

PROGRAMME SCHEDULE

The Bangalore *Queer* Film Fest 10



26th, 27th and 28th February 2010



Alliance Française
Bangalore

Vasanthnagar, Bangalore - 560052

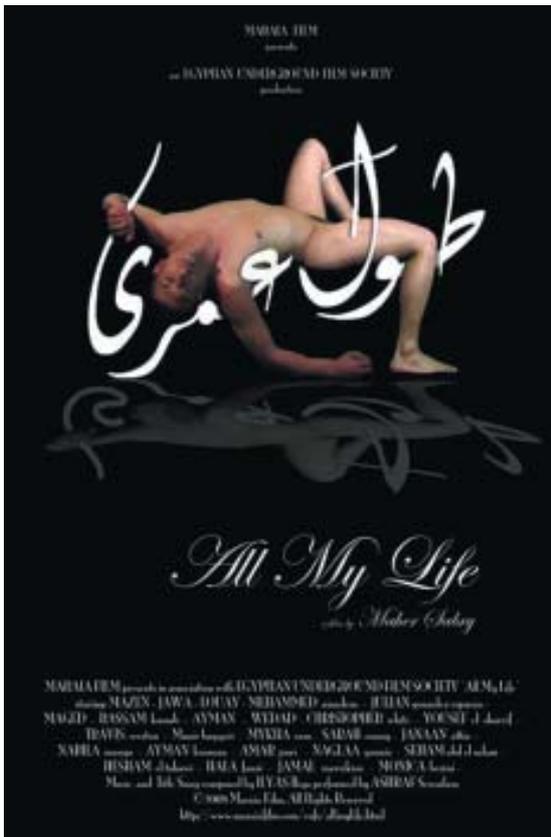
<http://blrqueerfilmfest.com>
blrqueerfilmfest@gmail.com



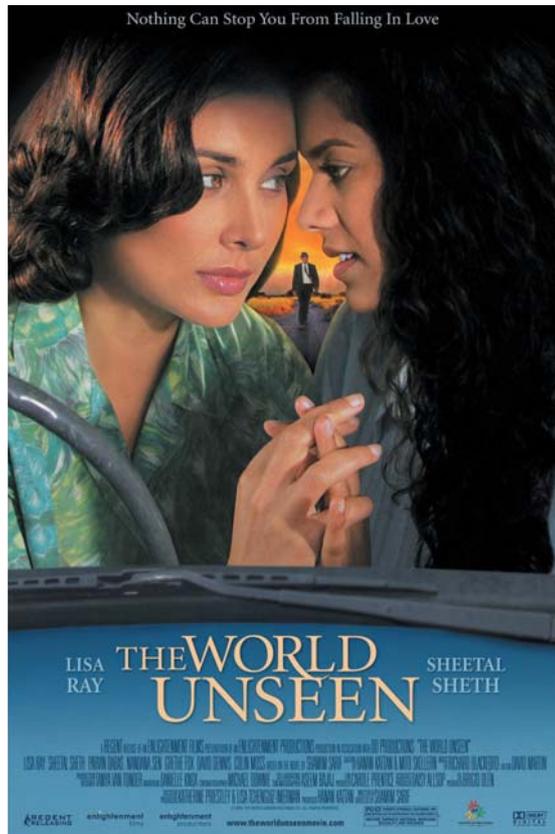
OPENING NIGHT: PREMIERE FILM
 26th February 2010 | 7.30 pm onwards
 Brought to you by PVR Pictures



OFFICIAL SELECTION: LGBTI DOCUMENTARY
 27th February 2010 | 11.30 am onwards



CENTRE PIECE: SPECIAL FEATURE
 27th February 2010 | 8.00 pm onwards



CLOSING NIGHT: SPECIAL FEATURE
 28th February 2010 | 8.00 pm onwards

PROGRAMME SCHEDULE

The
Bangalore *Queer*
Film Fest 10



26th, 27th and 28th February 2010

<http://blrqueerfilmfest.com>
blrqueerfilmfest@gmail.com

SCHEDULE AT A GLANCE

26TH FEBRUARY 2010

AUDITORIUM

9.00 a.m. **MUXES**

A documentary that draws a lively portrait of a group of homosexuals who defend their sexual diversity while preserving their identity as Zapotec Indians in the "queer paradise" of Juchitan, Mexico.

10.50 a.m. **V IS FOR VIOLET**

V is for Violet is a short that tells the tale of two teens, a young actress and a male hustler.

11.10 a.m. **BREAK**

11.20 a.m. **LILITH**

Lilith is documentary that exalts female sexual desire through an autobiographical journey that questions the idea of gender roles within the lesbian and heterosexual realms.

11.50 a.m. **GDOTTV SELECTIONS**

GDotTV Selections are a set of shorts and documentaries made by LGBTQ people in Hong Kong.

12.10 p.m. **JALHAWAR DINBADAL**

Jalhawar Dinbadal is a short about five friends, Patralekha, Rupam, Armaan, Arijit and Swapno, who get fed up with the monotony of city life and set off on journeys of escape.

12.45 p.m. **TWO MEN
IN SHOULDER STAND**

A short film set on a beach in South India. Gay couple, Sarath and Hassan, one HIV+ve and one HIV-ve, do yoga together as a means of maintaining health in the absence of medical treatments.

1.10 p.m. **RECLAIMING THE PIECES**

Reclaiming the Pieces is a documentary film that walks us through the lives of transgender people who have found their sense of place.

1.30 p.m. **BREAK**

2.00 p.m. **TRANSFIGURED NIGHTS**

An intimate and artistic look at males who wear masks to portray a persona via web cam over the Internet.

3.40 p.m. **I AM BRIGITTE**

Emmanuel's alter-ego is Brigitte de la Rue, a Jerusalem drag queen. She's also the one standing in the way of Emmanuel's one desire-true love.

3.55 p.m. **AND THOU SHALT LOVE**

Ohad, who is studying in the special "Hesder" program for orthodox soldiers, experiences profound loneliness while he conceals from others the fact that he is gay. He is torn between the man he loves and God. Who will he choose?

4.25 p.m. **BREAK**

4.35 p.m. **LITTLE SISTER'S VS.
BIG BROTHER**

Little Sister's vs. Big Brother is a documentary about a bookstore that successfully resisted bigotry. It captures the key moments in the censorship struggle over gay erotica and looks at the legal decisions of the Supreme Court of Canada.

5.50 p.m. **OUT OF THE CLOSET**

About self discovery and identity. A film can't get much shorter or much more effective.

5.55 p.m. **MY CONFESSION –
THE PICTURE DIARY**

A film that talks about bisexuality, this silent vignette oscillates between poetry and film.

ATRIUM

6.05 p.m. **PHOTO EXHIBITION**

AUDITORIUM

6.30 p.m. **FLYING INSIDE MY BODY**

A documentary recording veteran photographer Sunil Gupta, who uses his art to challenge stereotypes that limit one's body, sexuality and identity.

7.15 p.m. **BREAK**

7.30 p.m. **OPENING NIGHT
PREMIERE FILM:
A SINGLE MAN**

A Single Man is a feature set in Los Angeles in 1962. It is the story of George Falconer, a British college professor (Colin Firth) who is struggling to find meaning in his life after the death of his long-time partner.

**OPENING NIGHT
GALA PARTY!**

A party for the inaugural night organised by Pink Nation (www.thepinknation.com) and Promotional Sponsorship by Time Out Bengaluru. Contact the BQFF 2010 Stall at Alliance Francaise de Bangalore for more details.

SCHEDULE AT A GLANCE

27TH FEBRUARY 2010

AUDITORIUM

9.00 a.m. **RAISED BY DRAG QUEENS**

Three San Francisco drag queens find a baby on their front step and raise her into womanhood.

9.15 a.m. **XXWHY**

XXWHY is the story of Sree Nandu, a female-to-male transgender person from Kerala.

10.10 a.m. **FAMILY IN FRAME**

Family in Frame is a short that presents an honest and uplifting experience of bisexuality.

10.20 a.m. **LOST AND FOUND**

Delhi. 42 degrees. Two strangers. And a stimulating bumpy ride in a crowded local bus.

10.30 a.m. **Y EL VIENTO
SE INTERPUSO**

Lucia puts on some make-up and a coat before going out. As she strolls down deserted streets, she meets two people.

10.40 a.m. **THE CASUARINA COVE**

A short about a former military officer who seeks closure by making a documentary film about a man whom he had furtively encountered many years ago.

11.10 a.m. **BREAK**

11.30 a.m. **EDIE & THEA: A VERY
LONG ENGAGEMENT**

Edie and Thea is a documentary that shows a feisty and delightful lesbian couple, Edie and Thea, who are finally getting married after 42 years.

12.35 p.m. **ARE WE TALKING
STRAIGHT?**

A documentary shot in Kolkata on May 17, 2009 to mark the International Day Against Homophobia.

1.10 p.m. **TRYOUT**

A short film about a father whose relationship with his son prompts some hesitation with his lover.

1.30 p.m. **BREAK**

2.00 p.m. **PANEL DISCUSSION**

Discussion on "Litigating Love: The Naz Foundation Case and its Implications". Panelists: Lawrence Liang and Arvind Narrain, Alternative Law Forum

3.00 p.m. **BANDAGED**

A feature about the sexual awakening of a young woman, Lucille, who is trapped by her father until she meets Joan, an attractive nurse who comes to take care of her and rescue her from her plight.

4.35 p.m. **BREAK**

4.45 p.m. **DEEP RED**

Deep Red is a short about a pair of hustlers who contrive elaborate schemes to make fast money and cheat gullible men. An unexpected event leads one to question the way they operate.

5.05 p.m. **HOLD ON!**

Hold On! is short: New Delhi. Past 10pm. Dark, Shady & Deserted. A man is cruised by another man in one of the many corners of CP.

5.20 p.m. **I'VE HEARD
THE MERMAIDS SINGING**

I've Heard the Mermaids Singing is a feature told from the point of view of Polly, a self-admitted "organizationally impaired" temporary secretary caught up in a voyeuristic fascination for her new boss, the beautiful and ambitious curator.

6.45 p.m. **BREAK**

7.00 p.m. **CULTURAL PERFORMANCES**

Performances by Sumathi and Troupe; Payaana Troupe and others.

7.30 p.m. **DIAS BLANCOS**

Mia and J's relationship deteriorates. Mia fights to conserve the image of J that she loves.

7.40 p.m. **DIANA**

Mohit, an Indian pre-op transsexual sets off on an emotional journey on the day of the death of Diana, Princess of Wales.

7.50 p.m. **DOLLS**

When teenager Thomas rediscovers his dolls in the attic, his mother demands they sell them at their garage sale. Thomas struggles to save his dolls.

8.00 p.m. **CENTRE PIECE
FEATURE FILM:
ALL MY LIFE**

Against the backdrop of the choreographed crackdown on gay men and the notorious Queen Boat arrests of 2001, the life of an Egyptian homosexual, Rami, unravels.

SCHEDULE AT A GLANCE

28TH FEBRUARY 2010

AUDITORIUM

9.00 a.m. **AIDS CONFERENCE
COCKSUCKERS**

A hybrid AIDS auto-documentary, amateur-porn, and observational journalistic documentary

9.15 a.m. **FLUFF**

Fluff offers a behind the scenes look at what goes on in an all male strip club.

9.20 a.m. **THE WATERMELON WOMAN**

Cheryl is a black lesbian struggling to make a documentary about Fae Richards, a beautiful and elusive 1930s black film actress, popularly known as "The Watermelon Woman."

10.50 a.m. **MR. & MRS. SINGH**

A parody of the Hollywood movie *Mr. and Mrs. Smith*, an Indian-American couple enter into a marriage of convenience to appease their parents. But both are hiding secrets from each other!

11.05 a.m. **EVOLUTION 4.2**

Evolution 4.2 is a short experimental pseudo reenactment documentary that reflects the life challenges a transsexual must face.

11.10 a.m. **BREAK**

11.20 a.m. **STAND TOGETHER**

Stand Together is a documentary on the gay liberation movement in Ontario, Canada, a case study of the human rights movement.

1.30 p.m. **BREAK**

2.00 p.m. **PANEL DISCUSSION**

Discussions on queer women's histories and voices covering personal experiences and interactions with the women's movement. Panelists: Apphia Kumar, Christy Raj and Sumathi.

3.00 p.m. **AT STAKE**

A documentary of four different stories by five directors linked by their concern with women's bodies in Indonesia.

4.40 p.m. **THE SINGLE MOTHER**

A big-hearted transvestite reincarnation of June Cleaver embarks on a perilous journey to obtain the nuclear family featured in her tattered Home & Garden magazines.

4.50 p.m. **BREAK**

5.00 p.m. **510 METERS
ABOVE SEA LEVEL**

A small airport in Switzerland. Simone has to attend her father's funeral, but misses her connecting flight. Natalie is waiting. For whom, she doesn't know yet.

5.20 p.m. **RABID TRIPPED-OUT
PSYCHEDELIC LESBIAN
KOALAS**

This section is a survey of recent radical gender/queer and trans videos from Australia, curated by Anna Helme and Kelli Jean Drinkwater. The films include: **JOREY CORSON PETTY THEFT, GALACTIC SEX WARS, WITH HIM OF ALL PEOPLE** and **FLIPBOOK.**

5.50 p.m. **FREQUENT TRAVELLER**

A crush on the airport security guard causes one traveller to go to creative lengths in his pursuit.

6.00 p.m. **MIRROR, MIRROR**

Sitting before his familiar vanity mirror, Joe faces the difficult decision of saying goodbye to his alter ego glamorous and fiesty Jana. But she won't fade away without a fight.

6.10 p.m. **STEFAN BRAUN**

More than 16 years have passed since furrier Stefan Braun passed away, but for Eliezer Rath, his lover and life-partner for 39 years, Stefan's heart is still beating.

7.15 p.m. **CULTURAL PERFORMANCES**

Reading by Niranjani Iyer, Danish Sheikh, Shruti Chandrashekhara, Mari M and Joshua M.

7.46 p.m. **BQFF THANKS**

8.00 p.m. **CLOSING NIGHT:
SPECIAL FEATURE
THE WORLD UNSEEN**

When Miriam meets Amina in apartheid-ridden South Africa, their unexpected attraction throws them both off balance. Although Miriam manages to subdue her fascination with unconventional Amina, she finds herself slowly inspired to confront familiar and familial constraints.

The Bangalore *Queer* Film Fest 10

26th, 27th and 28th February 2010



**BQFF
2010
Opening
Night
Gala
Party!**

Join the organisers and celebrate
the inaugural day at the fabulous
OPENING NIGHT GALA PARTY!

organised for the
BANGALORE QUEER FILM FESTIVAL 2010.

Check at the BQFF Stall for
party venue and other details.

Or visit our website: <http://blrqueerfilmfest.com>

**TimeOut
Bengaluru**
Life. Unlimited.
Promotional Sponsor

**PINK
nation**
Not so Straight
www.thepinknation.com
Event Organiser



ABOUT BQFF 2010

Homosexual and transgender communities have always used cinema to affirm their identities and selves. Many look for courage in the stories of homosexuals and transgender people told from half way across the world. Others look for representations of their own struggles of falling in love with the same gender—or struggles to change their gender. In local cinema, the only way any homosexual or transgender person could ever find queer themes was by viewing stereotypical roles or by placing themselves in the roles that they wish to play, hero or heroine. But access to queer-themed world films has increased now largely due to access to the Internet.

Documentaries by Indian filmmakers touch upon the need to represent—and find representations of—Indian homosexuals and transgender communities. Films by Jayashree T, Deepa Dhanraj, Deepa Krishnan and Nishit Saran helped pave the way for a broader understanding of Queer communities in India.

Filmmakers like Sridhar Rangayan and Riyad Wadia have pushed the envelope further by producing short and full-length feature films that—for the first time—went beyond stifling stereotypes and saw homosexuals, bisexuals, transgenders or intersex people as active participants in a society that otherwise rejected them.

Hosting the queer film festival in Bangalore

Many cities in India including Delhi (Nigaah Queer Film Fest), Kolkata (Siddhartha Gautam Fest), Trivandrum, Mumbai (Kashish, Larzish and Queer Nazariya Film Fests) and others already host queer festivals and continue to host these.

Different queer groups in Bangalore have hosted film festivals since 2003 to improve access to Indian queer films (both features and documentaries), alongside screening international quality queer-themed films. Although these were small events, since their transformation into **The Bangalore Queer Film Festival (BQFF)** in April 2009, held at the Alliance Francaise de Bangalore, the groups aim to make Bangalore a destination for international Queer-themed quality films.

The decriminalisation of same-sex sexual intercourse in India in a landmark judgment by the Delhi High Court in July 2009 provides an opportunity for greater public interaction on homosexuality and gender identity.

Queer cinema is an important strategy both in increasing awareness and in ongoing advocacy efforts to bring the concerns of lesbian, gay, bisexual, transgender and intersex (LGBTI or Queer) people to the Indian public.



ABOUT US

BQFF 2010 is organised by Good As You (GAY), Swabhava Trust, We're Here and Queer (WHAQ!) and Pirat Dykes.



Good As You (www.goodasyou.in) is a support group for LGBT people in Bangalore and is one of the oldest support groups in India (est. 1994). They meet every Thursday evening and host different discussions and film screenings at their meetings. Thousands of people from across the world have attended GAY meetings over the last 16 years and many of the groups working with LGBT issues in Bangalore have had members in these meetings.



Swabhava Trust (est. 1999) is a non-profit, non-governmental organisation working with LGBT issues, including providing access to support services in Bangalore. Swabhava hosts a telephone helpline called Sahaya which has

provided counselling for LGBT people since June 2000. Swabhava is also involved in documentation, research and advocacy efforts for the LGBT communities in Bangalore. Swabhava is also extensively involved in HIV and AIDS efforts through training for ICTC counsellors and NGOs working with HIV both in and outside Karnataka. Both GAY and Swabhava have co-hosted previous queer film festivals in Bangalore.



We're Here and Queer (WHAQ!) is a queer women's support group (estd. 2009) that provides a space for queer and transgender women to discuss their concerns. The group regularly screens movies for its members.



Pirat Dykes is a queer media collective that hosts film screenings in Bangalore.

All the groups are non-funded and operate entirely on donations.

PREVIOUS QUEER FILM FESTIVALS

The first ever public queer film festival in Bangalore, called “**Queering Bangalore**”, was hosted in October 2003 at the Attakkalari Centre for Movement Arts. It featured films and panel discussions in an informal setting at the Attakkalari Centre. About 100-200 people walked in on each day of the 3-day festival which was co-hosted by **Swabhava Trust**, Pedestrian Pictures and SCORUS Entertainment group.

The second queer film festival in Bangalore, called “**Films of Desire**”, was hosted in August 2007 as a single day event at the Alliance Francaise de Bangalore. This fest was co-hosted by **Swabhava Trust** and **Good As You**, Bangalore in association with **CREA** (Creating

Resources for Empowerment in Action) and the **South and Southeast Asia Resource Centre** on Sexuality, both from New Delhi.

The increase in visibility of the queer communities in India motivated the formalisation of the film festival identity into **The Bangalore Queer Film Festival**. Films from the Nigah Queer Film Festival, 2008, were brought to Bangalore to be screened at the first BQFF which was co-hosted by **Good As You** in the 2-day festival. The event had a tightly packed schedule screening more than 20 features, shorts and documentary films alongside panel discussions on being out at the workplace and short performance pieces using drama, dance, Sufi music and poetry.



FILM SYNOPSES

The
Bangalore *Queer*
Film Fest 10
26th, 27th and 28th February 2010



OPENING NIGHT: PREMIERE FILM



RELEASE

A Single Man

Friday | Feb 26 | 7.30 pm | AFB Auditorium

Tom Ford | 2009 | US | 1 hr 41 mins | English

Set in Los Angeles in 1962, at the height of the Cuban Missile Crisis, *A SINGLE MAN* is the story of George Falconer, a 52 year old British college professor [Colin Firth] who is struggling to find meaning to his life after the death of his long time partner, Jim [Matthew Goode]. George dwells on the past and cannot see his future as we follow him through a single day, where a series of events and encounters ultimately leads him to decide if there is a meaning to life after Jim.

George is consoled by his closest friend Charley [Julianne Moore], a 48 year old beauty who is wrestling with her questions about the future. A young student of George's, Kenny [Nicholas Hoult], who is coming to terms with his true nature, stalks George as he finds in him a kindred spirit.

A SINGLE MAN is a romantic tale of love interrupted, the isolation that is an inherent part of the human condition and ultimately the importance of the seemingly smaller moments in life. Based on the 1964 novel of the same title by Christopher Isherwood, *A SINGLE MAN* was written, directed and produced for the screen by Tom Ford.

A SINGLE MAN won Colin Firth a Best Actor award at the 66th Venice International Film Festival, a Golden Globe Nomination for Best Actor and a Best Actor nomination in the 82nd Academy Awards. Julianne Moore is also nominated for Best Supporting Actress at the Golden Globe Awards. Music by Abel Korzeniowski has been nominated for the Best Original Score at the Golden Globe Awards.





CENTRE PIECE: FEATURE FILM

All My Life / "Toul Omri"

Saturday | Feb 27 | 8.00 pm | AFB Auditorium

Maher Sabry | 2008 | 1 hr 59 mins | Egypt | Arabic

For Rami, all is for the best in this best of all possible worlds, as long as he keeps to himself. But when his longtime lover leaves him to marry a woman and his best friends drift away, he comes face to face with the harsh realities of life as a gay man in Egypt. Against the backdrop of the choreographed crackdown on gay men and the notorious Queen Boat arrests of 2001, he plunges into a world of loveless friendships and spirals downwards to his ultimate downfall.

Produced by the Egyptian Underground Film Society, ALL MY LIFE tells the story of people whose stories remain unheard. It is a tale of difference, of those who have been silenced and forced to disappear. The movie embodies the 1970s feminist quote, "The personal is political." Even now, human rights activists expect gays and lesbians to wait until other, "more important" issues are resolved. But piecemeal freedom is no freedom at all; and the most important step towards it is making sure the oppressed have a voice.

The title "Toul Omri" is based on the title of an Egyptian song from the 1930s, "Toul Omri Ayesh Liwahdi" ("All My Life I've Lived Alone") by Mohamad Abdel-wahab. The song speaks of loneliness while among family and friends, and the search for a soulmate. Other than being the central metaphor for the film, the song (played briefly during the movie) also harks back to the spirit of an age, not so long ago, when society was more liberal and the spread of political fundamentalism had not yet encroached onto the private sphere.





OFFICIAL SELECTION: LGBTI DOCUMENTARY

Edie & Thea: A Very Long Engagement

Saturday | Feb 27 | 11.30 am | AFB Auditorium

Susan Muska and Greta Olafsdottir | 2009

US | 1 hr 1 min | English

After 42 years, feisty and delightful lesbian couple EDIE & THEA are finally getting married. From the early '60s to the present day, the tireless community activists persevere through many battles, both personal and political. As Edie says, "We just went on with this talent we have for wrestling joy from the shit." Susan Muska and Greta Olafsdottir (*THE BRANDON TEENA STORY*) return with a love story of two remarkable women whose commitment to each other is an inspiration to us all.

It's the stuff of legend—woven into one of our deepest, most universally held desires—that of finding an all-encompassing, passionate love that will last a lifetime. The story of EDIE & THEA is a documentary about two soulmates whose love begins with an instant magnetic attraction and lasts 42 years. But like the great love stories of literature and lore—Tristan and Isolde, Romeo and Juliet, Gertrude and Alice—EDIE AND THEA's story is one of forbidden love. Shortly after they meet in New York's West Village in the early 1960s, they become "engaged", though the idea of a civil marriage for gay and lesbian couples was unthinkable at the time and would not come to pass for another 4 decades.

Winner of 6 Audience Awards and 3 Jury Awards in Film Festivals around the world, *EDIE & THEA: A VERY LONG ENGAGEMENT* is the official selection for LGBTI Documentary at the BQFF 2010.





CENTRE PIECE: FEATURE FILM



The World Unseen

Sunday | Feb 28 | 8.00 pm | AFB Auditorium

Shamim Sarif | 2007 | 1 hr 34 mins | India / US | English

THE WORLD UNSEEN is set in South Africa in the 1950's when apartheid had begun. Free-spirited Amina has broken all the rules of her conventional Indian community by running a cafe, a "grey area" for those who fall outside the strict "black and white" rules of the apartheid-led government. Cafe regulars include Amina's feisty waitress Doris, her gentle "coloured" business partner Jacob and the White local postmistress Madeleine.



Miriam, on the other hand, is a doting mother to her children and a demure and subservient wife to her chauvinistic, frustrated husband, Omar. Quietly intelligent, Miriam has never assumed that she may have choices in life. Miriam meets Amina and their unexpected attraction throws them both off balance. Miriam finds herself slowly inspired to confront familiar and familial constraints. Shortly after their encounter Miriam moves to an isolated life in the country, but even here apartheid is placing its cruel footprint on society, and these injustices bring the two women together again, cementing the basis of their growing feelings.



Meanwhile Jacob decides to pursue a love affair of his own and he and Madeleine begin a tentative, touching relationship. But the best intentions of both are overcome by the practical challenges and indignities of simply spending time together.

Using the stunning South African landscape and jazz tunes of the time, THE WORLD UNSEEN explores a system that divides white from black and women from men, but one that might just allow an unexpected love to survive.



And Thou Shalt Love

Friday | Feb 26 | 3.55 pm | AFB Auditorium

Chaim Elbaum | 2007 | Israel
29 min | Hebrew

Ohad is 20 years old and studying in the special “Hesder” program for orthodox soldiers. He experiences profound loneliness while he conceals from others that he is gay. When he calls a religious hotline for help, he is advised forty days of fasting and repentance to overcome his homosexual tendencies. Ohad takes the required steps, and after the proscribed period is convinced that he is “cured”. Then his best friend Nir returns from the army, and Ohad finds he can no longer evade his feelings. He is torn between the man he loves and God. Who will he choose?



I Am Brigitte

Friday | Feb 26 | 3.40 pm | AFB Auditorium

Stephanie Abramovich | 2008 | Israel
10 min | Hebrew

Emmanuel, a 22 year-old music student, is a mature, sensitive person who longs for true love, the kind that will last forever. Alas, he finds himself falling over and over for guys who leave the morning after. Emmanuel channels his frustrations through the stage, wearing the clothes and make-up of Brigitte de la Rue, a Jerusalem drag queen who doesn't give a fuck. Unlike Emmanuel, Brigitte leaves her catches the morning after. She's also the one standing in the way of Emmanuel's one desire-true love.



Two Men in Shoulder Stand

Friday | Feb 26 | 12.45 pm | AFB Auditorium

Paul Knox | 2006 | India | 20 min | English

On a beach in South India, a male couple, Sarath and Hassan, one HIV positive and one negative, do yoga together as a means of maintaining health in the absence of medical treatments. Their yoga becomes the expression of their love for each other as they search for a moment of transcendence.



XXWHY

Saturday | Feb 27 | 9.15 am | AFB Auditorium

B Manjula | 2008 | India
48 min | Malayalam

The film XXWHY on Sree Nandu, an F2M transgender from Kerala, India, poses many uncomfortable questions to notions of social positions and fixed gender identities. Twenty-five year old Sree Nandu is the first person in Kerala to go public with his transgender identity.

“Like a typical man, like a typical woman, I am a typical Transgender”, declares Sree Nandu. Weaving together his biography “Searching for Space” and his interviews of his partner and biographer, the film explores the modes and politics of representation, the relevance of sexuality discourses in the contemporary social milieu and the dilemmas of transgender people.



Muxes

Friday | Feb 26 | 9.00 am | AFB Auditorium

Alejandra Islas | 2005 | Mexico
1 hr 45 min | Spanish

MUXES - AUTHENTIC, INTREPID SEEKERS OF DANGER is a lively and surprising portrait of a group of homosexuals, who defend their sexual diversity while preserving their identity as Zapotec Indians in the "queer paradise" of Juchitan, Mexico. Winner of the Audience Award at the Morelia International Film Festival, MUXES (pronounced 'mooshays') examines transgressive boundary-pushing within an indigenous culture that has historically embraced this "third gender."



V is for Violet

Friday | Feb 26 | 10.50 am | AFB Auditorium

Todd Verow | 1989 | US | 15 min | English

Violet is an actress wandering through the years of her career with remarkable ease and media attention despite her lack of an attention span or talent. A young man also tries to make it in New York City but his naivety leads him to a life of hustling. Violet and the hustler may be the same person.



Lilith

Friday | Feb 26 | 11.20 am | AFB Auditorium

Luisa Covaria | 2007 | US / Germany
21 min 43 secs | German

Lilith exalts female sexual desire through an autobiographical journey questioning the idea of gender roles within the lesbian and heterosexual realms. Through a series of vérité footage mounted in experimental montage, the director depicts her sexual desire for women as she attempts to understand how this affects her affiliation with the female gender. The questions are expanded on by a series of interviews with lesbians and one heterosexual man. These different points of view offer complex insights on women's sexuality.



Jalhawar Dinbadal

Friday | Feb 26 | 12.10 am | AFB Auditorium

Somnath Chakraborty | 2008 | India
32 min 22 sec | Bengali

Everyone should have a dream. But is that dream what they really want? Patralekha, Rupam, Armaan, Arijit and Swapno, five friends fed up with the monotony of city life, set off on a journey to escape from the reality of their daily lives. They look for refuge and peace in a place called Labongi. Labongi, they believe, is the haven of their dreams. Each of them carries a different perception of sexuality and relationships and they try to live out their dreams in Labongi.



Family in Frame

Saturday | Feb 27 | 10.10 am | AFB Auditorium

Neelu Bhuman | 2009 | US / India | 8 min
English / Telugu

FAMILY IN FRAME, a first film, is presented as an honest and uplifting experience of bisexuality. Images of the protagonist's interactions with her male and female partner are bolstered by the voices of family members' reactions to her identity. This is a film about the openness with which bisexuality can be spoken about in a family setting.



Little Sister's vs. Big Brother

Friday | Feb 26 | 4.35 pm | AFB Auditorium

Aerlyn Weissman | 2002 | Canada
1 hr 11 min | English

Since it opened its doors in 1983, Little Sister's Book & Art Emporium has resisted bigotry, bombings, and books being seized at the border. In LITTLE SISTER'S VS. BIG BROTHER, director Aerlyn Weissman pulls you into the most notorious censorship battle in Canadian history and the passionate lives of a band of outlaw booksellers.

Weissman captures the key moments as the bookstore takes the struggle over gay erotica and banned books to the Supreme Court of Canada. Legal decisions, book seizures, moments of personal courage, and shocking violence against Vancouver's gay community are all documented in this 15-year struggle of passions and principles.



Out of the Closet

Friday | Feb 26 | 5.50 pm | AFB Auditorium

Chi Too | 2005 | Malaysia
1 min 37 sec | English

About self discovery and identity. A film can't get much shorter or much more effective. Any description betrays too much, but it is beautiful and humorous.



My Confession: The Picture Diary

Friday | Feb 26 | 5.55 pm | AFB Auditorium

Mein Ly | 2005 | Malaysia | 10 min | Silent

The filmmaker's picture diary reveals her innermost thoughts on the politics of space, gender and desire. One of the few films that talk about bisexuality, this silent vignette oscillates between poetry and film.



Flying Inside My Body

Friday | Feb 26 | 6.30 pm | AFB Auditorium

Sumit Sharma, Rintu Thomas, Sushmit Ghosh,
Ajeeta Chowhan | 2008 | India
35 min | English

FLYING INSIDE MY BODY is a journey with veteran photographer Sunil Gupta, who uses his art to challenge stereotypes that limit one's body, sexuality and identity. Gupta has spent over 20 years compiling the first photographic chronicle of the gay community in India, while at the same time exploring his own relationship with India. The film's style unfolds an intensely personal narrative that questions the deeply engrained prejudices that we all carry within ourselves.



AIDS Conference Cocksuckers

Sunday | Feb 28 | 9.00 am | AFB Auditorium

Charles Lum | 2009 | USA
15 min | English

AIDS CONFERENCE COCKSUCKERS is a hybrid AIDS auto-documentary, amateur-porn, and observational journalistic document using split screens to re-contextualize and re-conceive gay sex and AIDS narratives. Designed to engage audience attention as well as to inform and entertain, the film commandeers a world stage to challenge the distinctions between agitprop, porn and personal narrative.



Mr. and Mrs. Singh

Sunday | Feb 28 | 10.50 am | AFB Auditorium

Punam S | 2009 | USA | 12 min | English

MR. AND MRS. SINGH (a parody of the Hollywood movie MR. AND MRS. SMITH) is about an Indian American couple who enter into a marriage of convenience to appease their parents. But both have a secret!



Y El Viento Se Interpuso

Saturday | Feb 27 | 10.30 am | AFB Auditorium

Silvana Lopa | 2009 | Argentina | 10 mins

Lucia puts on some make-up and a coat before going out. She wears a scarf because of the cold. As she strolls down deserted streets, she meets two people. As if she were inspired by the wind, she lets herself flow. No one speaks. There is only movement, a movement that turns into pure energy. And like the wind, she follows her path, leaving behind the desire of the others - and perhaps, even her own.



Fluff

Sunday | Feb 28 | 9.15 am | AFB Auditorium

Todd Verow | 2003 | USA | 2 mins | English

Another chapter in Todd Verow's look at gay male sexuality, *Fluff* offers a behind the scenes look at what goes on in an all male strip club.



Lost and Found

Saturday | Feb 27 | 10.20 am | AFB Auditorium
Shrenik Jain | 2009 | India | 8 mins | Silent

Delhi. 42 degrees. Two strangers. A stimulating bumpy ride in a crowded local bus. Hands. LUST. Eyes. FANTASY. The obstacles to love between the aisles, mistaken assumptions, and a hunky competitor that everyone seems to want. What follows is a comedy of errors which leads to a light hearted and funny climax.



The Casuarina Cove (Tanjong Rhu)

Saturday | Feb 27 | 10.40 am | AFB Auditorium
Boo Junfeng | 2008 | Singapore | 19 min
English / Mandarin

A former military officer seeks closure by making a documentary film about a man whom he had furtively encountered in Tanjong Rhu many years ago.

Tanjong Rhu is a secluded beach on the east coast of Singapore, and a popular cruising ground for gay men. In an entrapment exercise in 1993, 12 men were arrested and sentenced to imprisonment and caning. This is a fictionalised account of what has happened since then to one of these men.

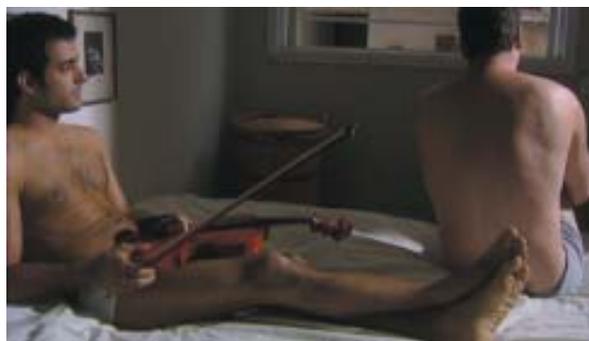


Are We Talking Straight?

Saturday | Feb 27 | 12.35 pm | AFB Auditorium

Oishik Sircar, Debolina Dutta, Anindya Shankar Das, Anirban Ghosh, Prachi Tulshan, Sana Faiyaz, Souayan Sinha | 2009 | India
30 min | Bengali

Shot in Kolkata on May 17, 2009 to mark the International Day Against Homophobia the film investigates social attitudes towards sexuality through conversations with people of various age groups and classes.



Tryout

Saturday | Feb 27 | 1.10 pm | AFB Auditorium

Nimrod Rinot | 2007 | Israel
16 min | Hebrew

Dan is facing a critical time in his life. He is torn between Itay, his boyfriend – who wants to tell the world about their love – and Uri, his son – who comes for a visit and tries to get close to his dad but knows nothing about him. This film is about secrets, fears, commitments and love.



Bandaged

Saturday | Feb 27 | 12.35 pm | AFB Auditorium

Since his wife's death, Arthur, a peculiar and severe surgeon, cloisters his teen daughter Lucille inside a strange mansion. Desperate, Lucille tries to commit suicide and ends up with her face completely burnt and bandaged. Arthur, with the assistance of his aunt,

Maria Beatty | 2009 | Germany / US
1 hr 39 min | English

prepares a weird skin graft in order to give Lucille back a face, a face that resembles his beloved and deceased wife. To take care of her, the father then hires Joan, an attractive nurse with a somber past. Lucille and Joan start a forbidden and passionate love affair.



I've Heard the Mermaids Singing

Saturday | Feb 27 | 5.20 pm | AFB Auditorium

I'VE HEARD THE MERMAIDS SINGING is a quietly amusing and fresh tale told from the point of view of Polly, a self-admitted "organizationally impaired" temporary secretary. In her videotaped confession she speaks of how she got caught up in a voyeuristic fascination for her new boss, the beautiful and ambitious curator of the Church Gallery, an art gallery in downtown Toronto. Polly witnesses many things quite beyond her ken: pseudo intellectual "art talk" and the sexual

Patricia Rozema | 1987 | Canada
1 hr 21 min | English

relationship between the curator and a young woman named Mary Joseph.

Polly responds to her discoveries through her hobby of amateur photography. After expeditions snapping pictures of her various new obsessions, she develops her pictures in her bachelorette bathroom. In the little red womb of her bathroom, she spaces off and slips into the black and white worlds inside, worlds where she can fly, walk on water and hear mermaids singing.



Deep Red

Saturday | Feb 27 | 4.45 pm | AFB Auditorium

Eddie Tapero | 2009 | Israel
19 min | Hebrew

Gur and Yuval will stop at nothing to make enough money for a fresh start in Berlin. As they approach their goal, the tension is growing between the two, until an unexpected event causes Gur to question both their plan and their relationship.



Dias Blancos

Saturday | Feb 27 | 7.30 pm | AFB Auditorium

Déborá Giarmarrini | 2008 | Argentina
11 min | Spanish

The relationship of Mia and J deteriorates. Mia fights to conserve that image of J that she loves, but cracks appear—of what she does not want to see, of what no longer is, of what never was. Shadows are filtered. Mia resists losing her ideas on love and something remains to be discovered. The beach, the sea and the sand are the aesthetic signifiers of change without return.



Hold On

Saturday | Feb 27 | 5.05 pm | AFB Auditorium

Shrenik Jain | 2009 | India | 11 min
English / Hindi

New Delhi. Past 10pm. Dark, Shady and Deserted. A man is cruised by another man in one of the many corners of CP. After exchanging a few glances, they decide to go to an abandoned building nearby for some romance. Soon, there is an urgent need to make love, but there is no protection available! It's too late for any medical store to be open. Not giving up hope, the two strangers decide to go out on a "Condom-Hunt", wandering from one corner of the city to another. They meet with disappointment everywhere yet seem to enjoy each others company. Is it a mere condom that's holding them together all night, or is it something else? What do the two men really want from each other?



Dolls

Saturday | Feb 27 | 7.50 pm | AFB Auditorium

Randy Caspersen | 2008 | USA
10 min | English

When teenager Thomas rediscovers his dolls in the attic, his mother demands they sell them. She insists that Thomas work the annual garage sale where a devilish ten-year-old boy defaces Thomas' toys. As Thomas struggles to save his dolls, his mother begins to see the part of her son she always overlooked.



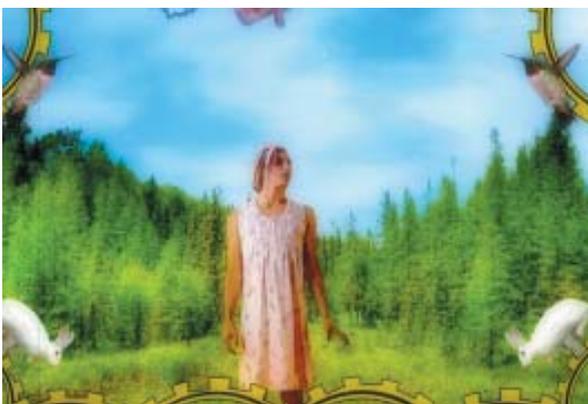
Diana

Saturday | Feb 27 | 7.40 pm | AFB Auditorium

DIANA takes place the day after the Princess of Wales' death and follows Mohit, an Indian pre-op transsexual, on an emotional journey set against the backdrop of a day that shocked a nation and will change his life forever. Rejected by his family in India and working as a prostitute in London to pay for his hormone therapy,

Aleem Khan | 2009 | UK | 10 min 39 sec
English / Hindi

Mohit's past continues to scar his life and he strongly relates to the isolation and loneliness suffered by the Princess. It is this connection that binds Mohit so closely to this iconic figure and ultimately acts as a catalyst in helping Mohit set himself free.



The Single Mother

Sunday | Feb 28 | 4.40 pm | AFB Auditorium

Ryan Logan | 2009 | USA | 6 min | English

Meet THE SINGLE MOTHER—a big-hearted transvestite reincarnation of June Cleaver—who embarks on a perilous journey to obtain the nuclear family featured in tattered Home & Garden magazines. With the unfortunate predicament of being unable to conceive (but not for lack of trying), he pursues increasingly desperate means to procure a child of his own. He attempts adoption. He strives to become a nanny. When anatomy gets in the way of destiny, the oven mitts are off.



Mirror Mirror

Sunday | Feb 28 | 6.00 pm | AFB Auditorium

John Winter | 2007 | Australia
10 min | English

Joe's glory days as Jana, the glamorous drag queen, are well behind him. Sitting before his familiar vanity mirror, Joe faces the difficult decision of saying goodbye to his alter ego – but feisty Jana won't fade away without a fight.



The Watermelon Woman

Sunday | Feb 28 | 9.20 am | AFB Auditorium

Set in Philadelphia, *THE WATERMELON WOMAN* is the story of Cheryl, a 20-something black lesbian struggling to make a documentary about Fae Richards, a beautiful and elusive 1930s black film actress, popularly known as "The Watermelon Woman." While uncovering the meaning of Fae Richards' life, Cheryl experiences a total upheaval in her personal

Cheryl Dunye | 1996 | USA | 1 hr 30 min
English

life. Her love affair with Diana, a beautiful white woman, and her interactions with the gay and black communities are subject to the comic yet biting criticism of her best friend Tamara. Meanwhile, each answer Cheryl discovers about the Watermelon Woman evokes a flurry of new questions.

Pertaruhan / At Stake

Sunday | Feb 28 | 3.00 pm | AFB Auditorium

AT STAKE is a documentary of four different stories by five directors linked by their concern with women's bodies in Indonesia. Issues investigated include female circumcision; the plight of women working in the sex trade;

Ani Ema Susanti, M Ichsan & Iwan Setiawan,
Lucky Kuswandi and Ucu Agustin | 2008
Indonesia | 1 hr 47 min | Indonesia

access to reproductive health checks for unmarried Indonesian women; and the plight of 2 Indonesian female migrant workers in Hong Kong, one of whom identifies as a lesbian who is in love with another migrant worker.





Stand Together

Sunday | Feb 28 | 11.20 am | AFB Auditorium

STAND TOGETHER is a documentary on the gay liberation movement in Ontario, Canada, a case study of a human rights movement, a story of justice denied and victories won, outrage and humour, celebration and humanity. The film draws together a rich body of documents, images and rarely seen archival footage with dramatizations and interviews, to bring to life a moving legacy. It begins with an examination of the National Security Campaigns in the 1960s. The documentary examines the activities and politics of Gay Liberation and the changing societal attitudes towards

Nancy Nicol | 2002 | Canada |
2 hr 4 min | English

homosexuality in the 70s and 80s. The documentary records decade long activism for the campaign for human rights for lesbians and gay men which won a major victory on December 2 1986, when the Ontario legislature voted to include 'sexual orientation' as a prohibited ground of discrimination in the Ontario Human Rights Code, making Ontario the 2nd province to enshrine such protections.

Through re-enactment and interviews with those who were arrested and charged at the time, STAND TOGETHER looks into the charges of human and civil rights abuse.



510 Meters Above Sea Level

Sunday | Feb 28 | 5.00 pm | AFB Auditorium

A small airport in Switzerland. Simone has to attend her father's funeral. But she misses her connecting flight. Natalie is waiting. For whom, she doesn't know yet. In between, she passes time collecting things like a baby crab that doesn't walk sideways.

Kerstin Polte | 2008 | Germany
16 min | German

Two strangers, caught in a night with no morning. They hesitate. Recognise and lose themselves. In each other. In the night.

Far away from time that keeps ticking. And finally catches up.



Frequent Traveller

Sunday | Feb 28 | 5.50 pm | AFB Auditorium

Patricia Bateira | 2007 | Germany / Portugal
7 min 40 sec | English

A crush on the airport security guard causes one traveller to go to creative lengths in his pursuit.



Rabid Tripped-Out Psychedelic Lesbian Koalas

Australian short film segment curated by
Anna Helme and Kelli Jean Drinkwater



Jorey Corson Petty Theft

Sunday | Feb 28 | 5.20 pm | AFB Auditorium

Corey and Jackson | Australia
4 min 10 sec | English

JOREY CORSON PETTY THEFT addresses the performativity of gender, featuring queer and transgender bodies in motion, tumbling across an empty sports field at night, inhabiting both the intimate and theatrical.



Galactic Sex Wars

Sunday | Feb 28 | 5.40 pm | AFB Auditorium

Robbie McEwan | Australia
13 min 54 sec | English

"Galactic Sex Wars" rockets us into a futuristic sci-fi world where homos and heteros face off across time and space.



With Him of All People

Sunday | Feb 28 | 5.40 pm | AFB Auditorium

Kt Spit and Cyd Nova | Australia
6 min 24 sec | English

"With Him of All People" takes a relationship drama into parallel universes of alternate gender.

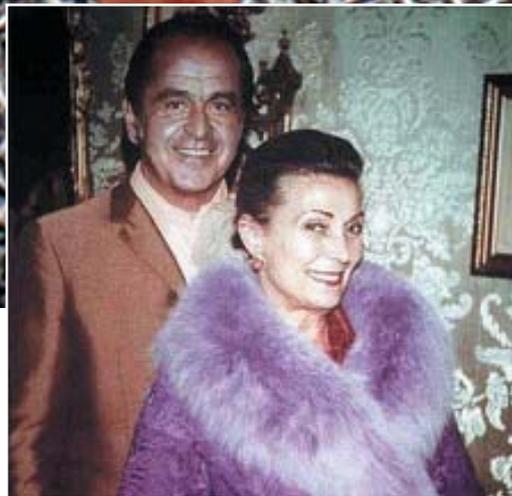


Flipbook

Sunday | Feb 28 | 5.49 pm | AFB Auditorium

Robbie McEwan and Anna Helme | Australia
10 sec | English

Flipbook pokes fun at stereotypical imagery and predictable body-fascism in a pile of old gay porn magazines of the 80s. Pornography is often somewhat lacking in humour, though there's plenty of humour to be found.



Stefan Braun

Friday | Feb 26 | 6.10 pm | AFB Auditorium

Itamar Alkalay | 2007 | Israel

1 hr 2 min | Hebrew

More than 16 years have passed since furrier Stefan Braun passed away, but for Eliezer Rath, his lover and life-partner for 39 years, Stefan's heart is still beating. Day in and day out he sits in Stefan's room which hasn't been touched since he passed away, recording himself talking to Stefan. Eliezer has recorded hundreds of tapes in which he tells Stefan about the events of the day, sings to him, and includes him in his thoughts and longings.

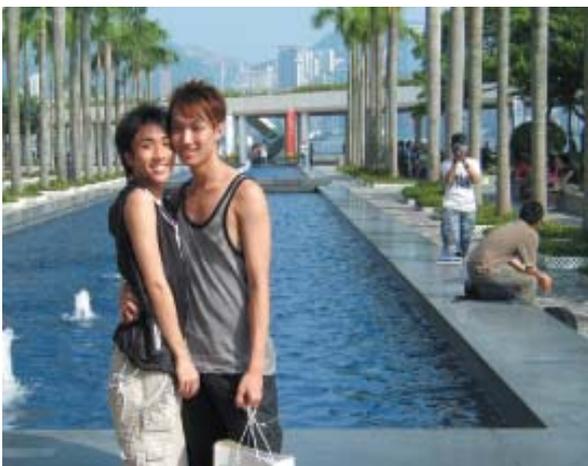
Eliezer Rath and Stefan Braun's love story began in the 1950's in a young conformist state where homosexuality was outlawed, between the walls of Stefan Braun's colorful and successful fur salon frequented by affluent residents and visitors from around the world.

However, for Stefan's family, the relationship between the two is not an amazing and

harmonious love story. They describe Eliezer as someone who rapidly transformed from lover to servant, ready to endure humiliation and betrayal just so he could be near his lover, while Stefan became the master totally dependent on his servant's close service.

After Stefan's death, Eliezer Rath was forced to prove his love for his life-partner. He is confronted by Stefan's cohesive family who raise doubts and suspicions about Stefan's last days in light of the will he left behind.

Conversations held between Eliezer and Stefan's family, rare recordings, personal diaries, hundreds of stills and old 8mm films tell the fascinating and complex love story of furrier Stefan Braun and tailor Eliezer Rath. And open a door to Tel Aviv's hidden gay culture from the 50's to the 70's.



The Great Homophobia Test

Friday | Feb 26 | 11.50 am | AFB Auditorium

siuCHO, Perspex, Chiu, Zacky, Doo, Vice, Mandy
2009 | Hong Kong | 3 min 31 secs
English subtitles

Outside the landmark Tsim Sha Tsui Cultural Centre, "Hong Kong Salvation" just made a video experiment testing how homophobic Hong Kong Society is. Two gay men, who act as a couple, ask passersby to help take a photo. No sooner had the latter stood still and ready to press the button, the gay couple kissed and hugged. Hidden video cameras captured how the passersby react.



Les Read 1 Minute

Friday | Feb 26 | 11.50 am | AFB Auditorium

Yau Ching | 2009 | Hong Kong
3 min | English subtitles

Ways of learning from a book of gender education in order to talk to your parents and teachers about controversial topics like using foul language and homosexuality.



GdotTV Selections

Collection of Videos by
LGBTQ People in Hong Kong
www.gdottv.com



Hong Kong Salvation - Exorcist

Friday | Feb 26 | 11.50 am | AFB Auditorium

Vice, siuCHO, Niki, Jas, Kenneth | 2009
Hong Kong | 6 min | English subtitles

Regan, a lesbian who was brought to church to perform exorcism, is going to show you what they did to try to turn her straight.



Hong Kong Salvation - "Gay Lovers": Judicial Review

Friday | Feb 26 | 11.50 am | AFB Auditorium

Vice | 2009 | Hong Kong
6 min 38 sec | English subtitles

Report of how the "Gay Lovers" judicial review was won, after it was ruled out by the Broadcasting Authority as being biased toward homosexuality.



Transfigured Nights

Friday | Feb 26 | 2.00 pm | AFB Auditorium

David Blyth | 2007 | USA |
1 hr 37 min | English

An intimate and artistic look at males who wear masks to portray a persona via web cam over the Internet. This voyeuristic fetish film is an interesting insiders' look into a secret world of men who dress up as women for fetish and as genuine gender expression.



Reclaiming the Pieces

Friday | Feb 26 | 1.10 pm | AFB Auditorium

Ethan Bach | 2008 | US | 17 min | English

Reclaiming the Pieces is a documentary that walks us through the lives of transgender people who have found their sense of place. Beyond just politics and anatomy, this documentary shows transgender people as multi-faceted individuals who share insights on life from their unique experiences. As filmmaker Ethan Bach travels across the US to interview transgender people from all backgrounds, identities, and walks of life, we witness a cross-cultural people and a newly emerging landscape of this nation.



www.transreel.com

Collections from the world's first
and only online streaming
distribution for Transgender films



Raised By Drag Queens

Saturday | Feb 27 | 9.00 am | AFB Auditorium

Maria Breaux | 2002 | USA
12 min | English

Three San Francisco drag queens find a baby on their front step and raise her into womanhood as only they know how.



Evolution 4.2

Sunday | Feb 28 | 11.50 am | AFB Auditorium

Ehtan Bach | 2005 | USA | 5 min | English

EVOLUTION 4.2 is a short, experimental, pseudo reenactment documentary that reflects life challenges of transsexuals. It invites the audience to observe one of the most delicate issues a transsexual may face—the fear of dating—and challenges them to emotionally participate.

PANEL DISCUSSION

Litigating Love: The Naz Foundation Case and Its Implications

Saturday | Feb 27 | 2.00 pm | AFB Auditorium

Panelists: Lawrence Liang and Arvind Narrain

Moderator: Namita Malhotra

The Naz Foundation Case (delivered on 2nd July 2009) has dominated the landscape of the debate around queer issues over the last decade. The speakers in this panel will examine the legal, social and philosophical implications of this much-celebrated judgement. What makes this case the platform for crucial constitutional and groundbreaking legal arguments? How has a case that was filed without fanfare in 2001 resulted in a decision that has been described as the Roe v. Wade of Indian jurisprudence? In what way has this decision moved beyond decriminalisation of sodomy to address crucial issues related to identity, discrimination and the right to love? What kind of opposition has the Naz case drawn, and what has been the legal strategy to tackle this? These are some of the questions that this panel will address.

Lawrence Liang will present "From Human Rights to the Right to Love: Naz Foundation v. NCT Delhi". Arvind Narrain will present "Naz Foundation v. NCT Delhi: Challenges in the Supreme Court".

Panelist and Moderator Bios:

Lawrence Liang is a legal academic who works with the Alternative Law Forum, Bangalore. Lawrence's key areas of interest are law, technology and culture, the politics of copyright, and the relationship between law and cinema. Lawrence has co-authored "The Public is Watching: Sex Laws and Videotape" and is the author of "A Guide to Open Content Licenses".

Arvind Narrain is a lawyer and queer rights activist working for the Alternative Law Forum, Bangalore. Arvind has co-authored the anthology, "Because I Have a Voice: Queer Politics in India" and is the author of, "Queer: Despised Sexuality, Law and Social Change".

Namita Malhotra is a law and media expert working with the Alternative Law Forum, Bangalore.

PANEL DISCUSSION

Queer Women's Histories and Voices

Sunday | Feb 28 | 2.00 pm | AFB Auditorium

Panelists: Apphia Kumar, Christy Raj and Sumathi

Moderator: Nitya Vasudevan

This panel discussion will present a collection of stories, experiences and theories by Queer and transgender women followed by a moderated discussion and audience interaction.

Apphia Kumar will give a personal account of bisexual identities.

Christy Raj will talk about working class lesbian and female-to-male transgender experiences in Bangalore.

Sumathi will talk about queer women in the women's movement.

Panelist and Moderator Bios:

Apphia Kumar is the founder of the LGBT organisation Birds of a Feather (BOAF). BOAF is a Pune-based organisation that aims to bring people together, form a community and establish a foundation for the Queer Community in Pune.

Christy Raj works with LesBiT as an activist. LesBiT is a Bangalore based organisation for lesbians, bisexual women and female-to-male transgenders who—unlike hijras, kothis and gay men—do not have existing (albeit marginalised) spaces available to them. For more information about the LesBiT support group, call 9901682151 or email lesbit.lbwp@gmail.com.

Sumathi is a musician who has been working in the LGBT field for 10 years.

Nitya Vasudevan is a Phd student researching culture and sexuality at the CSCS (Centre for the Study of Culture and Society).

*Queer Women's Histories and Voices
Panel Discussion organised by:*



*WHaQ meets every Wednesday, 6.30 pm onwards.
Contact: whaqbangalore@googlegroups.com*

CULTURAL PERFORMANCES

Saturday | Feb 27 | 7.00 pm | AFB Auditorium

SUMATHI AND TROUPE:

The troupe comprising Sumathi, Akkai, Chandni, Kumar and Ashok perform free verse sung in a popular style.

PAYAANA TROUPE:

The troupe will perform folk songs and dance.

Sunday | Feb 28 | 7.15 pm | AFB Auditorium

EXCERPT FROM NINA BOURAOUÏ'S BOOK "POUPÉE BELLA" (PRETTY DOLL)**Niranjani Iyer**

Nina Bouraoui (born 1967) is a French writer born in Rennes, Ille-et-Vilaine, of an Algerian father and a French mother. She spent the first fourteen years of her life in Alger, then Zürich and Abu Dhabi. She now lives in Paris. Her novels are mostly written in the first person and, with the exception of *Avant les hommes* (Before the Men), have been said by the author to be works of "auto-fiction". This is even the case for *Le Bal des Murènes* (The ball of moray eels), which, like *Avant les hommes*, has a male narrator. Since writing her first novel in 1991, Bouraoui has affirmed the influence of Marguerite Duras in her work, although the life narratives and works many other artists are also to be found in her novels (and songs). Questions of identity, desire, memory, writing, childhood and celebrity culture are some of the major themes of her work.

CULTURAL PERFORMANCES

Sunday | Feb 28 | 7.22 pm | AFB Auditorium

JULIAN BARNES'S PIECE TITLED "PARENTHESIS" ON LOVE AND INTIMACY**by Danish Sheikh**

Julian Patrick Barnes is a contemporary English writer. He has been shortlisted three times for the Man Booker Prize (*Flaubert's Parrot* (1984), *England, England* (1998), and *Arthur & George* (2005))

Sunday | Feb 28 | 7.27 pm | AFB Auditorium

CAROL DUFFY'S POEMS FROM THE COLLECTION "THE WORLD'S WIFE"**Performance by Shruthi Chandrasekaran**

Carol Ann Duffy is a Scottish poet and playwright who, while vehemently denying herself the title of 'lesbian poet', is both lesbian and poet (among other things) and an icon of sorts. She is the first female, lesbian, Scot to be appointed Britain's poet laureate. She writes, simply yet distinctively, on a variety of themes, and frequently addresses time, loss, violence, love and sex. In addition to poetry, Duffy has also written plays, children's books, and songs.

Sunday | Feb 28 | 7.34 pm | AFB Auditorium

POETRY READING**by Mari M**

Mari M is a Bangalore-based writer and poet.

Sunday | Feb 28 | 7.39 pm | AFB Auditorium

POETRY READING**by Joshua Muyiwa**

Joshua Muyiwa is a Bangalore-based journalist and poet.


 The logo for 'Queer performances' features the word 'Queer' in a large, multi-colored cursive font (red, orange, green, blue) and 'performances' in a smaller, black, sans-serif font below it.


 The logo for 'Queer performances' features the word 'Queer' in a large, multi-colored cursive font (red, orange, green, blue) and 'performances' in a smaller, black, sans-serif font below it.

FILM SOURCES

MUXES: AUTHENTIC, INTREPID, SEEKERS OF DANGER (2005)

Source: Ethnoscope Films
Contact: www.docfilm.com
Director: Alejandra Islas

**V IS FOR VIOLET (1989)
FLUFF (2003)**

Source: Bangor Films
Contact: www.bangorfilms.com/
Director: Todd Verow

LILITH (2007)

Source: Luisa Covaria
Director: Luisa Covaria

**GDOTTV SELECTIONS-A
COLLECTION OF VIDEOS BY LGBTQ
PEOPLE IN HONG KONG: THE
GREAT HOMOPHOBIA TEST
(2009); LES READ 1 MINUTE
(2009); HONG KONG SALVATION:
EXORCIST (2009) AND HONG
KONG SALVATION: "GAY LOVERS"
JUDICIAL REVIEW (2009)**

Source: Nu Tong Xue She
Contact: www.gdottv.com and
<http://leslovestudy.com>
Directors: GDotTV Volunteers

JALHAWAR DINBADAL (2008)

Source: Somnath Chakraborty
Director: Somnath Chakraborty

**TWO MEN IN SHOULDER STAND
(2006)**

Source: Paul Knox
Director: Paul Knox

**EVOLUTION 4.2 (2005)
RECLAIMING THE PIECES (2008)**

Source: Transreel.com
Contact: www.transreel.com
Director: Ethan Bach

TRANSFIGURED NIGHTS (2007)

Source: Transreel.com
Contact: www.transreel.com
Director: David Blyth

I AM BRIGITTE (2008)

Source: Beit Berl College School of
Art - Film Department, Israel
Contact: festivals@beitberl.ac.il
Director: Stephanie Abramovich

AND THOU SHALT LOVE (2007)

Source: Film Festivals and Special
Projects-The Ma'ale School of
Television Film and the Arts
Contact: tamar@maale.co.il
Director: Chaim Elbaum

**LITTLE SISTER'S VS. BIG
BROTHER (2002)**

Source: Little Sister's Book and Art
Emporium
Contact: info@littlesisters.ca and
<http://aerlyn.com/>
Director: Aerlyn Weissman

OUT OF THE CLOSET (2005)

Source: Chi Too
Contact: <http://hyperbolica.blogspot.com/>
Director: Chi Too

**MY CONFESSION: THE PICTURE
DIARY (2005)**

Source: Mien Ly
Director: Mien Ly

FLYING INSIDE MY BODY (2008)

Source: Rintu Thomas
Director: Sumit Sharma, Rintu
Thomas, Sushmit Ghosh and Ajeeta
Chowhan

A SINGLE MAN (2009)

Source: PVR PICTURES RELEASE
Contact: www.pvrpictures.com
Director: Tom Ford

RAISED BY DRAG QUEENS (2002)

Source: Transreel.com
Contact: www.transreel.com
Director: Maria Breaux

XXWHY (2008)

Source: Manjula Bharathi
Contact:
<http://cmcs.tiss.edu/bm.html>
Director: Manjula Bharathi

FAMILY IN FRAME (2010)

Source: Neelu Bhuman
Director: Neelu Bhuman

HOLD ON (2009)

LOST & FOUND (2009)
Source: Shrenik Jain
Contact: films@shrenikfilms.com
Director: Shrenik Jain

**Y EL VIENTO SE INTERPUSO
(2009)**

Source: Instituto Nacional De Cine,
Buenos Aires, Argentina
Director: Silvana Lopa

THE CASUARINA COVE (2008)

Source: Objectifs Centre for
Photography & Filmmaking:
Objectifs Films
Contact: yuni@objectifs.com.sg
Director: Boo Junfeng

**EDIE & THEA: A VERY LONG
ENGAGEMENT (2009)**

Source: Bless Bless Productions
Contact:
www.blessblessproductions.com
Directors: Susan Muska & Greta
Olafsdottir

**ARE WE TALKING STRAIGHT?
(2009)**

Source: Prachi Tulshan
Directors: Oishik Sircar, Debolina
Dutta, Anindya Shankar Das,
Anirban Ghosh, Prachi Tulshan,
Sana Faiyaz and Souayan Sinha

TRYOUT (2007)

Source: Beit Berl College School of
Art - Film Department, Israel
Contact: festivals@beitberl.ac.il
Director: Nimrod Rinot

BANDAGED (2009)

Source: Jurgen Bruning
Filmproduktion
Contact:
bandagedthefilm@gmail.com
Director: Maria Beatty

DEEP RED (2009)

Source: The Sam Spiegel Film & TV
School and Eddie Tapero
Contact: festivals@jsfs.co.il
Director: Eddie Tapero

**I'VE HEARD THE MERMAIDS
SINGING (1987)**

Source: Patricia Rozema
Contact: info@patriciarozema.com
Director: Patricia Rozema

DIAS BLANCOS (2008)

Source: Instituto Nacional De Cine,
Buenos Aires, Argentina
Director: Debora Giammarini

DIANA (2009)

Source: Aleem Khan
Contact:
<http://aleemkhan-diana.blogspot.com/>
Director: Aleem Khan

DOLLS (2008)

Source: Randy Caspersen
Contact: www.randycaspersen.com
Director: Randy Caspersen

ALL MY LIFE (2008)

Source: Bassam Kassab
Contact: <http://www.maraiafilm.com/>
Director: Maher Sabry

FILM SOURCES

AIDS CONFERENCE COCKSUCKERS (2009)

Source: Charles Lum
Contact: www.clublum.com
Director: Charles Lum

THE WATERMELON WOMAN (1996)

Source: Cheryl Dunye
Contact: www.cheryldunye.com
Director: Cheryl Dunye

MR. AND MRS. SINGH (2009)

Source: Punam S
Director: Punam S

STAND TOGETHER (2002)

Source: Nancy Nicol
Contact:
www.yorku.ca/nnicol/documentary
Director: Nancy Nicol

THE SINGLE MOTHER (2009)

Source: Ryan Logan
Contact: www.thesinglemotherfilm.com
Director: Ryan Logan

510 METERS ABOVE SEA LEVEL (2008)

Source: Kerstin Polte
Contact: Zurich University of the
Arts at - www.film.zhdk.ch
Director: Kerstin Polte

GALACTIC SEX WARS

Source: Engage Media
Contact: anna@engagemedia.org
Director: Robbie McEwan

WITH HIM OF ALL PEOPLE

Source: Engage Media
Contact: anna@engagemedia.org
Director: Kt Spit and Cyd Nova

JOREY CORSON PETTY THEFT

Source: Engage Media
Contact: anna@engagemedia.org
Director: Corey and Jackson

FLIP BOOK

Source: Engage Media
Contact: anna@engagemedia.org
Director: Anna Helme and Robbie
McEwan

FREQUENT TRAVELLER (2007)

Source: Patricia Bateira
Director: Patricia Bateira

MIRROR MIRROR (2007)

Source: John Winter
Contact: [http://sites.google.com/
site/mirormirrorfilm/home](http://sites.google.com/site/mirormirrorfilm/home)
Director: John Winter

STEFAN BRAUN (2007)

Source: Beit Berl College School of
Art - Film Department, Israel
Contact: festivals@beitberl.ac.il
Director: Itamar Alkalay

THE WORLD UNSEEN (2007)

Source: Shamim Sarif
Contact:
[info@enlightenment-
productions.com](mailto:info@enlightenment-productions.com)
Director: Shamim Sarif

AT STAKE / PERTARUHAN (2008)

Source: Kalyana Shira Films
Contact: kalyanashira@yahoo.com
Directors: Ani Ema Susanti, M
Ichsan & Iwan Setiawan, Lucky
Kuswandi, Ucu Agustin

gratitude

The Bangalore Queer Film Festival (BQFF) 2010 received around 85 films from more than 15 countries. Selecting 46 of those films, representing 14 countries, was a mammoth task. We are grateful for all the help we received during the organising of this festival. The BQFF would not have been possible without the support of many individuals and organisations.

UNAIDS India, our Associate Sponsor, and Ashok Row Kavi, Technical Officer, UNAIDS, for his support.

Time Out Bengaluru, for promotional sponsorship and engaging with the BQFF through coverage in their magazine and timing their Queer issue to coincide with the festival. Thanks also to Nydia Dias, Senior Manager, Paprika Media for her support in this.

Alliance Francaise de Bangalore, for continuing to be one of the premiere spots for hosting film festivals in Bangalore!

PVR Pictures, Mumbai for all their help with obtaining screening permissions to "A Single Man". Anita N, Marketing and

Publicity, PVR Pictures, for her support in this.

Alternative Law Forum for all their help.

Party Square for organising the fund-raiser for BQFF 2010 on 20 February 2010.

The Pink Nation (www.thepinknation.com) for organising the fund-raiser for BQFF 2010 on 21 February 2010 and for organising the Opening Night Gala Party!

All the readers, poets and performers for their support in organising the cultural performances.

All the anonymous and public individual donors from Good As You and other groups around the country who each donated anywhere between Rs.500 and Rs. 25,000 to ensure that the BQFF 2010 can be sustained.

All the submitters for their enthusiasm in ensuring that their films reach us on time.

You, for your continued presence at the BQFF.

See you next year!

Keep in touch for more information and
details about future film festivals
<http://blrqueerfilmfest.com>
blrqueerfilmfest@gmail.com

ORGANISERS CONTACT INFO:



Web: www.goodasyou.in
Yahogroups: Subscribe to
goodasyoublr@yahoo.com
Email: goodasyoublr@gmail.com
or Call: +91-80-22230959



SWABHAVA

Web: <http://swabhava.org>
Email: swabhava_trust@hotmail.com
sahayabangalore@hotmail.com
or Call: +91-80-22230959



Google Groups: subscribe to
whaqbangalore@googlegroups.com
or Call: +91-80-22230959



Join the
PIRAT DYKES
Facebook Group

The BQFF 2010 is brought to you by



Photo Exhibition brought to you by the photo commune



Opening Night Gala Party! brought to you by the event people at



Opening Night Premiere Film brought to BQFF 2010 by



Photo Exhibition and Opening Night Gala Party! Promotional Sponsorship by



Associate Sponsor for BQFF 2010



UNAIDS
JOINT UNITED NATIONS PROGRAMME ON HIV/AIDS

UNHCR
UNICEF
WFP
UNDP
UNFPA

UNODC
ILO
UNESCO
WHO
WORLD BANK