibinski for updating our website and making it more interactive.

Akshay Mahajan for curating the photo exhibition.

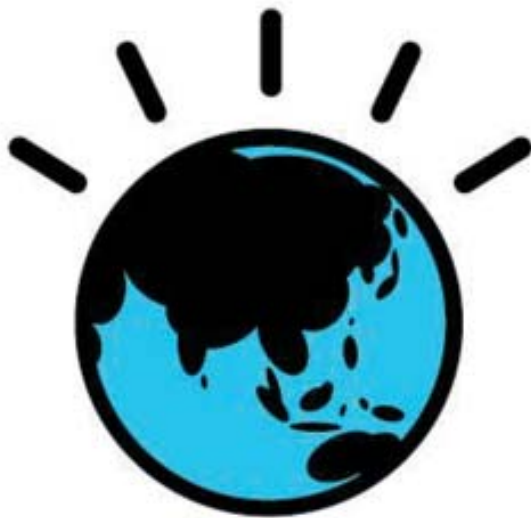
Pink Nation and Fever Nites for their support in fund raising efforts. All the donors who've supported our cause by opening their pockets everytime we ask them! Various sponsors and advertisers for believing in our festival. A special shout out to Krishna, Erika, Rithika and Joe for their support.

Filmmakers from across the world for submitting their films on time and for their enthusiasm in partnering with the BQFF 2012.

All volunteers, friends and others who've helped promote, coordinate or organise the BQFF so that it goes smoothly.

Alliance Francaise de Bangalore, Vasanthnagar for being the best venue that one can ask for. Particularly to the Director, Philippe Gasparini and Ms Anuradha Narayan for their continuing support.

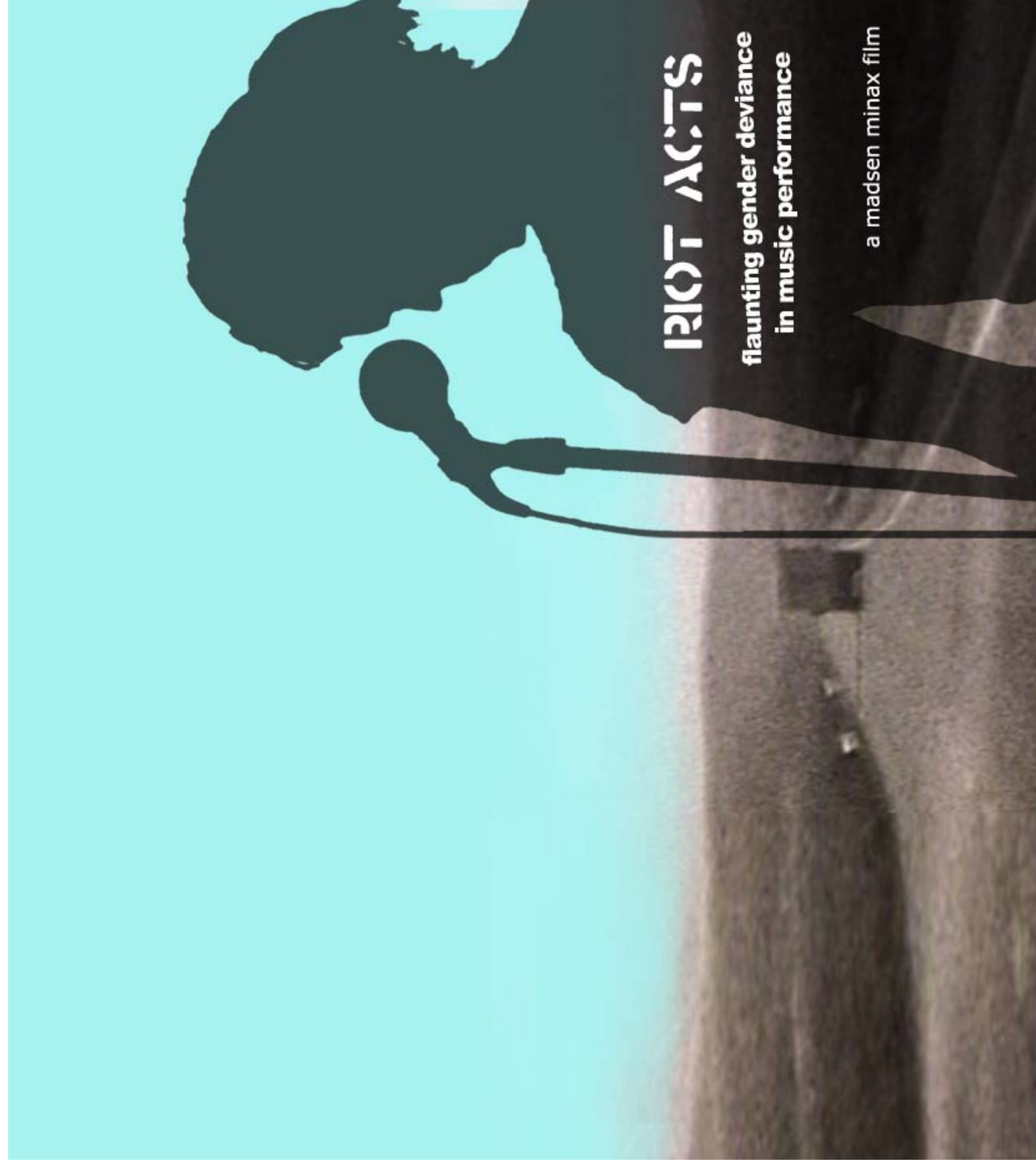
And to all of you for your continued patronage.



Let's build a smarter planet.

Infusing Intelligence into the systems and processes
that make the world work better.





PLOT ACTS

flaunting gender deviance
in music performance

a madsen minax film

THE B'LORE #BQFT OUTFEER FILM FESTIVAL 2012

February
24, 25 & 26

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