



# PROGRAMME

# DAY 1

## FEB 28, 2014

### FIRST FLOOR HALL

THE  
BANGALORE  
QUEER  
FILM FESTIVAL  
2014

FEB 28<sup>TH</sup>  
MARCH 1<sup>ST</sup> - 2<sup>ND</sup>  
ALLIANCE  
FRANÇAISE  
DE BANGALORE

#### Joaquín La Habana: Living Between Worlds

Germany | 9:30 am

A documentary portrait of the transformation artist Joaquín La Habana, an androgynous Cuban-born singer, dancer and entertainer, who currently resides in Berlin, Germany. The film contains impressive archival material, including Joaquín La Habana's performance at the famous nightclub, Studio 54.

#### TEA BREAK 11:32 pm

#### The Brave Unseen

South Africa | 11:37 am

Grace (a rookie cop) falls in love with Emma (a determined social worker) after the two women start to work together on a case that would see a homophobic rapist be put behind bars.

#### Somagwaza

South Africa | 12:10 pm

Believing that after his initiation and circumcision he will finally be accepted by his father as a man, Mkhonto heads to the Eastern Cape to undertake the ceremony. Alone, he is joined by Gcina, also an initiate, and the two battle the elements and their own demons as they wait for the pain and the process to play itself out.

#### Acceptance

India | 12:23 pm

Raj becomes a recluse after losing a five-year relationship. His insecurities unfold when he meets Sonali, a transsexual, and her husband on a fateful afternoon.

#### Rótulo (Label)

Brazil | 12:37 pm

Fernando and Carol lay awake in bed, in the morning after a hectic night. A kiss between the two starts a heated debate about their sexualities. Gay, Bi, Straight? What are they, anyway?

#### LUNCH BREAK 12:50 pm

#### Rainbow Popcorn

Taiwan | 13:20 pm

A sequel to *Lesbian Factory*, Rainbow Popcorn follows their love stories of Filipino lesbian migrant workers and their journeys to Luzon, Ilo-Ilo and Mindanao in the Philippines, to Dubai and elsewhere. Candid, heartwarming and touching, this documentary will make you laugh and shed tears at the same time.

#### One Zero One: The Story of Cybersissy and Babyjane

Germany | 14:22 am

A hybrid of documentary and fiction, this film follows the lives of Moroccan-German Mourad, who is 'the smallest drag queen of the world' and multi-disabled, and Dutch Antoine, who is a nightclub performer as well.

#### PHOTO EXHIBITION + BREAK 15:50 pm

#### Edie & Thea: A very long engagement

US | 16:04 pm

After 42 years, feisty and delightful lesbian couple Edie and Thea are finally getting married. From the early '60s to the present day, the tireless community activists persevere through many battles, both personal and political.

#### Kuch Palon Mein (In some moments)

India | 17:11 pm

The film explores the relationship between Mihir, a college student and Ankit, his senior who Mihir had a crush on. Upon realising that they are both gay, their relationship seems to turn into a romantic one night stand.

#### Irene

Brazil | 17:27 pm

Irene is a lonely lady who lives in a secluded cottage. When her granddaughter shows for an unexpected visit, along with a new friend, Irene is disturbed and she begins to relive feelings that seemed to have been forgotten.

#### Aquaporko!

Australia | 17:42 pm

Aquaporko! is a documentary about fat activism, empowerment and synchronised swimming.

#### Her Name is Sowmya

India | 18:04 pm

This is the tragic story of Sowmya, a 26 year old transgender girl from Chennai. The footage of this film is a collection of memories filmed by using mobile, laptop and handy-cam during various times when Sowmya was alive. Sowmya speaks of her struggle to survive.

PERFORMANCES:  
AUDITORIUM 18:13 pm

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**DAY 1  
FEB 28, 2014  
AUDITORIUM**

**Margaritas  
Serbia | 9:30 am**

Saturday night in a cocktail bar. The glasses clink, cool margaritas are served. Everybody is relaxed, except for Rita. She is waiting nervously for her first blind date.

**Telling Tales  
South Africa | 9:46 am**

Three short films (1 parody and 2 documentaries) made for the Out In Africa-sponsored Telling Tales workshop in 2005.

**Breaking out of the Box  
South Africa | 10:07 am**

A touching, funny documentary on the lives of black lesbians in South Africa through the apartheid era to the present. It covers six women talking about their African identity.

**TEA BREAK 10:50 am**

**Damned if You Don't  
US | 11:05 am**

Story of an isolated convent, whose tale of passions leashed and unleashed provides the leitmotif for a young lesbian who watches it and the lonely nun she pursues and seduces.

**Chaleur Humaine (Human  
Warmth) Belgium | 11:47 am**

Antoine loves being close to Bruno, he loves his warmth and he needs it. But comes the time of detachment and the body stops responding.

**Beyond Binary  
India | 11:58 am**

A poignant documentation about Shankari's search for femininity, love, dignity and identity; and what she thinks are the elements that make her more of a woman.

**Partir (Leaving)  
Portugal | 12:18 pm**

The story of three brothers that fate wanted to bring together since the day they were conceived. Their mother died seven years ago and since then, they had to be each other's cornerstone. And when all seemed to make sense, someone decides to leave.

**Blush  
France | 12:40 pm**

Nicolas, 26 years old, is perfectly in tune with his generation: discreet, sporty, trendy. In his tiny Parisian apartment we find out that two ordinary paper boxes keep a precious secret.

**LUNCH BREAK 12:55 pm**

**Muro (Wall)  
Spain | 13:30 pm**

Waiting, craving, downing... Miguel wants to hear what Peter has to say.

**You Are My Brother  
India | 13:34 pm**

The story revolves around an older brother acknowledging the sexual orientation of his younger brother and the former's dilemma on learning about it in the most unexpected fashion.

**Rue Curliol (Curliol Street)  
France | 13:46 pm**

Touria, Joséphine and Dominique are transsexuals. They come from French Polynesia and have been working for many years as prostitutes on Curliol street in Marseille. At a time where their street is undergoing far-reaching changes, they tell us about their lives and their trade.

**Angel  
France / Ecuador | 14:21 pm**

In Paris everyone knows him as "Mujeron" (Big Woman) but his real name is Angel. A former boxer from Ecuador, Angel is now a transsexual prostitute in France. His mission in life is to support his family back home. Now, after five years away, the time has come for him to see what his help has achieved.

**Aan Poovu (Male Flower)  
India | 15:31 pm**

Many factors led Seethalakshmi, one of several daughters in an extremely backward family in rural Kerala to undergo a sex-change operation to become Sreedharan. The film, through Sreedharan's situation tries to subtly unravel how deeply gender colours the already complex relationship between an individual and society even in a 100 percent literate model state like Kerala.

**PHOTO INAUGURATION +  
BREAK 15:46 pm**

**Bioscope  
India | 16:04 pm**

The documentary follows 4 Trans\* people who recount their own stories of silence, violence, oppression, resistance and survival in the Indian education system.

**Waiting in Wilderness  
India | 16:48 pm**

One dusky evening in the courtyard of a middle class household, we see a 12 year old lad coming of age trying to fathom the Shakespearean verses on the seven stages of life.

**Milk & Vodka  
Australia | 17:55 pm**

One dusky evening in the courtyard of a middle class household, we see a 12 year old lad coming of age trying to fathom the Shakespearean verses on the seven stages of life.

**PERFORMANCE 18:20 pm**

**La Santa (The Blessed)  
Chile | 19:25 pm**

Father and daughter are getting ready for a grand procession through the village, but things are strained between them. Dad has arranged for his thirteen-year-old daughter Maria to play the Virgin Mary. Maria doesn't want to, but her father insists. He hopes that this will heal her. Maria has no idea if she wants to be healed - and from what, anyway?

**Knighthood  
Taiwan | 19:40 pm**

A young knight must face her WORST nightmare - her first training bra.

**The Kiss  
Poland | 19:50 pm**

After an alcohol-induced night out, Emilia, 20, wakes up in an unknown apartment next to another woman, Matylda, 32, who claims they slept with each other last night.

**Mia  
Argentina | 20:13 pm**

Mia is the story of Ale, a transvestite who lives in a shanty town inhabited only by gays. Ale finds a diary of a young woman who has died. The content written on it, makes Ale confront her reality.

# DAY 2

## MAR 01, 2014

FIRST FLOOR HALL

THE  
BANGALORE  
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FILM FESTIVAL  
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### Paper Flowers India | 12:30 pm

Paper Flowers is about a group of hijras living in Mumbai. They talk about themselves, their dreams and aspirations. It also looks at their relationships with each other and their perceived role in society, as seen through their own eyes.

### LUNCH BREAK 13:00 pm

### EDSAXXX Philippines | 13:40 pm

This film takes us on a wild ride through the ups and downs, twists and turns in the life of one man's downfall and the rise to fame of another.

### Chuppan Chupai (Hide and Seek) Denmark / Pakistan | 15:05 pm

This film follows the lives of four LGBT Pakistanis: activist Neeli, flighty but "famous" Kami, shy Waseem, and Jenny, a transgender woman who struggles with her transition. All live under the spectre of Pakistan's sharia laws forbidding homosexuality.

### TEA BREAK 16:12 pm

### Audre Lorde Poetry: Reading by Minal Hajratwala 16:27 pm

### Audre Lorde: The Berlin Years (1984 - 1992) Germany | 16:42 pm

Audre Lorde, the highly influential, award-winning African-American lesbian poet came to live in West-Berlin in the 80s and early '90s. She was the mentor and catalyst who helped ignite the Afro-German movement while she challenged white women to acknowledge and constructively use their privileges.

### PERFORMANCES: AUDITORIUM 18:06 pm

### Damned If You don't US | 19:16 pm

Story of an isolated convent, whose tale of passions leashed and unleashed provides the leitmotif for a young lesbian who watches it and the lonely nun she pursues and seduces.

### Joie! (Joy!) Canada | 19:58 pm

In 1979, Mish created an Order of gay male nuns to promote a philosophy of promulgating universal joy and expiating guilt. Both he and the Order have come a long way since then. Today, the Sisters are spread out across the globe, and Mish lives in the middle of the woods of the Deep South, in a community of Radical Faeries.

### And You Thought You Knew Me India | 21:09 pm

The film brings the lives of five women into focus. Women whose only common meeting ground is that they identify themselves as outside of the heterosexual framework and live in the same city. What they identify as, their stories, relationships and activism, set against the backdrop of Delhi—form part of the narrative and create a tapestry of images and metaphors, that invites one to re-engage with and rethink the notion of the other, the lesbian.

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DAY 2  
MAR 01, 2014  
AUDITORIUM

**Camp Beaverton: Meet the Beavers**

US | 9:30 am

Given the setting with the Burning Man festival as the backdrop, this film is a visual feast celebrating several aspects of queer identity with the majority of the characters identifying as female and others preferring gender neutral identity.

**The Beginning**

Russia | 10:30 am

Moscow, 2012. The true sexuality of Russian women has just begun waking up. And Daria is thrilled with it.

**I Feel Lost**

Spain | 10:39 am

Javier feels an existential emptiness after watching the last episode of LOST. Little by little, a strange force pushes him further and further into a voyage of self-discovery. What starts as a game could end up ... as a game!

TEA BREAK 10:52 am

**Morning**

France | 11:07 am

Morning is the story of a young transsexual who reminisces about his dreary past as he applies his make-up in the morning.

**Kuch Palon Mein (In some moments)**

India | 11:17 am

The film explores the relationship between Mihir, a college student and Ankit, his senior who Mihir had a crush on. Upon realising that they are both gay, their relationship seems to turn into a romantic one night stand.

**Boy**

Denmark | 11:33 am

Oliver is trapped in his own body. He is born as a girl, but feels like a boy. Everything is wrong when he meets himself in the mirror.

**Transgressions**

India | 12:03 pm

This film is composed of video stories exploring the experiences of people in south India who are gender and sexual minorities and have different sexual orientations.

**Accsex**

India | 12:14 pm

The film questions notions of beauty, body, sexual orientation and disability at large.

LUNCH BREAK 13:06 pm

**Mumbai Police**

India | 13:41 pm

Assistant commissioner of police, Antony Moses suffering from partial memory loss due to an accident needs to solve the murder of his friend, Assistant Commissioner Aaryan John Jacob.

TEA BREAK 16:11 pm

**Nubes Flotantes (Wandering Clouds)**

USA / Mexico | 16:25 pm

They dance in the water. They are like wandering clouds. But not for a homophobic spectator.

**Brother and Sister: Short 2**

US | 16:40 pm

A brother and sister (and their friends) argue over the political correctness of the use of the word 'gay'.

**Pas**

US | 16:43 pm

An exploration of the ballet tradition, a tradition notoriously structured through western ideologies of beauty, grace, and the feminine.

**Frangipani**

Sri Lanka | 16:48 pm

Sarasi does not want Chamath to be the only boy in her bridal dressing class but she couldn't help wrapping the beautiful wedding saris that Chamath embroiders. She wants Chamath to rescue her from an arranged marriage but Chamath wants to run away from the village looking for freedom in the city.

PERFORMANCE +  
BREAK 18:18 pm

**In Berlin We Die Alone**

Germany / Romania | 19:18 pm

The camera follows Dragos for 24 hours in Berlin. 3.5 million live in Berlin, yet loneliness finds its way and creeps into people's souls.

**Still Black: A portrait of Black Transmen**

US | 19:26 pm

Stories of six thoughtful, eloquent and diverse transmen. Preachers, teachers, students and activists educate us simply by making their presence known.

**The Invisible Men**

Israel / The Netherlands | 20:44 pm

An untold side of the Israeli- Palestinian conflict. Gay Palestinians —Louie, Abdu and Fares— are hiding in Tel Aviv, and until they escape, they must remain 'the invisible men'.

# DAY 3

## MAR 02, 2014

### FIRST FLOOR HALL

THE  
BANGALORE  
QUEER  
FILM FESTIVAL  
2014

FEB 28<sup>TH</sup>  
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ALLIANCE  
FRANÇAISE  
DE BANGALORE

#### Miniaturas

Spain | 9:30 am

Mrs Asuncion is 67, a widow and has two children, Juan and Belen. The day of her death, Belen disappointingly discovers that her mum had a secret lover. In the vigil, together with her brother, Belen will try to discover who the lover is, while she negotiates and goes into the special features of a Spanish village.

#### Angel

France / Ecuador | 9:47 am

In Paris everyone knows him as "Mujeron" (Big Woman) but his real name is Angel. A former boxer from Ecuador, Angel is now a transsexual prostitute in France. His mission in life is to support his family back home. Now, after five years away, the time has come for him to see what his help has achieved.

TEA BREAK 10:57 am

#### Kusum

India | 11:07 am

Can hope be found in the most unusual places amongst the most unlikely characters? A young transvestite prostitute, Kusum, locked up in her room, gears up for a regular night like any other.

#### Meghadhanushya: The Colour of Life

India | 11:18 am

Tanmay is a gay man who grew up oppressed by his family, friends, and society at large. The film shows social obstacles against gay people in Indian society.

LUNCH BREAK 12:48 pm

#### Rules of the Road

US | 13:18 pm

This film tells the story of a love affair and its demise through one of the objects shared by the couple: an old beige station wagon with fake wood panelling. A typical American family car for an atypical American family, it provides the women at first with all the familiar comforts. But when their relationship ends, the car becomes the property of one and the bane of the other's existence.

#### Verona

Brazil | 13:49 pm

Ten years after dance duo Verona split, the two men meet to prepare the marriage of one of them. At a beautiful country estate, they celebrate the end of youth and the start of a new future. The moods, from subdued to ecstatic, have been captured superbly.

#### The Invisible Men

Israel / The Netherlands | 14:23 pm

An untold side of the Israeli- Palestinian conflict. Gay Palestinians —Louie, Abdu and Fares—are hiding in Tel Aviv, and until they escape, they must remain 'the invisible men'.

#### Partir (Leaving)

Portugal | 15:33 pm

The story of three brothers that fate wanted to bring together since the day they were conceived. Their mother died seven years ago and since then, they had to be each other's cornerstone. And when all seemed to make sense, Someone decides to leave.

TEA BREAK 15:55 pm

#### Change Over Time

US | 16:07 pm

CHANGE OVER TIME is an animated, experimental, personal documentary about the filmmaker's first year on testosterone from an impressionistic and poetic perspective.

#### Chaleur Humaine (Human Warmth)

Belgium | 16:15 pm

Antoine loves being close to Bruno, he loves his warmth and he needs it. But comes the time of detachment and the body stops responding.

#### Il Mondo Sopra La Testa (The World Above Head)

Italy | 16:26 pm

The film is set in a fantasy world where the political leader has absolute power. A group of gays, lesbians and transgender people kidnap the despotic leader and demands a ransom for his release.

#### Knighthood

Taiwan | 16:38 pm

A young knight must face her WORST nightmare – her first training bra.

#### The Kiss

Poland | 17:48 pm

After an alcohol-induced night out, Emilia, 20, wakes up in an unknown apartment next to another woman, Matylda, 32, who claims they slept with each other last night.

#### XXY

Argentina | 17:10 pm

In a small coastal town of fishermen in Uruguay, the biologist Kraken works and lives in a house at the sea side with his wife Suli and their aggressive fifteen year-old child Alex. Suli's friend Erika visits with her husband and their teenage son Alvaro. Alvaro finds that Alex is intersex and Alex finds that Alvaro is gay.

PERFORMANCES:

AUDITORIUM 18:41 pm

#### Grace

Israel | 19:41 pm

Gracie, a Filipina who came to Israel to look for work 20 years ago, married an Israeli man and bore him three sons. Since then she has lived with a split identity: half Filipina – half Israeli. She divorced, rediscovered her sexuality, entered a relationship with a Filipina and opened a beauty salon at the Tel Aviv, Central Bus Station.

#### Still Black: A portrait of Black Transmen

US | 20:22 pm

Stories of six thoughtful, eloquent and diverse transmen. Preachers, teachers, students and activists educate us simply by making their presence known.

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DAY 3  
MAR 02, 2014  
AUDITORIUM

**Disrupted**  
Spain | 9:30 am

The memory and testimony of two characters: One, who was a child actor in the seventies, and Lilia Ortega, his mother, an actress. Fernando came out as a transvestite some years ago, and now goes by a different name.

**TEA BREAK** 11:05 am

**Rótulo (Label)**  
Brazil | 11:17 am

Fernando and Carol lay awake in bed, in the morning after a hectic night. A kiss between the two starts a heated debate about their sexualities. Gay, Bi, Straight? What are they, anyway?

**Acceptance**  
India | 11:29 am

Raj becomes a recluse after losing a five-year relationship. His insecurities unfold when he meets Sonali, a transsexual, and her husband on a fateful afternoon.

**Aquaporko!**  
Australia | 11:42 am

Aquaporko! is a documentary about fat activism, empowerment and synchronised swimming

**Rainbows Are Real**  
India | 12:04 pm

A Kolkata based film, revolving around the lives of three transgenders, their work, their difficulties, their childhood, their relationships, their hobbies, their normality. The film not only encapsulates the lives of the three transgenders but also the harsh truths of many other transgender people in the country.

**LUNCH BREAK** 13:00 pm

**Bruno & Earlene Go to Vegas**  
US | 13:33 pm

Earlene arrives at Venice Beach after running away from a situation she cannot handle, only to become fast friends with a bohemian intersex skater who is also lost. Together, they set out into the desert to find themselves.

**...Ebang Bewarish ("...and the unclaimed")**

India | 15:08 pm

In 2011, two young girls committed suicide together in Nandigram, a village in West Bengal. As the story unfolds we come to know of their love affair, and non-acceptance of the village community as well as their families.

**TEA BREAK** 16:11 pm

**Just Two Steps Away**  
India | 16:21 pm

The film is about the idea of a modern day marriage and unapologetic love between two men.

**The Falceto Jazz Club**  
Australia | 17:15 pm

A gay teenager is seduced into a homosexual cult, run by villainous Drag Queens.

**PR - Public Relations**  
India | 17:29 pm

After failing to get hot dates in town, a young man discovers a gay dating site called PR (Public Relations).

**Scaffolding**  
Spain | 17:39 pm

Eduardo, a publicist and David, a shy student of literature are neighbours in a building under construction. After 6 months of hardly a greeting a scaffold intercedes between them, causing unexpected reactions in each.

**Irene**  
Brazil | 17:54 pm

Irene is a lonely lady who lives in a secluded cottage. When her granddaughter shows for an unexpected visit, along with a new friend, Irene is disturbed and she begins to relive feelings that seemed to have been forgotten.

**The Egg**  
Australia | 18:09 pm

Patsy is determined to beat the odds and hatch her own little chick, but she discovers she must fight some angry dads for her right to become a mum.

**Cannibales (Cannibals)**  
Spain | 18:20 pm

Just 10 minutes away from the heart of the city, hundreds of hungry men meet by chance, by stealth. Some of them are looking for quick and easy sex, others want to avoid loneliness. Most of them are looking for themselves.

**I've Only Just Begun**  
Finland | 18:35 pm

"I've Only Just Begun" is a ragingly beautiful and empowering story about Venuz Vulgar and his friends on their way to St. Petersburg, Russia.

**PERFORMANCES** 18:41 pm

**The Language of Love**  
Australia | 19:41 pm

Seventeen-year-old Charlie struggles to find the words to be true to himself, and his best friend.

**Mecs Meufs (Guys Girls)**  
France | 19:51 pm

Bob doesn't understand why French girls never hit on guys. What if men were actually the 'weaker sex'?

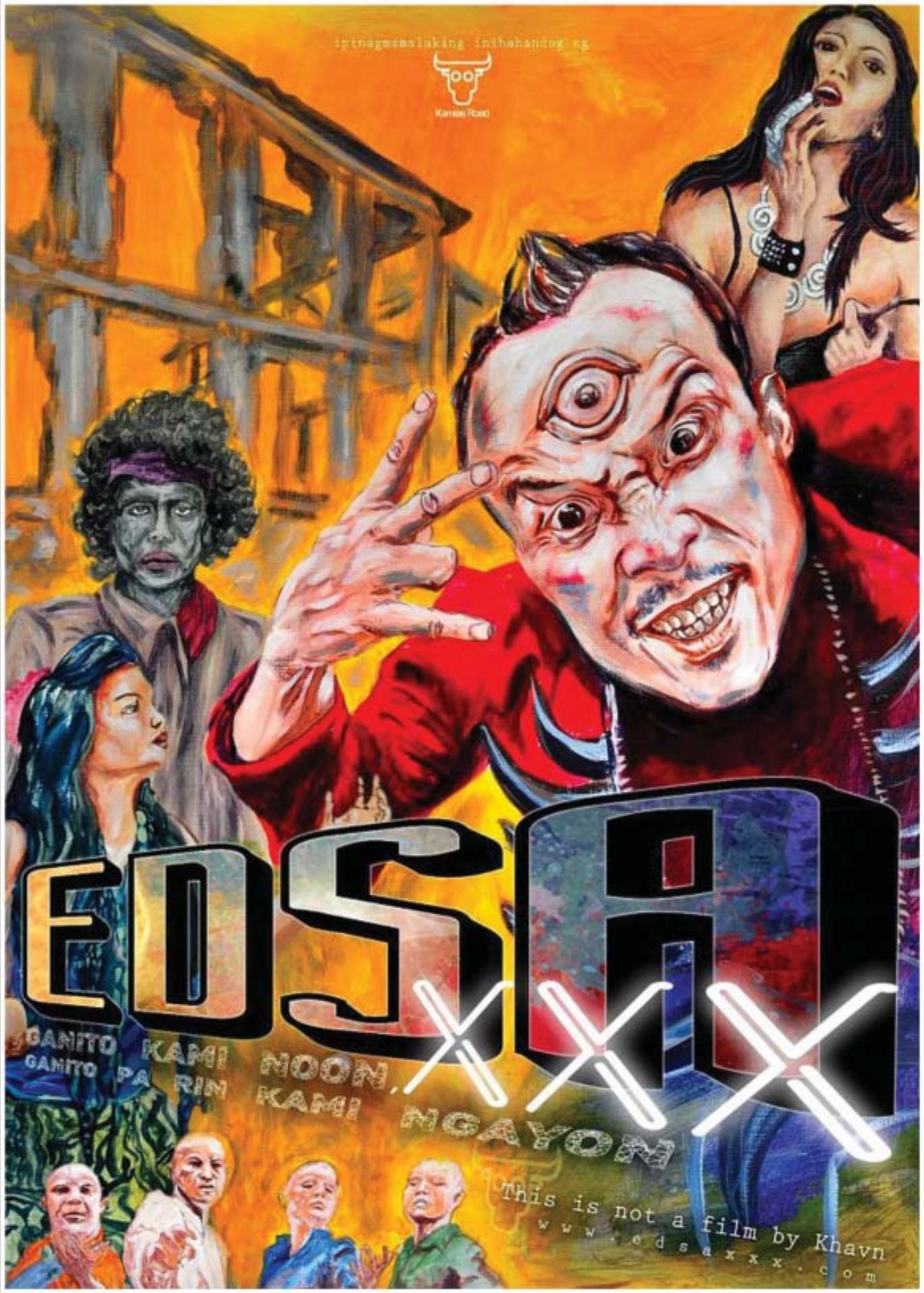
**Ink Deep**  
France | 20:05 pm

Through-out the first five months of his hormone reassignment therapy, Remy Leroux, a transsexual, takes us through his body to his mind, his gender and his identity.

**Out In East Berlin**  
Germany | 20:08 pm

Out in East Berlin tells the impressive-to-absurd personal histories of lesbians and gays in the German Democratic Republic (GDR). East German lesbians and gays, on the path to out sexual identity, share one specific and sinister perspective: they live under the watchful eye of the Ministry of State Security (Stasi).

Ipinagmamaliuking Inihahandang ng



This is not a film by Khavn  
www.edsaxxx.com



**THE B'LORE  
QUEER  
FILM  
FESTIVAL**  
#BQFF 2013 | FEB 22, 23 & 24  
Alliance Francaise de Bangalore

54 films from 20 countries; Performances  
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The 5<sup>th</sup> edition of the BQFF (February 22-24) screened 54 films from 20 countries.

The three closing films of the festival were Ira Sachs' dark romance *Keep the Lights On*, Richard Laxton's subtle adaptation of Sarah Waters' *The Night Watch* and Khavn's paradigm-altering *Mondomanila*. Our blockbuster Indian feature was the Malayalam film *Ardhanaari*, directed by Santosh Souparnika. Another hit feature was the dramatic *BOL* from Pakistan. The line-up also included a range of engaging documentaries like *How to Survive a Plague*, *Call me Kuchu*, *In-Between Days* and *Lesbian Factory*. A special treat was Cary Cronenwett's historical fantasy *Maggots and Men*. Super-hit short films included *Lonely Walls*, *Raat Baaki*, *She is My Best Friend*, *Rats*, *Na Sua Compahna*, and *Love Wars*.

The festival also featured an art exhibition representing the work of dalit transwoman artist and theatre actor Living Smile Vidya, and Sylvia Karpagam. Besides this, the photographs that were part of Indu Antony's *ManiFest* project were also on display. The performance nights brought us *Mooki*, a contemporary dance piece choreographed by Veena Basavarajaiah, a lavani by Taejha Singh Susheela, a play by Sahil Farooqi, music by *Not a Number* and the duo of

Prasoon Joshi and Khiyanur Vallikad and the ever popular dance group, the Pink Divas.

We also saw the Bangalore launch of *Out!*, Queer Ink's anthology of queer writing from India.

#### **Jury Awards:**

Best Feature—*BOL* (Pakistan)

Special Mention Feature—*Mondomanila*

Best Documentary—*Call me Kuchu* (Uganda)

Special Mention Documentary—*How to Survive a Plague* (USA)

Best Short Film—*Simply Rob* (USA)

Special Mention Short Film—*Na Sua Compahna* (Brazil)

Best Director—Sankhajit Biswas for *In-Between Days* (India)

Special Mention Director—Khavn de la Cruz for *Mondomanila*

#### **Audience Awards:**

Best Feature—*Ardhanaari* (India)

Best Documentary—*Call me Kuchu* (Uganda)

Best Short Film—*Reminiscence of Ether* (India)





# DAY 1

## FEB 28, 2014

### AUDITORIUM

#### MARGARITAS

FRIDAY | 9:30 A.M

Serbia | 2013 | 11 mins 34 secs

Saturday night in a cocktail bar. Glasses clink, cool margaritas are served. Everybody is relaxed, except for Rita. She waits nervously for her first blind date.



Director: Mayte Richter

Contact: mayte\_richter@hotmail.com

#### TELLING TALES

FRIDAY | 9:46 A.M

South Africa | 2005 | 21 mins  
Curated by Out in Africa Film Festival

Three short films from the Out In Africa filmmakers' workshop:

*Ndim, Ndim*: A fascinating portrait Funeka Soldaat an out lesbian and anti-abuse activist.

*Tai Chi for tipplers*: This self-help film uses secret ancient teachings to assist lesbians from all walks of life to cope with rigours and stresses.

*Wanted*: Matthew has always wanted to be a parent. This film examines Matthew's personal perspective on single parenthood and getting to know his son in the new South Africa.

Directors: Ndim, Ndim by Martha Qumba; Tai Chi for Tipplers by Karen Rutter & Jenny Radlof; Wanted by Lisa Holland  
Contact: sharon@oia.co.za

#### BREAKING OUT OF THE BOX

FRIDAY  
10:07 A.M

South Africa | 2011 | 42 mins  
Curated by Out in Africa Film Festival

Buhli Msibi's poem *I Break the Boxes* provides the title for this wide-ranging, touching, funny documentary about black lesbians in South Africa. By telling the tales of six high profile women, the sheer breadth of experience in the black lesbian community is revealed, the profiled women all having redefined their set parameters in one way or another.



Directors: Busi Kheswa and Zethu Matebeni

Contact: sharon@oia.co.za



## DAMNED IF YOU DON'T

AUDITORIUM | FRIDAY | 11:05 A.M

FIRST FLOOR HALL | SATURDAY | 19:16 P.M

US | 1987 | 42 mins

*Damned If You Don't* blends conventional narrative technique with impressionistic camerawork, symbols and voiceovers to create an intimate study of sexual expression and repression. It begins with footage from a stylish old potboiler about an isolated convent, whose tale of passions leashed and unleashed provides the leitmotif for a young lesbian who watches it and the lonely nun she pursues and seduces. As the two women's lives come closer to joining, voiceovers from the biography of a 16th century lesbian nun and the reminiscences of a woman's closeted romances at a Catholic school flesh out the theme. When the two women finally meet and make love, the woman's careful unwrapping of the nun's complicated prison of clothing is both foreplay and liberating metaphor. The film is as hypnotic as a dream.



Director: Su Friedrich  
Contact: [sufried@princeton.edu](mailto:sufried@princeton.edu)

Su Friedrich has directed twenty-three films and videos since 1978, which have been featured in eighteen retrospectives at major museums and film festivals. The films have been widely screened at film festivals, universities and art centers and have won numerous awards, including Grand Prix for Sink or Swim at the Melbourne International Film Festival. Her DVD collection is distributed by Outcast Films. She teaches video production at Princeton University.



## CHALEUR HUMAINE (HUMAN WARMTH)

AUDITORIUM | FRIDAY | 11:47 A.M

FIRST FLOOR HALL | SUNDAY | 16:15 P.M

BELGIUM | 2012 | 10 MINS

Antoine loves being close to Bruno. He likes his body heat. He needs it in fact. However, there comes a time when you have to detach yourself and the body does not always obey...



Director: Christophe Predari  
Contact: [predari@gmail.com](mailto:predari@gmail.com)

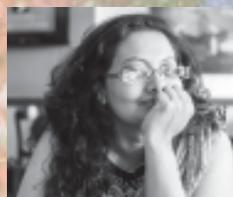


## BEYOND BINARY

FRIDAY | 11:58 A.M

India | 2013 | 30 mins

A film about Shankari's search for femininity, love, dignity and identity; and what she thinks are the elements that make her more of a woman. For any trans person, gender is a complex journey from assigned gender or sex to an aspired gender or sex. The film tries to understand gender expressions in relation to questions of choice, fluidity and freedom.



Director: Ananya Kasaravalli  
Contact: [ananyakasaravalli@gmail.com](mailto:ananyakasaravalli@gmail.com)



**PARTIR (LEAVING)**

**AUDITORIUM | FRIDAY | 12:18 P.M**

**FIRST FLOOR HALL | SUNDAY | 15:33 P.M**

Portugal | 2013 | 18 mins

Their mother died seven years ago and since then, three siblings have had to be each other's cornerstone. And when all seemed to make sense, someone decides to leave.



Director: Fabio Freitas  
Contact: efemediaproductions@gmail.com



**MURO (WALL)**

**FRIDAY | 13:30 P.M**

Spain | 2010 | 5 mins

Waiting, craving, downing...Miguel wants to hear what Peter has to say.



Director: Juanma Carrillo  
Contact: cs@theopenreel.com



**BLUSH**

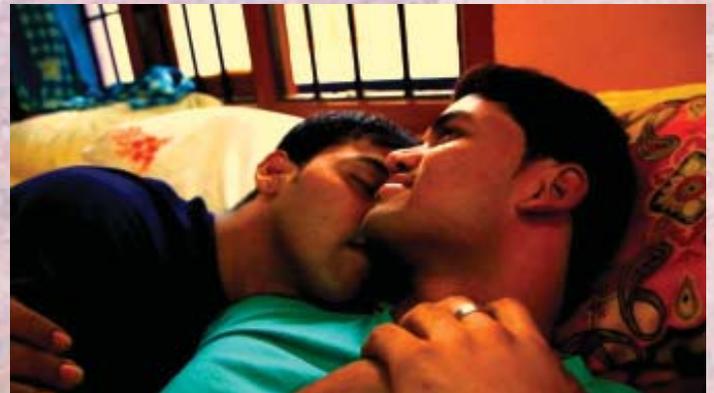
**FRIDAY | 12:40 P.M**

France | 2013 | 14 mins

Nicolas, 26 years old, is perfectly in tune with his generation: discreet, sporty, trendy. In his tiny Parisian apartment we find out that two ordinary paper boxes keep a precious secret.



Director: Luciana Botelho  
Contact: ladylu@noos.fr



**YOU ARE MY BROTHER**

**FRIDAY | 13:34 P.M**

India | 2013 | 10 mins 41 secs

Karthik, a student, is in a discrete relationship with his brother Aswin's close friend Ram. What happens when Aswin sees both his brother and friend in bed?



Director: Lokesh  
Contact: filmmakerlokesh@gmail.com



**RUE CURIOL  
(CURIOL STREET)**

France | 2013 | 34 mins 30 secs

Touria, Joséphine and Dominique are transsexuals from French Polynesia working for many years as sex workers on Curiol street in Marseille. At a time when their street is changing, they tell us about their lives and their trade.



Director: Julian Ballester  
Contact: julian.ballester@cegetel.net

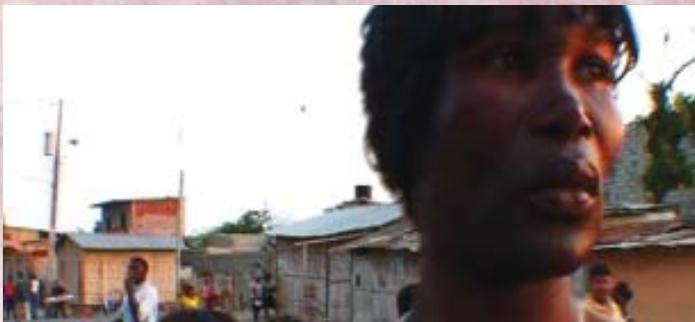


**AAN POOVU  
(MALE FLOWER)**

India | 1996 | 20 mins

Many factors led Seethalakshmi, one of several daughters in an extremely backward family in rural Kerala to undergo a sex-change operation and become Sreedharan. The film, through Sreedharan's situation, tries to subtly unravel how deeply gender colours the already complex relationship between an individual and society even in a 'model state' like Kerala.

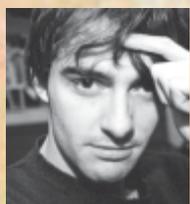
Director: P. Balan  
Contact: info@anmpemedia.org



**ANGEL  
AUDITORIUM | FRIDAY | 14:21 A.M  
FIRST FLOOR HALL | SUNDAY | 9:47 A.M**

France | 2010 | 1 hour 2 mins 33 secs

In Paris everyone knows her as "Mujeron" (Big Woman) but her real name is Angel. A former boxer from Ecuador, Angel is a transsexual prostitute in France. Her mission in life is to support her family back home. After five years away, the time has come for Angel to see what her help has achieved. In her first trip home, Angel is confronted with harsh reality.



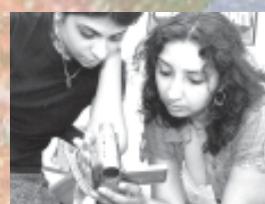
Director: Sebastiano d'Ayala Valva  
Contact: svdayalavalva@yahoo.fr



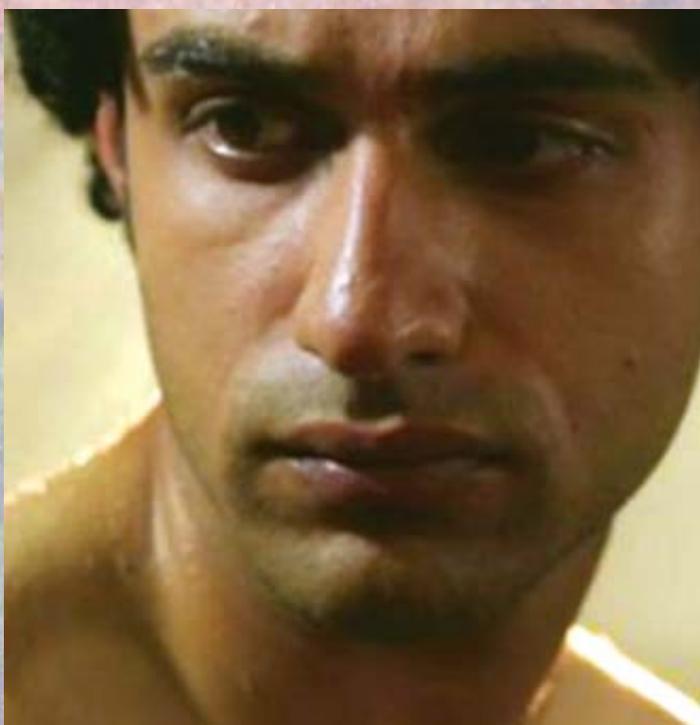
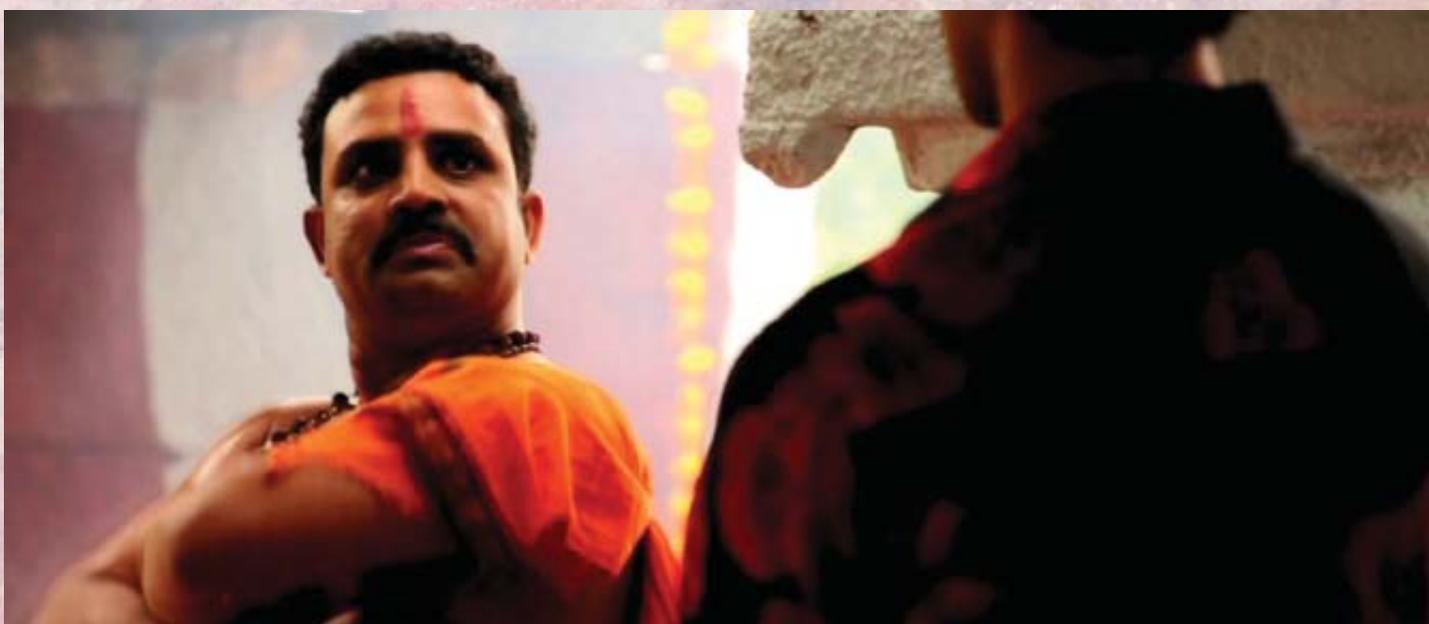
**BIOSCOPE: NON BINARY  
CONVERSATIONS ON  
EDUCATION AND GENDER**

India | 2013 | 43 mins 11 secs

The documentary follows 4 transgender people who recount their own stories of silence, violence, oppression, resistance and survival in the Indian education system. Through this film one begins to see how education as an institution, right from kindergarten through college, perpetuates gender norms and violently punishes anyone who breaks these norms.



Directors: Samreen Farooqui  
and Shabani Hassanwalia  
(Hit and Run Films)  
Contact: nirantar.mail@gmail.com



## WAITING IN WILDERNESS

India | 2013 | 1 hour 05 mins

FRIDAY  
16:48 P.M

Waiting in Wilderness unfolds on a dusky evening in November 2003, with a Fire burning brightly in the courtyard of a middle class dwelling, on the outskirts of the South Indian City of Hyderabad. As we peep through the wilderness, we see a 12 year old lad, just coming of age, trying to fathom the Shakespearean verses on the seven stages of life!



Director: Vinayak Kalletta  
Contact: [kallettavinayak@gmail.com](mailto:kallettavinayak@gmail.com)



## MILK AND VODKA

FRIDAY | 17:55 P.M

Australia | 2013 | 24 mins

Astrid immerses herself in the intensity of her first love. However paranoia consumes her when she suspects her girlfriend, Emily, may be cheating. She finds herself increasingly drawn towards her best friend until lines become blurred and she is forced to choose between the genuine love her friend can offer or follow her heart towards Emily.



Director: Tonnelle Stanford  
Contact: tonnettestanford@yahoo.com.au



## KNIGHTHOOD

AUDITORIUM | FRIDAY | 19:40 P.M

FIRST FLOOR HALL | SUNDAY | 16:38 P.M

Taiwan | 2013 | 9 mins 48 secs

A young knight must face her worst nightmare - her first training bra.



Director: Pei-Ju Hsieh  
Contact: peijuhsieh@gmail.com

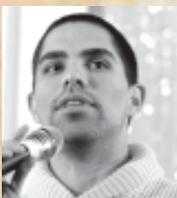


## LA SANTA (THE BLESSED)

FRIDAY  
19:25 P.M

Chile | 2012 | 15 mins

Father and daughter are getting ready for a grand procession through the village, but things are strained between them. Thirteen-year-old Maria has to play the Virgin Mary. Maria doesn't want to, but her father insists. He hopes that this will heal her. Maria has no idea if she wants to be healed – and from what, anyway?



Director: Mauricio López Fernández  
Contact: rebeca.gutierrez@gmail.com



## THE KISS

AUDITORIUM | FRIDAY | 19:50 P.M

FIRST FLOOR HALL | SUNDAY | 17:48 P.M

Poland | 2012 | 22 mins

After a night out, Emilia wakes up in an unknown apartment next to another woman, Matylda, who claims they slept with each other last night.



Director: Filip Gieldon  
Contact: filip.gieldon@gmail.com



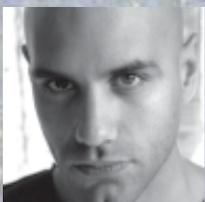
## OPENING NIGHT FILM

**MÍA**

**FRIDAY | 20:13 P.M**

Argentina | 2011 | 1 hour 46 mins | OPENING NIGHT FILM

*Mía* is the story of Ale, a transvestite who lives in a shanty town inhabited only by gays. Ale finds a diary of a young woman named Mía who has died. The content written in it makes Ale confront her reality. The story deals with the right to be happy and to be part of the community who has chosen to live differently from what society deems morally acceptable. It allows us to evaluate the issue of discrimination, intolerance, marginalization and social exclusion, but also that of the infinite capacity to love nascent in all human beings.



Director: Javier Van de Couter  
Contact: [festival@primerplano.com](mailto:festival@primerplano.com)



# DAY 1

FEB 28, 2014

FIRST FLOOR HALL



## JOAQUÍN LA HABANA: LIVING BETWEEN WORLDS

Germany | 2013 | 1 hour 42 mins

A documentary portrait of the transformation artist Joaquín La Habana, an androgynous Cuban-born singer, dancer and entertainer, who currently resides in Berlin, Germany. As Joaquín effortlessly changes gender and culture, his opera-trained voice switches easily from the baritone of a rebel to the soprano of a seductress. Now in his sixties, Joaquín reflects on his life and career during the '70s and '80s as part of New York City's provocative underground scene. The film contains impressive archival material, including Joaquín La Habana's performance at the famous nightclub, Studio 54.



Director: Bernhard P Beutler  
Contact: office@filmriss.tv

FRIDAY  
9:30 A.M

## THE BRAVE UNSEEN FRIDAY | 11:37 A.M

South Africa | 2012 | 31 mins 52 secs  
Curated by Out in Africa Film Festival

Grace (a rookie cop) falls in love with Emma (a determined social worker) after the two women start to work together on a case that would see a homophobic rapist be put behind bars. The criminal soon however takes revenge on the two women by attacking Emma in an effort to punish both the women for being homosexual and for their respective involvement in his case. Grace realizes the she will have to step up and face her fears if she wants to see justice done. Throughout this journey she learns to become confident, not only in her sexuality, but also as a woman in a man's world.



Director: Duan Myburgh  
Contact: sharon@oia.co.za



## SOMAGWAZA

**FRIDAY | 12:10 P.M**

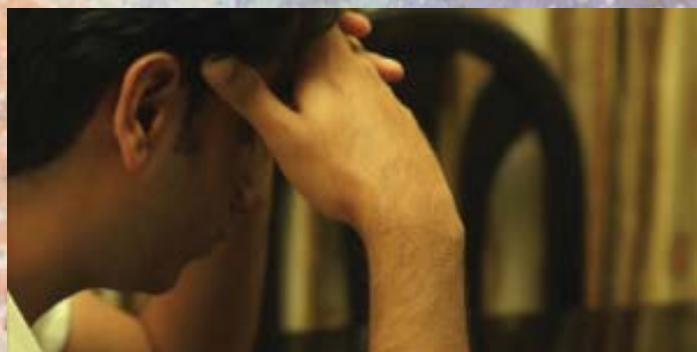
South Africa | 2010 | 13 mins

Curated by Out in Africa Film Festival

Mkhonto believes that after his initiation and circumcision he will finally be accepted by his father as a man. He heads to the Eastern Cape to undertake the initiation ceremony. Alone in a hut, he is joined by Gcina, also an initiate, and the two battle the elements and their own demons as they wait for the pain and the process to play itself out. But all is not plain sailing, and revelations brought by outsiders causes both men to question the nature of what they believe as well as the process of the initiation itself.



Director: Oko Macanda  
Contact: sharon@oia.co.za



## ACCEPTANCE

**FIRST FLOOR HALL | FRIDAY | 12:23 P.M**

**AUDITORIUM | SUNDAY | 11:29 A.M**

India | 2014 | 12 mins 52 secs

This story revolves around Raj who meets Sonali, a transsexual, and her husband on a fateful afternoon. This chance meeting makes Raj accept the most pertinent truths in his life, only to realise that it was too late.



Director: Karn Gupta  
Contact: animatorkarn@gmail.com



## RÓTULO (LABEL)

**FIRST FLOOR HALL | FRIDAY | 12:37 P.M**

**AUDITORIUM | SUNDAY | 11:18 A.M**

Brazil | 2013 | 12 mins

Some people seem to need to define the sexualities of other people. A fresh and playful comedy with two characters that cannot define themselves as gay, bisexual or heterosexual.



Director: Felipe Cabral  
Contact: cabralrj@gmail.com



## RAINBOW POPCORN FRIDAY | 13:20 P.M

Taiwan | 2013 | 1 hour 2 mins

*Rainbow Popcorn* is the story that follows after *Lesbian Factory*, screened at BQFF 2013. In 2004 Taiwan International Workers Association (TIWA) came to support the protest of hundreds of Filipino migrant labourers in their strike against their employer, Fametech Electronics. During this process they discovered that many of the workers happened to be homosexual partners, and their growing relationships were explored in the first documentary *Lesbian Factory*. Now seven years have passed since then. What happened to those lovers in their pursuit of a way of life? Have they found what they were looking for? The TIWA film crew sets out to follow them across the world, to the Luzon islands in the Philippines, Iloilo, Mindanao, and even Dubai in the Middle East. Documenting their love stories, their battles with gender identity and the crossing of social boundaries in their changing lives.



Director: Susan Chen  
Contact: [tiwa@tiwa.org.tw](mailto:tiwa@tiwa.org.tw)



## ONE ZERO ONE: THE STORY OF CYBERSISSY AND BABYJANE FRIDAY 14:22 P.M

Germany | 2013 | 1 hour 30 mins

This documentary tells a true story about a most unique friendship. It follows a portion of the lives of Moroccan-German Mourad and Dutch Antoine two drag-performers, better known as Cybersissy and Babyjane. They are two other-worldly spirits, who light up the stages of the international party-circuit with their boundless creativity and their well calculated 'freakishness'. In a blend of documentary, behind-the-scenes episodes from clubs around the world, private video-material, probing interviews, as well as artfully staged fantasy-sequences of lush opulence, the movie celebrates the unique friendship and restless lifestyle of these two unlikely heroes and shows the triumph of individuality and creativity over rigid social regulation. The music of Gustav Mahler and contributions from other musicians weave through this feast for the senses.



Director: Tim Lienhard  
Contact: [timcologne@netcologne.de](mailto:timcologne@netcologne.de)



**EDIE & THEA: A VERY LONG ENGAGEMENT**

**FRIDAY 16:04 P.M**

US | 2009 | 1 hr 1 min | BQFF FAVOURITE

After 42 years, feisty and delightful lesbian couple Edie and Thea are finally getting married. From the early 1960s to the present day, these tireless community activists persevere through many battles, both personal and political. It's the stuff of legend, woven into one of our deepest, most universally held desires, that of finding an all-encompassing, passionate love that will last a lifetime

*Edie & Thea: A very long engagement* was BQFF's first festival favourite, played at the second edition of BQFF. Thea has since passed away and Edie's fight against the discriminatory policies against LGBT couples within the United States led eventually to the striking of the Defense of Marriage Act (DOMA). This documentary retains both historic and personal value.



Directors: Susan Muska and Greta Olafsdottir  
Contact: [blessbless@mac.com](mailto:blessbless@mac.com)



**KUCH PALON MEIN (IN SOME MOMENTS)**  
**FIRST FLOOR HALL | FRIDAY | 17:11 P.M**  
**AUDITORIUM | SATURDAY | 11:17 A.M**

India | 2013 | 15 mins

The film explores the relationship between Mihir, a college student and Ankit, his senior who Mihir had a crush on. Realising that they are both gay, their relationship turns into a romantic one-night stand, after which Mihir learns that Ankit is actually closeted and married to a woman.



Director: AvinashMatta  
Contact: [avinash1987@gmail.com](mailto:avinash1987@gmail.com)



**IRENE**  
**FIRST FLOOR HALL | FRIDAY | 17:27 P.M**  
**AUDITORIUM | SUNDAY | 17:54 P.M**

Brazil | 2011 | 14 mins

Irene lives alone in a secluded cottage. When her granddaughter appears for an unexpected visit, along with her friend Ana, Irene begins to relive feelings that she seemed to have forgotten.



Director: Victor Nascimento and Patricia Galucci  
Contact: [contato@mariajoaofilmes.com](mailto:contato@mariajoaofilmes.com)



## AQUAPORKO!

**FIRST FLOOR HALL | FRIDAY | 17:42 P.M**

**AUDITORIUM | SATURDAY | 11:42 A.M**

Australia | 2013 | 22 mins

Aquaporko! is the story of Melbourne's fat femme synchronized swim team sculling, egg beating and high kicking towards their first ever live performance. We follow fat activist and filmmaker Kelli Jean Drinkwater as she meets the team and uncovers a world of sisterhood, queer community and radical body politics. Kelli Jean chats to members of Aquaporko! about self-acceptance, embracing body positivity and how they as individuals and as a group challenge society's relentless negativity towards fatness. Colorful and camp, this heartfelt documentary is overflowing with humor and humanity. Inspiring people of every size to celebrate their bodies in all their glorious diversity.



**Directors: Kelli Jean Drinkwater and Anna Helme**  
Contact: [aquaporkofilm@gmail.com](mailto:aquaporkofilm@gmail.com)



## HER NAME IS SOWMYA FRIDAY | 18:04 P.M

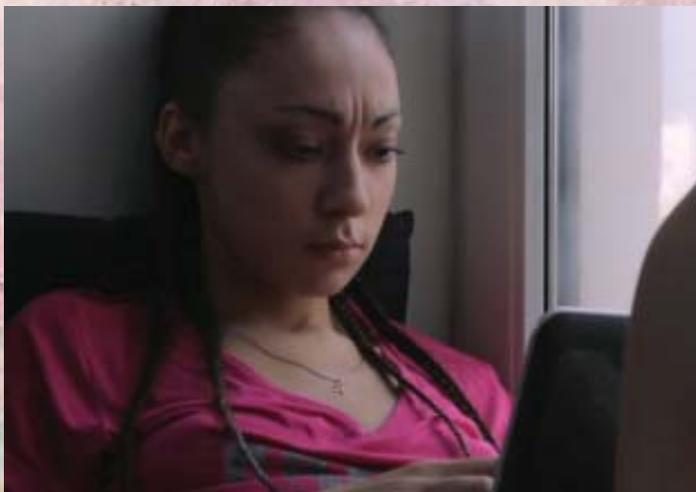
India | 2013 | 10 mins

This is a tragic story of Sowmya, a 26 year old transgender girl from Chennai who committed suicide. Sowmya was a close friend and soul sister to the filmmaker Kalki. The footage of this film is a collection of memories filmed by Kalki casually using mobile, laptop, web and handy cam during various times when Sowmya was alive. Kalki shares with the audience the life of Sowmya who talks about her struggle to survive. What led her to choose death?



**Director: Kalki Subramaniam**  
Contact: [aurokalki@gmail.com](mailto:aurokalki@gmail.com)





## THE BEGINNING

SATURDAY | 10:30 A.M

Russia | 2012 | 7 mins

Moscow, 2012. The sexual awakening of Russian women has begun. And Daria is thrilled with it.



Director: Eleonora Zbanke  
Contact: eleonora.zbanca@gmail.com

# DAY 2

## MAR 1, 2014

### AUDITORIUM

**CAMP BEAVERTON:  
MEET THE BEAVERS**

**SATURDAY  
9:30 A.M**

US | 2013 | 1 hour 59 secs

Camp Beaverton is the only all women's, trans-inclusive, sex positive camp at Burning Man, an 8 day arts festival in the Nevada desert, attended by over 50,000 people every year.



Directors: Beth Nelsen & Ana Grillo  
Contact: ebethnelsen@gmail.com



## I FEEL LOST

SATURDAY | 10:39 A.M

Spain | 2012 | 12 mins 54 secs

Javier feels an existential emptiness after watching the last episode of *Lost*. Little by little, a strange force pushes him further and further into a voyage of self-discovery.



Director: Juan Manuel Aragon  
Contact: jesus.soria@mesa5producciones.es



**MORNING**                      **SATURDAY | 11:07 A.M**

France | 2013 | 9 mins 19 secs

Morning is the story of a young transsexual who reminisces about his dreary past as he applies his make-up in the morning. The themes of brutality, denaturation and the desire to be loved are cast in a glam-trash atmosphere that combines sparkles with dark illicit bars.



Director: Virginia Tangvald  
Contact: [virginiatangvald@hotmail.com](mailto:virginiatangvald@hotmail.com)



**KUCH PALON MEIN (IN SOME MOMENTS)**  
**AUDITORIUM | SATURDAY | 11:17 A.M**

(For synopsis see page 21)



**DRENG (BOY)**                      **SATURDAY | 11:33 A.M**

Denmark | 2013 | 30 mins

Oliver, born a girl, is trapped in his own body. Everything is wrong when he sees himself in the mirror. He hides his breasts and lowers his voice before he walks out the door. He asks: "What do you think when you see me?" The creation of a new identity has just begun.



Director: Julie Bezerra Madsen  
Contact: [julie.rix@filmbyen.dk](mailto:julie.rix@filmbyen.dk)



**TRANSGRESSIONS**                      **SATURDAY | 12:03 P.M**

India | 2013 | 11 mins

This short film is composed of video stories exploring the experiences of gender and sexual minorities in south India.



Directors: Sunil Mohan and Black Ticket Films  
Contact: [tesbelle@gmail.com](mailto:tesbelle@gmail.com)



## ACCSEX SATURDAY | 12:14 P.M

India | 2013 | 51 mins 11 secs

Beautiful. Ugly. Complete. Incomplete. Able. Disabled.

Within stifling dichotomies of normal and abnormal, lie millions of women, Negotiating with their identities. This film explores notions of beauty, the 'ideal body' and sexuality through four storytellers; four women who happen to be persons with disability. Through the lives of Natasha, Sonali, Kanti and Abha, this film brings to fore questions of acceptance, confidence and resistance to the normative. As it turns out, these questions are not too removed from everyday realities of several others, deemed 'imperfect' and 'monstrous' for not fitting in. Accsex traces the journey of the storytellers as they reclaim agency and the right to unapologetic confidence, sexual expression and happiness.



Director: Shweta Ghosh  
Contact: shwego@gmail.com

## MUMBAI POLICE SATURDAY | 13:41 P.M

India | 2013 | 2 hours 25 mins

Assistant commissioner of police, Antony Moses aka Rascal Moses gets into an accident which causes him a partial memory loss. Before the accident, he had solved the murder case of his friend, Assistant Commissioner Aaryan John Jacob, who was killed during a gallantry awards ceremony at police parade grounds possibly by a long-range rifle. While talking to his senior officer and brother-in-law Farhan Ashraf, the Commissioner of police Anthony tells him that the case is solved. But, before giving the name of the murderer, the accident occurs. Later Farhan tells Antony about his past and the tragedy that occurred to their friend, Aaryan. He reassigns Antony Moses to the case. Antony reinvestigates the case to find out who the murderer was.



Director: Rosshan Andrews  
Contact: rosshanandrews@gmail.com



**BROTHER AND SISTER:  
SHORT 2**

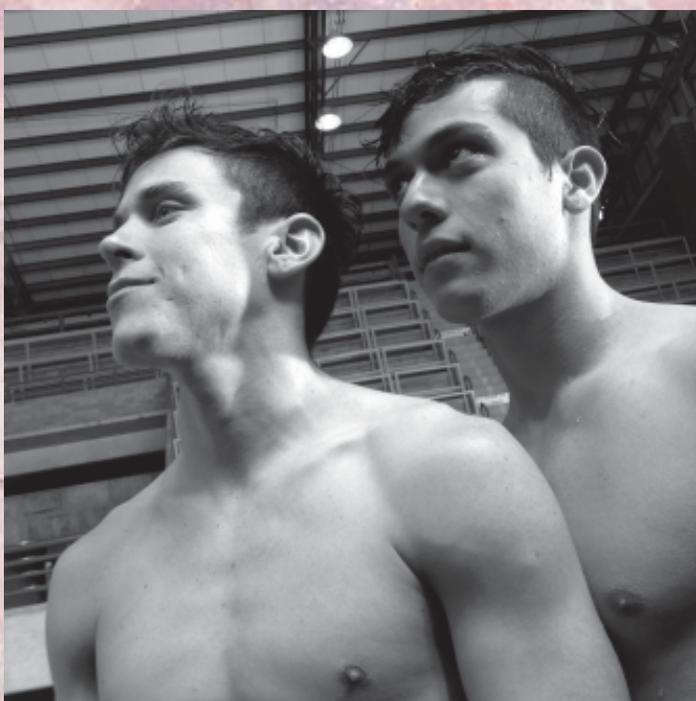
**SATURDAY  
16:40 P.M**

US | 2013 | 1 min 45 secs

A brother and sister (and their friends) argue over the political correctness of the use of the word 'gay.'



Director: Alex Zajicek  
Contact: azajicek@comcast.net



**NUBE FLOTANTES  
(WANDERING CLOUDS)**

**SATURDAY  
16:25 P.M**

Mexico | 2013 | 12 mins

They dance in the water. They are like wandering clouds. But not for a homophobic spectator.



Director: Julian Hernandez  
Contact: cs@theopenreel.com



**PAS**

**SATURDAY | 16:43 P.M**

US | 2013 | 3 mins 11 secs

An exploration of the ballet tradition; a tradition notoriously structured through Western ideologies of beauty, grace, and the feminine.



Director: Charli Brissey & Courtney Harris  
Contact: brisseycd@gmail.com



## FRANGIPANI SATURDAY | 16:48 P.M

Sri Lanka | 2013 | 1 hour 30 mins | WORLD PREMIERE

Sarasi meets Chamath in her bridal dressing class where he embroiders wedding saris. She wants Chamath to rescue her from an arranged marriage but Chamath wants to run away from the village looking for freedom in the city. Then Chamath finds a new friend – Nalin, a welding mechanic who comes to work in the local temple. Sarasi reluctantly welcomes a third person to her closed circle, not knowing that one day the mechanic would give her hopes of entering a marriage of her choice. The triangle is threatened when secret promises are about to be broken. Sarasi opts for something that puts an end to their moment of crisis. Five years later they meet again to question whether the early winners in fact have lost their bid for long lasting love.



Director: Visakesa Chandrasekaram  
Contact: visakesa@hotmail.com

# Friendship

සහයෝගී කැපවීම



## Starring

DASUN PATHIRANA

JEHAN SRIKANTHA

YASHODHA RASANDUNI

Cinematography

Original Score

Editor

KULARUWAN GAMAGE

SHANTHA PEIRIS

SITHUM SAMARAJEWA

Art Director ARUNA MADANUMBURA Makeup PRIYANTHA S YANDINAYAKE Production Co-ordinator SHIRLY SAMARASINGHA

Story, Screenplay, Producer and Director

VISAKESA CHANDRASEKARAM

A HAVELOCK ARTS STUDIO Production

Mozer Films and LEV Pictures presents

# The Invisible Men



Directed by **Yariv Mozer** Written by **Adam Rosner, Yariv Mozer** Director of Photography **Shahar Reznik** Edited by **Yasmine Novak**  
Music composed by **Wouter van Bommel** Sound Editing and Mix by **Hugo Dijkstal** Produced by **Yariv Mozer, Sander Verdonk, Gertjan Langeland, Adam Rosner, Hila Aviram** Executive Producer: **Margje de Koning**  
Associate Producers: **Roshanak Behesht Nedjad, Carine Ruzniewski**

This film was produced with the support of The New Israeli Film Fund for Cinema and TV, The Ministry Of Culture & Sport, The Israeli Film Council, yes Docu, The Netherlands Film Fund, IKON and The Other Israel Film Festival.

IKON



yes.docu

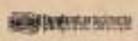
NFCT

ISRAELI FILM FUNDS

MOZEA FILMS



dragon FORUM



OTHER ISRAELI FILM FESTIVAL

DOX IFF20



*Just Two Steps Away*

Sometimes, it is worth a heartbreak.

A film by Mujeer Pasha

A Meem Motion Pictures presentation



*Kuch Palon Mein...*

FEATURING  
Avinash Matta • Andy Stephen Silveira  
Feroz Ahmed

CINEMATOGRAPHY/EDITING  
Sharath Nair

MUSIC  
**treeo**

WRITTEN & DIRECTED BY  
Avinash Matta



# JOIE!

PORTRAIT D'UNE NONNE

un film de Joe Balass

avec Sœur Missionary P. Delight alias Sœur Iamosama DeLite the Sodomite/Soami  
Sœurr Hysterectoria alias Agnes de Garron·Sœur Clara Cum Passionata

Compass  
Productions

SODEC  
Société de Développement des  
activités culturelles - Québec

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Photo: G. B. B. B.



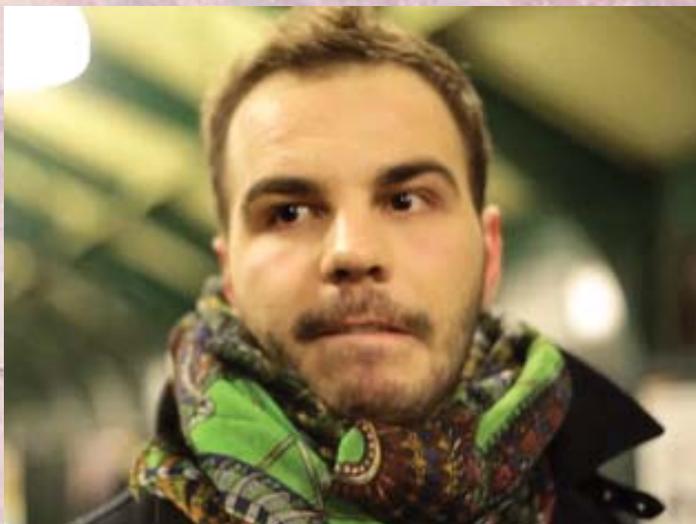
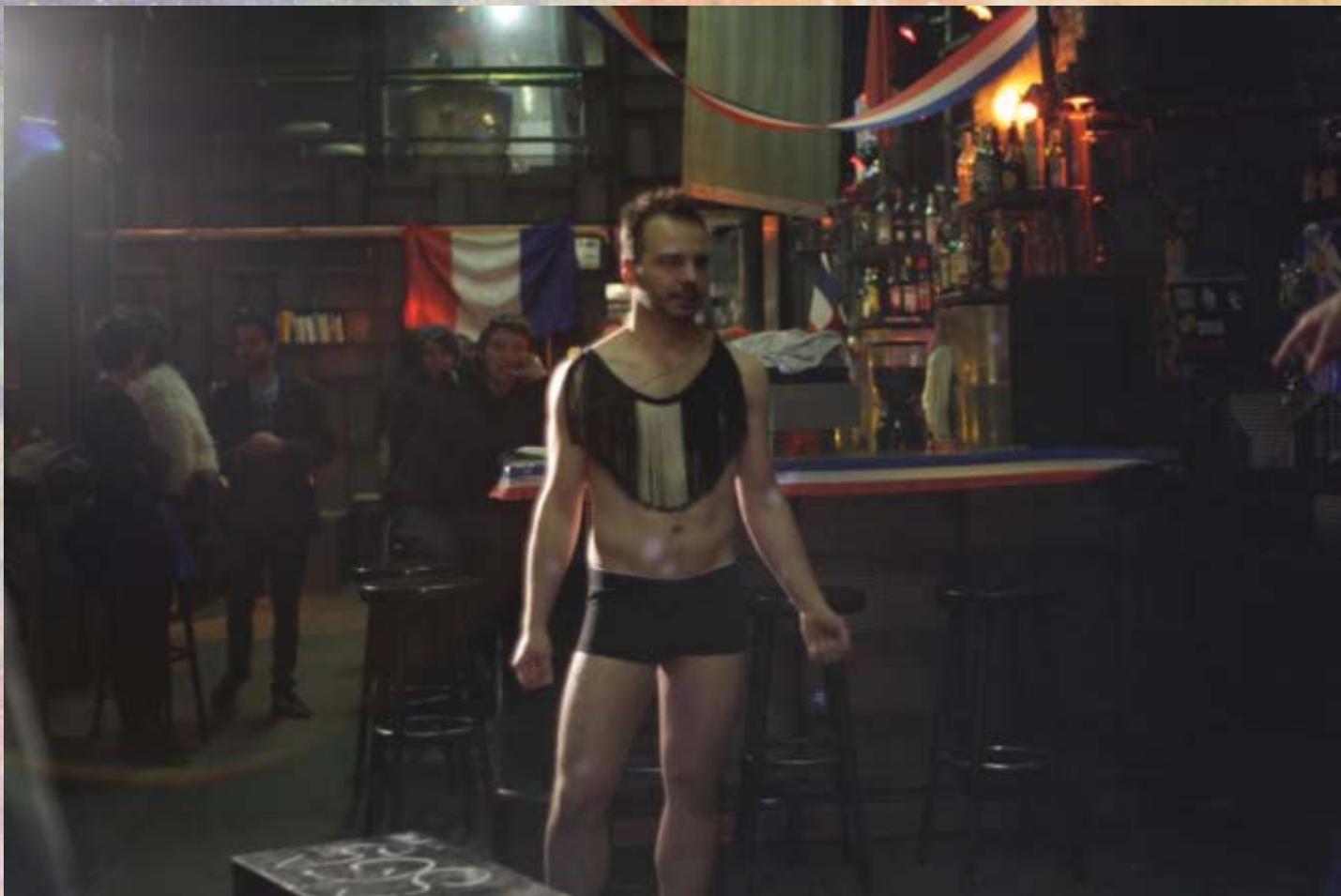
# Miniaturas

UN CORTOMETRAJE DE VICENTE BONET



# CHALEUR HUMAINE

by Predari Cristophe



**IN BERLIN  
WE DIE ALONE**

**SATURDAY  
19:18 P.M**

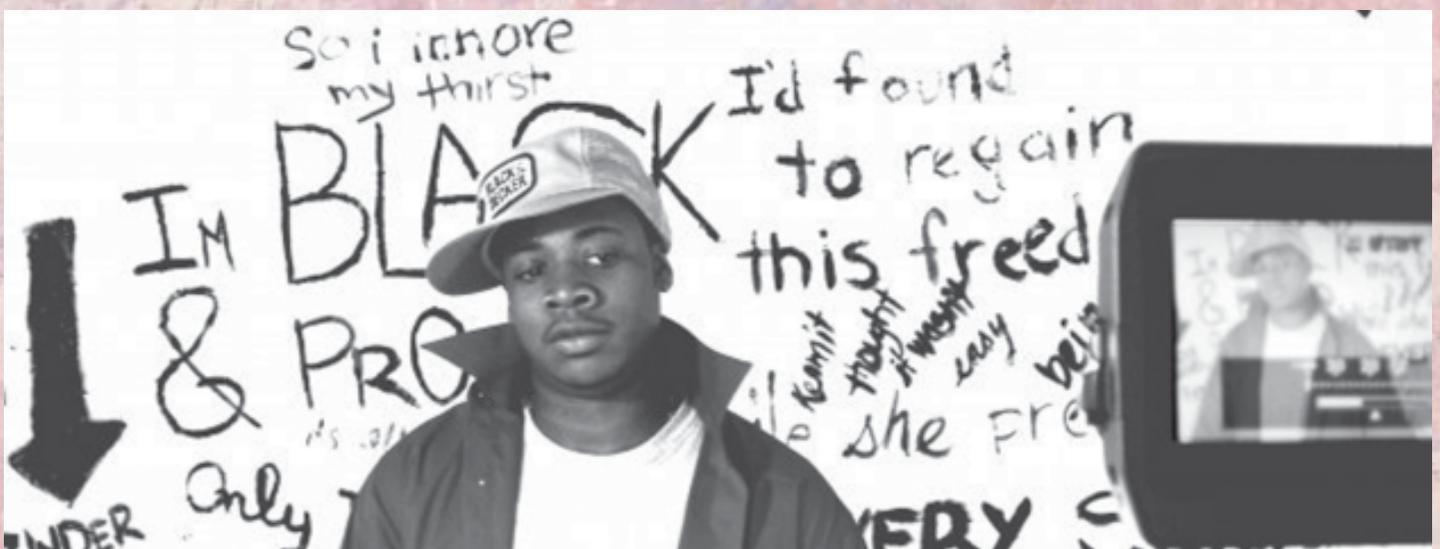
Germany/Romania | 2013 | 8 mins

The camera follows Dragos for 24 hours in Berlin. 3.5 million live in Berlin, yet loneliness finds its way and creeps into people's souls.



Director: Brindusa Ioana Nastasa  
Contact: [id\\_ulu\\_bidu@yahoo.com](mailto:id_ulu_bidu@yahoo.com)





## STILL BLACK: A PORTRAIT OF BLACK TRANSMEN

AUDITORIUM | SATURDAY | 19:26 P.M

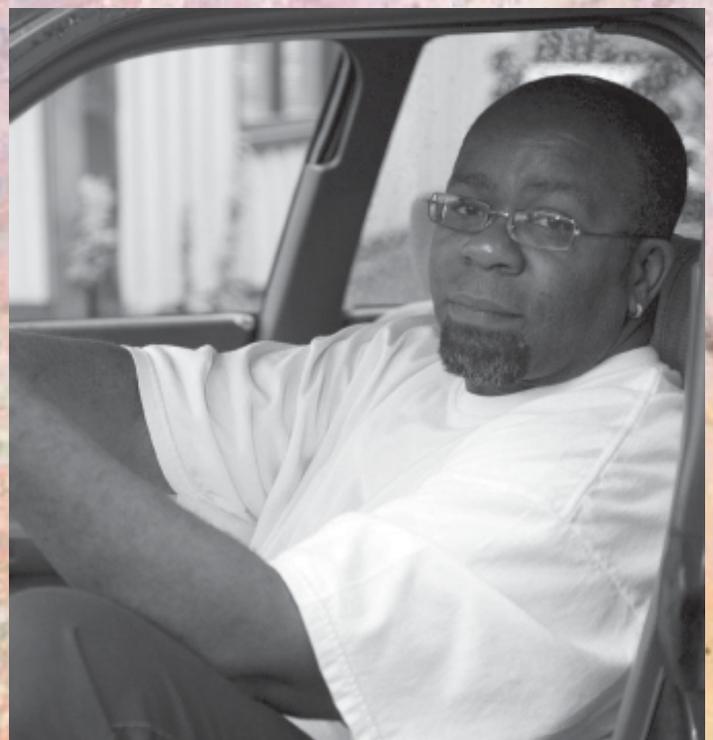
FIRST FLOOR HALL | SUNDAY | 20:22 P.M

US | 2008 | 1 hour 18 mins

A Portrait of Black Transmen is brought to life by the stories of six thoughtful, eloquent and diverse transmen. Preachers, teachers, students and activists educate us simply by making their presence known.



Director: Dr. Kortney Ryan Ziegler  
Contact: [kortney@blackstarmedia.org](mailto:kortney@blackstarmedia.org)





## SATURDAY CENTRE PIECE

### THE INVISIBLE MEN

AUDITORIUM | SATURDAY | 20:44 P.M

FIRST FLOOR HALL | SUNDAY | 14:23 P.M

Israel / The Netherlands | 2012 | 1 hour 8 mins | CENTRE PIECE

An untold side of the Israeli-Palestinian conflict. Gay Palestinians—Louie, Abdu and Fares—are hiding in Tel Aviv, and until they escape, they must remain ‘the invisible men’.



Director: Yariv Mozer  
Contact: yarivmozer@gmail.com





# DAY 2

## MAR 1, 2014

### FIRST FLOOR HALL

**KAYIDHA POO  
(PAPER FLOWERS)**

**SATURDAY  
12:30 P.M**

India | 1999 | 25 mins

Paper Flowers is about a group of hijras living in Mumbai. They talk about themselves, their dreams and aspirations. It also looks at their relationships with each other and their perceived role in society, as seen through their own eyes.



Director: Rajiv Krishna

Contact: [moonoverstillwater@hotmail.com](mailto:moonoverstillwater@hotmail.com)



**EDSA XXX: OR, NOTHING  
EVER CHANGES IN THE  
EVER-CHANGING REPUBLIC  
OF EK-EK-EK**

**SATURDAY  
13:40 P.M**

Philippines | 2014 | 1 hour 24 mins

“EDSA XXX: or, Nothing Ever Changes In The Ever-Changing Republic Of Ek-Ek-Ek” takes us on a wild ride through the ups and downs, twists and turns in the life of one man’s downfall and the rise to fame of another. The present leader KULOG NEGRO (Black Thunder) has led the country to progress; his rallying call is championing poverty for the benefit of tourists and film festivals. But the well-meaning leader is a mere puppet in the political arena and someone has just decided that he has to go.



Director: Khavn

Contact: [achinettevillamor@gmail.com](mailto:achinettevillamor@gmail.com)



**CHUPPAN CHUPPAI  
(HIDE AND SEEK)**

Denmark / Pakistan | 2013 | 1 hour 7 mins

This documentary shows the secret, yet open lives of a group of Pakistani sexual minorities and raises questions about transgender activism, religion, underground gay life, social acceptance and collective familial customs of hijras in urban Pakistan. 'Hijras' in Pakistan has also become an umbrella term embracing all LGBT people. The film follows Neeli Rana, a transgender activist, whose courage and persistence made the apex court of Pakistan grant basic civil rights in favor of "the third gender,;" Kami, a fearless and flamboyant boy, who dares to speak about his out gay life criticising those who live with a secret; Waseem, a dancing boy, who struggles with his sexuality and chooses to denounce it due to familial pressure; and Jenny, a transgender and a recently castrated college student who regrets her transition.



Directors: Saadat munir and saad khan  
Contact: [madarifilms@gmail.com](mailto:madarifilms@gmail.com)



**AUDRE LORDE:  
THE BERLIN YEARS  
1984–1992**

Germany | 2012 | 1 hour 24 mins

Audre Lorde, the highly influential, award-winning African-American lesbian poet came to live in West-Berlin in the 80s and early '90s. She was the mentor and catalyst who helped ignite the Afro-German movement while she challenged white women to acknowledge and constructively use their privileges. With her active support a whole generation of writers and poets for the first time gave voice to their unique experience as people of color in Germany. This documentary contains previously unreleased audiovisual material from director Dagmar Schultz's archives including stunning images of Audre Lorde off stage. With testimony from Lorde's colleagues and friends the film documents Lorde's lasting legacy in Germany and the impact of her work and personality.



Director: Dr Dagmar Schultz  
Contact: [dagmar@dagmarschultz.com](mailto:dagmar@dagmarschultz.com)

**SATURDAY  
16:42 P.M**

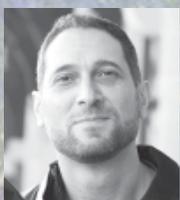
**SATURDAY  
15:05 P.M**

**DAMNED IF YOU DON'T**  
**FIRST FLOOR HALL | SATURDAY | 19:16 P.M**  
(For synopsis see page 12.)



**JOIE! (JOY!)** **SATURDAY | 19:58 P.M**  
Canada | 2012 | 1 hour 11 mins

In 1979, Mish, as he is affectionately known by his friends, created an Order of gay male nuns to promote a philosophy of promulgating universal joy and expiating guilt. Both he and the Order have come a long way since then. Today, the Sisters are spread out across the globe, and Mish lives in the middle of the woods of the Deep South, in a community of Radical Faeries. JOY! follows Mish and his community over a seven year period, along the way we discover the history of the movement and the highs and lows of his own personal journey.



Director: Joe Balass  
Contact: [coordination@f3m.ca](mailto:coordination@f3m.ca)



**AND YOU THOUGHT** **SATURDAY**  
**YOU KNEW ME** **21:09 P.M**  
India | 2013 | 52 mins

When visualizing the “other”, there are constant assumptions made on who these people are, what they look like, what they must be thinking – and as one gets to know the “other”, one realizes the emptiness of these characterisations. The film, *And You Thought You Knew Me* brings the lives of five People Assigned Gender Female at Birth (PAGFB) into focus. Five people, whose only common meeting ground is that they identify themselves as outside of the heterosexual framework and live in the same city. What they identify as their stories, relationships and activism, set against the backdrop of Delhi - all form part of the narrative and create a tapestry of images and metaphors, that invites one to re-engage with and rethink the notion of the other, the ‘sexual deviant’.



Director: Pramada Menon  
Contact: [pramadam@gmail.com](mailto:pramadam@gmail.com)

# DAY 3

## MAR 2, 2014

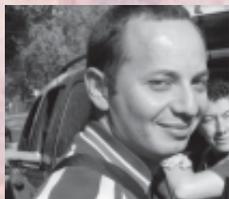
### AUDITORIUM.

**QUEBRANTO  
(DISRUPTED)**

**SUNDAY  
9:30 A.M**

Mexico | 2013 | 1 hour 35 mins

The memory and testimony of two characters: Fernando García, known as Pinolito, who was a child actor in the seventies, and Doña Lilia Ortega, his mother, an actress. Fernando came out as a transsexual some years ago, and now calls herself Coral Bonelli. They live together in Garibaldi yearning for their past in the movies, while Coral bravely comes to terms with her gender identity. They both still perform.



Director: Roberto Fiesco  
Contact: [cs@theopenreel.com](mailto:cs@theopenreel.com)



**RÓTULO (LABEL)**

**AUDITORIUM | SUNDAY | 11:17 A.M**

(See synopsis on page 19)

**ACCEPTANCE**

**AUDITORIUM | SUNDAY | 11:29 A.M**

(See synopsis on page 19)

**AQUAPORKO!**

**AUDITORIUM | SUNDAY | 11:42 A.M**

(See synopsis on page 22)





## RAINBOWS ARE REAL SUNDAY | 12:04 P.M

India | 2013 | 50 mins 43 secs

A movie based on Transgender people who are shunned by society, unaccepted and forced to make ends meet through sex work. A Kolkata based film, revolving around the lives of three transgender women, their work, their difficulties, their childhood, their relationships, their hobbies, and their 'normality'. The film not only encapsulates the lives of the three but also the harsh truths of many other transgender people in the country. Many stereotypes will be broken, many barriers will be shattered. The perception of transgender people will be changed completely as their reality slowly unfurls. This is not only a story of the dark and difficult, but also of beautiful journeys filled with psychedelic and vibrant colours of the rainbow that will engross and captivate us till we are all asking one question, how can such beautiful, flamboyant people be denied basic human rights and be victims of today's democracy? A question unanswered for decades, a question that needs an answer before more lives are sacrificed in their battle for rights.



Director: Ritesh Sharma  
Contact: [rainbowarereal@gmail.com](mailto:rainbowarereal@gmail.com)





**BRUNO AND EARLENE  
GO TO VEGAS**

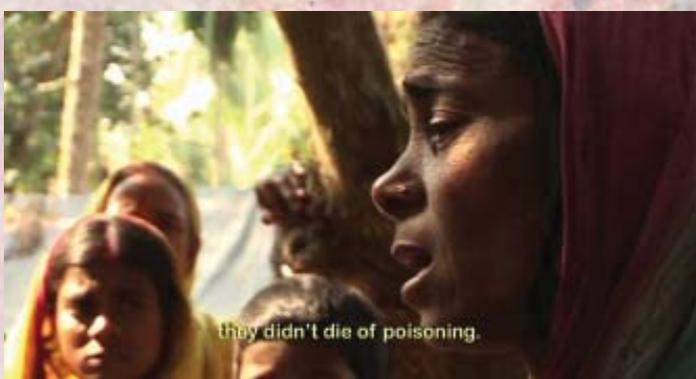
**SUNDAY  
13:33 P.M**

UK / USA | 2013 | 1 hour 35 mins

The film is a queer road movie about a pregnant young woman who meets an intersex teenager and together they embark on a trip into the desert, where they meet a host of queer characters.



Director: Simon Savory  
Contact: [simonsavory@hotmail.com](mailto:simonsavory@hotmail.com)



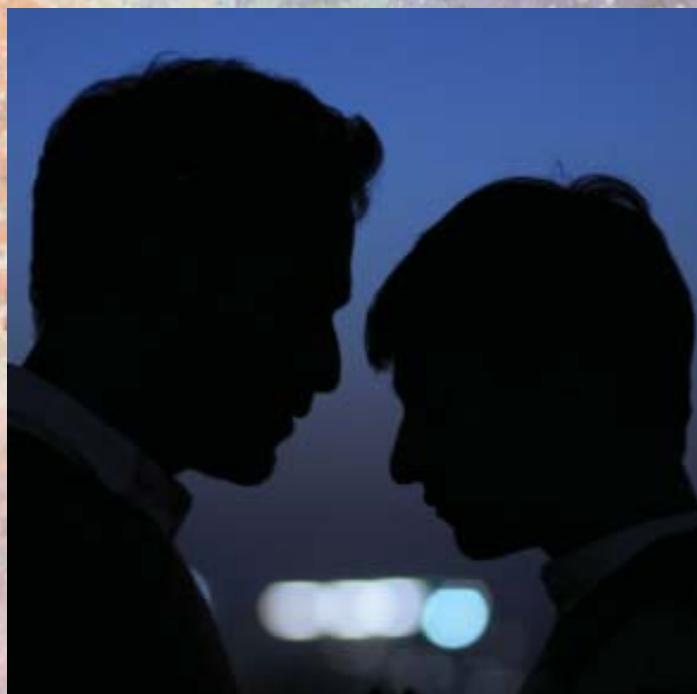
**...EBANG BEWARISH  
("...AND THE UNCLAIMED")**

India | 2012 | 1 hour 2 mins

On February 21, 2011, two young girls committed suicide together in Nandigram, an interior village in West Bengal. As the story unfolds we come to know of their love affair, and rejection by the village community as well as their families. To deal with the 'abnormal' relationship, one of the girls was married off in haste. Under societal pressure, the two girls committed suicide. But their death did not end the issue.



Director: Debalina  
Contact: sappho1999@gmail.com



**JUST TWO STEPS AWAY SUNDAY | 16:21 P.M**

India | 2014 | 53 mins 50 secs

The film is about the idea of a modern day marriage and unapologetic love between two men.



Director: Mujeer Pasha  
Contact: mujeerpashav1@gmail.com



**THE FALCETO  
JAZZ CLUB**

Australia | 2014 | 13 mins 40 secs

A gay teenager is seduced into a homosexual cult, run by villainous Drag Queens.

**SUNDAY  
17:15 P.M**



Director: Daniel Luke Rogers  
Contact: catseyedan@hotmail.com

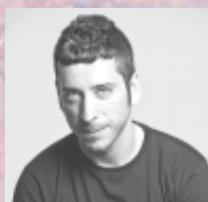


**ANDAMIO  
(SCAFFOLDING)**

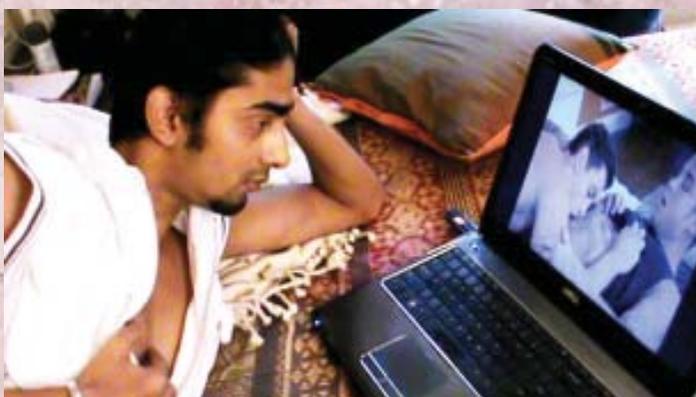
Spain | 2012 | 14 mins

Eduardo, a snob and grumpy journalist, and David, a shy literature student, are neighbours in a building under maintenance. For six months they have never greeted each other until the appearance of a scaffold which uncovers unexpected reactions in each one.

**SUNDAY  
17:39 P.M**



Director: Juanma Carrillo  
Contact: cs@theopenreel.com



**PR - PUBLIC RELATIONS** SUNDAY | 17:29 P.M

India | 2013 | 9 mins 45 secs

After failing to get hot dates in town, a young man discovers gay dating site PR (Public Relations). He jumps into a new world where he comes face to face with new people, their crazy motives, funny communication, emotional roller coasters and reality. Welcome to the world of online dating.

**IRENE**  
AUDITORIUM | SUNDAY | 17:54 P.M  
(For synopsis, see page 21)



**THE EGG** SUNDAY | 18:09 P.M

Australia | 2013 | 10 mins

Patsy is determined to beat the odds and hatch her own little chick, but she must fight some angry dads for her right to become a mum.



Director: Nakshatra Bagwe  
Contact: nakshbs@gmail.com



Director: Tonnette Stanford  
Contact: tonnettestanford@yahoo.com.au



**CANNIBALES  
(CANNIBALS)**

Spain | 2009 | 20 mins

Just 10 minutes away from the heart of the city, hundreds of hungry men meet by chance, by stealth. Some of them are looking for quick and easy sex, others want to avoid loneliness. Most of them are looking for themselves.



Director: Juanma Carrillo  
Contact: cs@theopenreel.com



**THE LANGUAGE  
OF LOVE**

Australia | 2013 | 9 mins 29 secs

Growing up, coming out and learning to speak The Language of Love. Seventeen-year-old Charlie struggles to find the words to be true to himself and his best friend. A wry, delicate take on first love and awakening sexuality from a young man's perspective.



Director: Laura Scrivano  
Contact: thelanguageoflovetilm@gmail.com



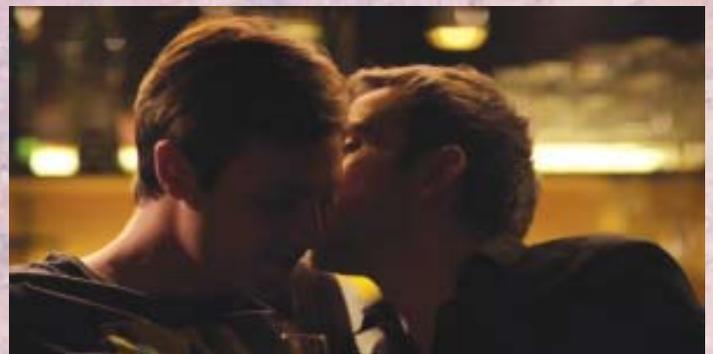
**I'VE ONLY JUST BEGUN**    **SUNDAY | 18:35 P.M**

Finland | 2012 | 6 mins

A ragingly beautiful and empowering music-video story about Venuz Vulgar and his friends on their way to St. Petersburg, Russia.



Director: Elias Koskimies  
Contact: eliaskoskimies@gmail.com



**MECS MEUFS  
(GUYS GIRLS)**

France | 2013 | 13 mins 18 secs

Bob doesn't understand why French girls rarely hit on guys and why men and women can't be more like gay men and women. But what if things were switched around?



Director: Liam Engle  
Contact: liamquigon@yahoo.fr



## INK DEEP

SUNDAY | 20:05 P.M

France | 2012 | 2 mins 20 secs

Remy Leroux, a transsexual, takes us through the first five months of his hormone reassignment therapy to talk about his body, his gender and his identity.



Director: Constance Levesque

Contact: [constance.levesque@gmail.com](mailto:constance.levesque@gmail.com)



THE  
BANGALORE  
QUEER  
FILM FESTIVAL  
2014

FEB 28<sup>TH</sup>  
MARCH 1<sup>ST</sup> - 2<sup>ND</sup>  
ALLIANCE  
FRANÇAISE  
DE BANGALORE



## CLOSING FILM

### OUT IN EAST BERLIN SUNDAY | 20:08 P.M

Germany | 2013 | 1 hour 34 mins

Paragraph 175, which made homosexual behavior punishable by law, was abolished in the German Democratic Republic (GDR) in 1968. At that time, heterosexual nuclear families constituted the center of socialist society, and homosexuality was considered a peripheral issue in the GDR. *Out in East Berlin—Lesbians & Gays in the GDR* tells the impressive-to-absurd personal histories of gay men and lesbians in the GDR, from the post WWII years until the fall of the Berlin Wall. The experiences of lesbians and gays, on the path to a self-conscious, out sexual identity shared one specific and sinister perspective: they were accompanied by the watchful eye of the Ministry of State Security (Stasi), which recorded their actions in the bedroom and in innumerable personal files.

The founders of East Berlin's LGBT movement, the "Terrorlesben (Terror Lesbians)" from Prenzlauer Berg, gay Communists, and gays in church groups, all wanted to change the system and hoped for a society in which they could be more open about their sexuality. Some applied

to leave the GDR for West Germany when they no longer believed that they could find equality and freedom from surveillance at home.

Through compelling interviews with lesbians and gays—from those who were activists to those who collaborated—filmmakers Jochen Hick and Andreas Strohfeldt elucidate the struggles of queer life in the GDR, in which citizens were monitored and spied upon. In addition, some East German gays and lesbians were pressured to betray the cause of homosexual emancipation. Using historical material never shown before, *Out in East Berlin* creates a fascinating, character-driven portrait of a nascent queer underground, which grew despite the strict tenets of mainstream socialist society—a society that, ironically, sought to create freedom for all of its citizens.

## GALERIA ALASKA P R O D U C T I O N S

Director: Jochen Hick and Andreas Strohfeldt  
Contact: [mail@galeria-alaska.de](mailto:mail@galeria-alaska.de)

## OUT IN EAST BERLIN SUNDAY | 20:08 P.M

Germany | 2013 | 1 hour 34 mins



Jochen Hick and Andreas Strohfeldt directed "Out In East Berlin – Lesbians And Gays In The GDR." Hick, a German native, studied film at the

University of Fine Arts in Hamburg and Bologna. He works mainly as an independent film director and producer specialising in LGBT subjects in his feature and documentary films. From 2007-2010, Hick helped create the first TV channel for gay male viewers in many German speaking areas. Writer/director Strohfeldt organised Queer Cinema screenings in Saint Petersburg, Russia soon after moving from Moscow. Strohfeldt and Hick have co-directed 13 biographies depicting "private and political developments which led to oppositions against the state apparatus."



### Jochen Hick's Director's Statement

Many films have emerged about the GDR, but when we started working on this documentary back in 2007, nothing about queer life and its political implications in the former East German state had been released. A lot of situations portrayed in *Out In East Berlin—Lesbians & Gays in the GDR* show parallels and similarities to our actual lives, and then some of the life stories must have needed those almost 25 years past the fall of the wall, to be ready to be told or heard. I could feel the explosiveness of some topics when they were touched upon: the workings of the Stasi, which also infiltrated the gay community is just one of them, but perhaps the most significant. I am very thankful for the courage and openness of our protagonists who revealed their personal stories and some of their secrets. I am grateful to all the participants, from those who decided to stand and fight, those who tried to leave the country, those who lived happily and who did just resign/give up, and I am endlessly curious about all of their motivations. These were some of my urgent questions. And being born and socialized in West Germany I was the last to be judgmental about anyone.

Over the past 25 years I have been directing and producing fiction films and documentaries about queer topics. This was definitely one of the most challenging ones, because of its historical depth and requirements for archival footage. It took Andreas Strohfeldt, the Co-Director, a lot of time to find these materials—some of which have never been shown before—and it took a lot of negotiations to make them accessible to the public.

It feels a bit strange, but today (queer) sex and politics are discussed worldwide, both in democratic and totalitarian political systems. *Out In East Berlin* is political, entertaining, funny, as well as tragic, I do very much hope that this film is as relevant for American audiences, as it has been for viewers in other countries, where the film has been already presented. We hope it provides a window into queer life under communism in the GDR.

### Andreas Strohfeldt's Director's Statement

I was born in the GDR, but did not have the courage to reveal my homosexuality before the wall came down in 1989. Being Gay was a taboo for a long time, at least officially. My mother was a communist, and I was too. Somehow I knew: being Gay would be the wrong way to be a “good” son and “good” citizen of the country where I lived, and which I thought to be the better Germany. I was wrong about equating being gay with not being a “good” citizen, but it took some time to understand: why?

About 20 years after the wall came down I met director Jochen Hick, who asked me to support him in the making of his documentary *East/West - Sex & Politics* about the struggles of the Russian Gay movement and Moscow Gay Pride. Coming back from Moscow he asked: Why not make a film about Gays and Lesbians in the GDR? I was enthusiastic about the idea, because enough time had passed to look back and rediscover the country, which from the very beginning had been an ideological battlefield between left and right, left and left etc. A lot of nonsense had come over us, the East Germans, and I now wanted to know how people, who I had never met in my “Hidden in the Closet” youth, had lived their Gay or Lesbian lives. We met outstanding personalities, learned about lives, which in some aspects were close to mine and in others so very different. Jochen and I decided from the very beginning to make a political film, which should highlight the East German specifics and show people who were willing to fight for their rights.

*Out in East Berlin* does not pretend to cover the whole history of East German Gays and Lesbians. We opened one of the many possible doors to look back. I hope people will watch our movie and understand better, where we are from and where we are going. And I hope that in countries, where homosexuals, transgenders and other sexual rebels are under big pressure, people will get courage and inspiration.

# DAY 3

## MAR 2, 2014

### FIRST FLOOR HALL

**MINIATURAS**                      **SUNDAY | 9:30 A.M**

Spain | 2013 | 16 mins 57 secs

Mrs Asuncion is 67, a widow and has two children, Juan and Belen. The day of her death, Belen disappointingly discovers that her mum had a secret lover. In the vigil, together with her brother, Belen tries to discover who the lover is.



Director: Vicente Bonet  
Contact: [thesocialdog@gmail.com](mailto:thesocialdog@gmail.com)

**ANGEL**  
**FIRST FLOOR HALL | SUNDAY | 9:47 A.M**

(For synopsis, see page 14)

**KUSUM**                                      **SUNDAY | 11:07 A.M**

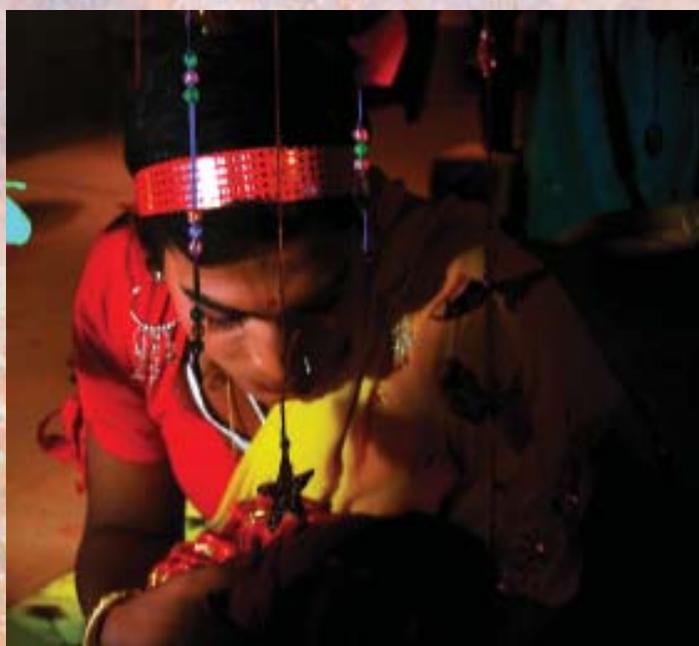
India | 2010 | 11 mins | BQFF FAVOURITE

A young transgender sex worker, Kusum, locked up in her room, gears up for a night like any other. Just then enters Purab, an out-of-job English literature teacher suffering from Tourette's syndrome and obsessive-compulsive behaviour. He has spent his meagre savings on one night with a girl, and finds himself stuck with Kusum! And Kusum is at a loss with this man who seems strange. Neither can understand what the other says, but as the night proceeds, insecurities, appearances and prejudices slowly give way.

BQFF favourite *Kusum* charmed all audiences alike when it was screened in 2011.



Director: Shumona Banerjee  
Contact: [manasmittal@rediffmail.com](mailto:manasmittal@rediffmail.com)





**MEGHDHANUSHYA:  
THE COLOUR OF LIFE**

India | 2013 | 1 hour 30 mins

In the film, three stages of life have been shown: childhood, youth, and adulthood. The protagonist is Tanmay, a gay man who during childhood adopts feminine behaviours which worries his parents. They consult a doctor, and apply parental and social pressure to modify their son. During his youth, he is pressured to marry, and derided by his fellow college students as “special”. Eventually, he is forced to leave home. The film then turns to later in his life, when Tanmay and Aniket adopt a child together, naming him “Shlok”. The boy grows to become a successful businessman, but his gay parents keep their distance from him to avoid burdening him with social stigma. Shlok meets a woman, Disha, whom he wishes to marry, but his parents’ homosexuality becomes an impediment. The film accordingly shows the social obstacles against gay people in Indian society, in a format divided into three separate vignettes.



Director: K R Devmani  
Contact: email@meghdhanushyathethefilm.com

**SUNDAY  
11:18 A.M**



**RULES OF THE ROAD SUNDAY | 13:18 P.M**

US | 1993 | 31 mins

*Rules of the Road* tells the story of a love affair and its demise through one of the objects shared by the couple: an old beige station wagon with fake wood paneling.

A typical American family car for an atypical American family, it provides the women at first with all the familiar comforts. But when their relationship ends, the car becomes the property of one and the bane of the other’s existence. Even long after their separation, this tangible reminder of their life together—and thousands of its imitators—continues to prowl the streets of the city, haunting the woman who no longer holds the keys either to the car or the other woman’s heart.

Through spoken text, popular music and images from the streets of New York, *Rules of the Road* takes a somewhat whimsical, somewhat caustic look at how our dreams of freedom, pleasure, security, and family are so often symbolized by the automobile.



Director: Su Friedrich  
Contact: sufried@princeton.edu

Su Friedrich has directed twenty-three films and videos since 1978, which have been featured in eighteen retrospectives at major museums and film festivals. The films have been widely screened at film festivals, universities and art centers and have won numerous awards, including Grand Prix for Sink or Swim at the Melbourne International Film Festival. Her DVD collection is distributed by Outcast Films. She teaches video production at Princeton University.



**VERONA** **SUNDAY | 13:49 P.M**

Brazil | 2013 | 34 mins 15 secs

Ten years after dance duo 'Verona' split, the two men meet to prepare the marriage of one of them. At a beautiful country estate, they celebrate the end of youth and the start of a new future.



Director: Marcelo Caetano  
Contact: marcelo.desbun@gmail.com

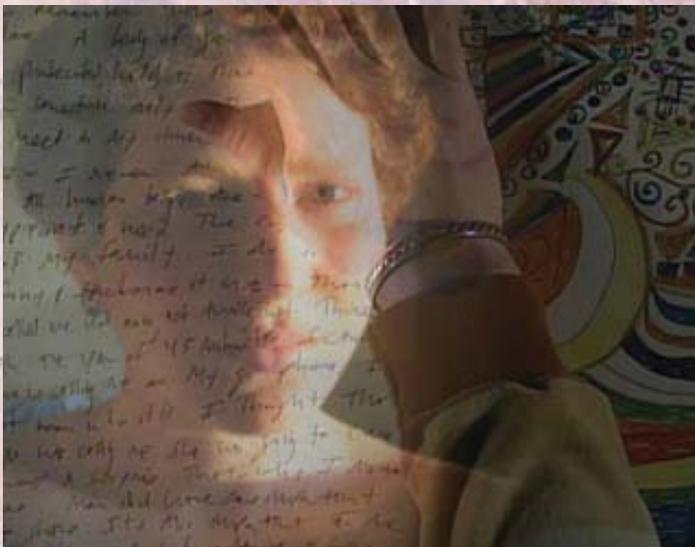


**THE INVISIBLE MEN**  
**FIRST FLOOR HALL | SUNDAY | 14:23 P.M**

(For synopsis, see page 36)

**PARTIR (LEAVING)**  
**FIRST FLOOR HALL | SUNDAY | 15:33 P.M**

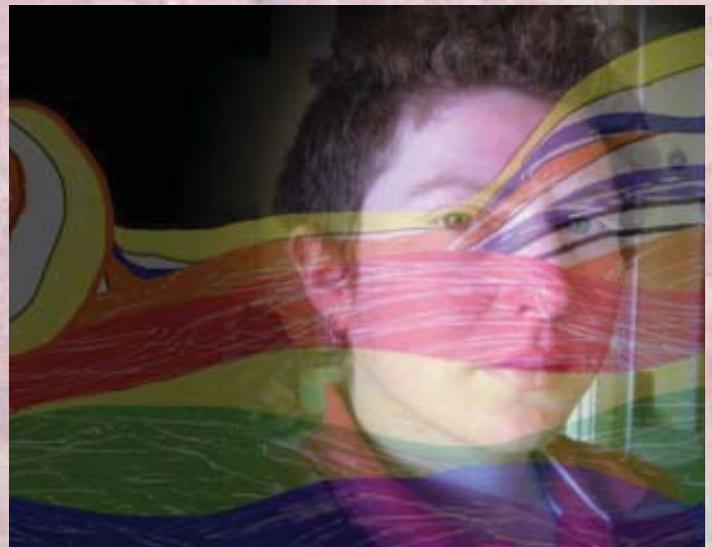
(For synopsis, see page 13)



**CHANGE OVER TIME** **SUNDAY | 16:07 P.M**

US | 2013 | 7 mins 14 secs

*Change Over Time* is an animated, expressionistic, personal documentary about the filmmaker's first year on testosterone. The filmmaker asks himself several questions: what kind of a man will I become, what emotional and soul changes will I experience during my first year on testosterone? The filmmaker, Ewan Duarte documented his first year on testosterone in meticulous detail through written journals, audio recordings, and digital photography. The



result is an in-depth, distilled, evocative poem of Ewan's feelings of loss, love, and change. The short film combines hybrid elements of stop-motion and digital animation, digital photography, live-action time-lapse cinematography, and an experimental aural structure.



Director: Ewan Duarte  
Contact: ewanduarte@gmail.com

**CHALEUR HUMAINE (HUMAN WARMTH)**  
**FIRST FLOOR HALL | SUNDAY | 16:15 P.M**  
 (For synopsis, see page 12)



**IL MONDO SOPRA LA TESTA**                      **SUNDAY**  
**(WORLD ABOVE HEAD)**                      **16:26 P.M**  
 Italy | 2012 | 12 mins

The film is set in Cagliari, Sardinia, in a fantasy world where the political leader has absolute power. In this fantasy world it can happen that a group of gays, lesbians and transgender people kidnaps the despotic leader and demands a ransom for his release. But can those who have lived in total hypocrisy and have made lying the key to their success ever really be sincere?



Director: Peter Marcias  
 Contact: [cs@theopenreel.com](mailto:cs@theopenreel.com)

**KNIGHTHOOD**  
**FIRST FLOOR HALL | SUNDAY | 16:38 P.M**  
 (For synopsis, see page 16)

**THE KISS**  
**FIRST FLOOR HALL | SUNDAY | 17:48 P.M**  
 (For synopsis, see page 16)



**XXY**    **SUNDAY | 17:10 P.M**  
 Argentina | 2007 | 1 hour 26 mins | BQFF FAVOURITE

In a small coastal town of fishermen in Uruguay, the biologist Kraken works and lives in a house at the sea side with his wife Suli and their aggressive fifteen year-old child Alex. When Suli welcomes her former best friend Erika who comes with her husband, the surgeon Ramiro and their teenage son Alvaro to spend a couple of days with her family, Kraken learns that his wife invited Ramiro to operate on Alex. Meanwhile Alex and Alvaro feel attracted by each other; however, Alvaro finds that Alex is intersex and Alex finds that Alvaro is gay.

Another festival favourite from BQFF 2011, XXY moved audiences universally for its theme and narrative.



Director: Lucia Puenzo  
 Contact: [historias@puenzo.com](mailto:historias@puenzo.com)



## GRACE

SUNDAY | 19:41 P.M

Israel | 2012 | 40 mins 16 secs

Gracie, a Filipina who came to Israel to look for work 20 years ago, married an Israeli man and bore him three sons. She then divorced him, rediscovered her sexuality, entered into a relationship with a Filipina and opened a beauty salon at the Tel Aviv Central Bus Station. The



film follows Gracie, torn between shifting identities, whose deepest desire is to create a real home for herself and her Israeli children.

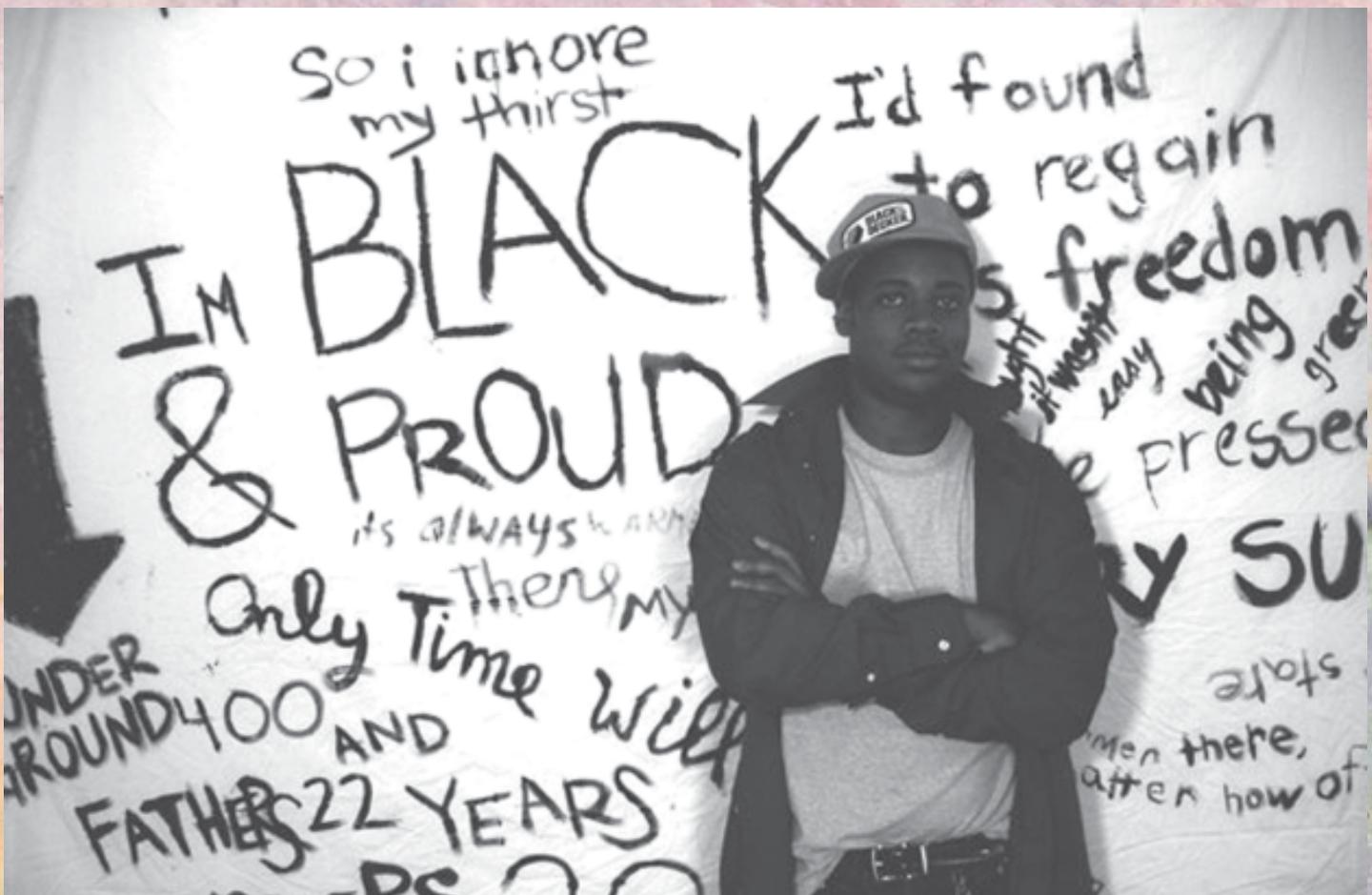
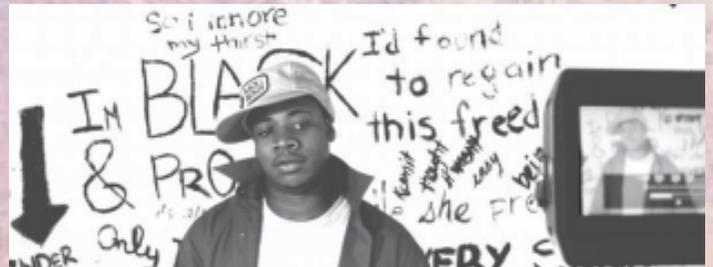


Director: Michal Aronzon  
Contact: [festivals@jfsf.co.il](mailto:festivals@jfsf.co.il)

## STILL BLACK: A PORTRAIT OF BLACK TRANSMEN

FIRST FLOOR HALL | SUNDAY | 20:22 P.M

(For synopsis, see page 35)



# PERFORMANCES

## PHOTO EXHIBITION

FRIDAY | FEB 28, 2014 | 15.46 P.M

### ATRIUM

Delhi-based photographer Akshay Mahajan has curated three works from across the world this year.

American photographer Pacifico Silano's *Dear Uncle Frank: A Photographer's Exploration of Gay Myths and Family Truths*, a work that is a search for his uncle Frank Silano, who died from complications of AIDS in December 1989. Silano's family rarely spoke about his uncle and had no photographers of him, so he uses depictions of hyper-masculinity that was the ideal of that time, as a way for him to experience his uncle's life.

There is also Russian artist, writer, photographer, actor and film director Alexander Kargaltsev's untitled work, which is a collection of photographs of his gay friends, a clear defiance of the current Putin regime.

The third work, *Transcendence II* by photographer Jess T Dugan is honest and open look at the transmen community, who are often overlooked, fetishized or misrepresented.

## PERFORMANCES: "SANCHARI" BY SUMATHI

FRIDAY | FEB 28, 2014 | 18.20 P.M

### AUDITORIUM

Home-grown, Hindustani vocalist and queer activist Sumathi will present her one-woman Kannada drama, *Sanchari*, which follows the journey of the raga Kalyani as a woman occupying various positions across categories of caste, class and sexuality.

## PERFORMANCES: EVENING OF MUSIC & POETRY

SATURDAY | MAR 1, 2014 | 18.18 P.M

### AUDITORIUM

4play - Violinist Anish Dasgupta, pianist Khiyanur Vallikad and vocalist Harvijay Singh will perform a selection alternative-pop/rock, movie theme mash-ups and other numbers followed by readings by the accomplished and masterfully deft poet-writer Minal Hajratwala, Urdu poet Haider Jasdan and poet Joshua Muyiwa.

## PERFORMANCES: BOLLYWOOD MADNESS AND SUBVERTING THE LAVANI

SUNDAY | MAR 2, 2014 | 18.41 P.M

### AUDITORIUM

Amit Kumar Pujari will shake it to a medley of Bollywood hits, Samson Grover and Taejha Singh will subvert the art form of lavani, a dance form that has proven to have kept the Maratha troops stiff, upright and ready for battle all night and then there will be some ada, some nazakat, some sexy, some naughty from the Pink Divas, our in-house dance extravaganza.

## GRATITUDE

The 6th Bangalore Queer Film Festival, 2014, received 133 films from over 30 countries. It was an extremely difficult task ahead of the committee, and we finally arrived at screening 77 films from 24 countries. The festival is grateful to many facilitators, supporters, filmmakers, donors and volunteers, without whom it would never have reached this stage. We thank:

Jochen Hick, Ira Kormannhaus and Andreas Strohfeldt of Galeria Alaska Productions, for *Out in East Berlin*. Julia Meik and Lucia Meik of Meikincine Entertainment, for *Mia*. Sharon Jackson and Achal Prabhala for the *Out in Africa* package. Rosshan Andrews, Nivas Haneefa, Bobby and Sanjay, and Sumathi Murthy and Sunil Mohan, for *Mumbai Police*. Khavn de la Cruz and Chin, Slayer of Krakens (Achinette Villamor), for *Edsa XXX; or, Nothing Ever Changes in the Ever-Changing Republic of Ek-Ek-Ek*. Kortney Ryan Ziegler for *Still Black: A Portrait of Black Transmen*. Yariv Mozer for *The Invisible Men*. Cosimo Santoro of The Open Reel for *Nubes Flotantes, Disrupted, Wall, Scaffolding, Cannibales, and Il Mondo Sopra La Testa*. Su Friedrich for *Damned If I Don't* and *Rules of the Road*. P Balan and Sujithkumar Parayil for *Aanpoovu*. Rajiv Krishnan, Niren Saldanha and Koushik Udayashanker for *Kaydha Poo*. Debalina and Sappho for Equality, for *...Ebang Bewarish*. Nirantar and Rituparna Borah for *Bioscope*. Pei-Ju Hsieh for *Knighthood*. Filip Geldon for *The Kiss*. Sebastiano d'Ayala Valva and Cécile Electon for *Angel*. Dan Prichard for *The Language of Love*. Rebeca Gutiérrez for *La Santa (The Blessed)*. Elias Koskimies for *I've Only Just Begun*. The Aquaporko Team, Anna Helme and Kelli Jean Drinkwater for *Aquaporko!* Victor Nascimento for *Irene*. Susan Chen and Teri Silvio for *Rainbow Popcorn*. Dagmar Schultz and Johanna Huth for *Audre Lorde – The Berlin Years 1984 to 1992*. Clotilde Vatrinet for *JOIE!* KR Devmani for *Meghadhanushya*. Susan Muska and Greta Olafsdottir for *Edie and Thea: A Very Long Engagement*. Shumona Bannerjee for *Kusum*. Martín Rodríguez Redondo for *XXY*.

All the filmmakers in attendance, for travelling whatever distances to be a part of the festival.

Akshay Mahajan for curating one section of the photography exhibition. The photographers Pacifico Silano, Alexander Kargaltsev and Jess T Dugan. Garima Jain for the other section, her photographs of Mary Kom. Sumathi Murthy, Anish Dasgupta, Khiyanur Vallikad, Harvijay Singh, Amit Kumar Pujari, Samson Grover, Taejha Singh Susheela and the Pink Divas, for keeping our performance traditions alive. Arul Mani, Ashish Rajadhyaksha, C.K. Meena, Priya Sen and Lawrence Liang, our preview board.

Sneha Rajaram, without whose tireless, doggy and eagle-eyed efforts we would have landed in utter disaster. Henry, for all the hours put in on logo and brochure design. Isaac Skibinski, who continues to support us every year from afar through his work on the website, ably assisted by Prasoon Joshi. Jugal Mody, for his design work on the website and on Facebook. Romal, Shyam, Abhishek Agarwal, Queer Campus and WHaQ! for organising pre-festival fundraising events and publicity.

National Printing Press, for their timeliness in the face of our own race against time.

Importantly, the Alliance Francaise de Bangalore, especially Philippe Gasparini, Prutha Narke and Ketaki Rajwade, Joseph and Kantha Raj, for having supported us all these years, in the face of financial trouble, moral outrage and technical chaos.

All our volunteers, who gave their time freely to help bring this event to its audience. Rohini and Mari, who coordinated this entire process. Nicole, Omkar, Manish, Dilip, Prashant, Sanjay, Sudhir, Shrikanth, Raj, and Prasad for volunteering pre-festival to get us organised.

Our co-sponsor IBM who stretched out their hand in support long ago and have not let go. Our other co-sponsor GS-LGBT Network for all their enthusiastic help. Big Straw and Apta for sponsoring our delegate bags. Gaylaxy our media associate. Our long list of donors, who overwhelmed us with their generosity: Srinivas Muktha, Vedank, Reji, Saji, Mohan, Sagar, Vasu, Anand, Praveen, Neel, Pradeep, Anand, Bruno, Venkatraman Ravichandar, Snigdha Nautiyal, Daniel Lowen, Vivek Nityananda, Vishnu Ramakrishnan, MG, Rene Joseph, Animesh Bahadur, Sri Rao, Sreejith Sreenivasan, Gautam John, Ankur Singhal, Krishna Kishor, Aakar Patel, Iyengar, Rahul Rao, Arnav Bhatnagar, Gautam Satish, Rodney Joyce, Vasudhendra Shroff, Harsh Bargoutya, Manas Modi, Jobin Varughese, Vikram Vishwanath, Omkar K, Sunil Chauhan, Charan and Sandeep Mahajan, Akshay, Sanjay and Sudhir, Kryo79, Arundhati, Suresh Ramdas, Gregory Buie, Prashanth, Sudipto, Sreesailam Sreekar, Krishnashis, Prabhin Mukherjee, O. Wilde, Prashant B, Raghuraman S, Charles Jacob, Jimmy Narang, Wrichik Basu, Kishore Kumar, Sudarshan Nataraj, Manish, Experimenta India, Rashmi, Sumit Dutta, Ravishankar BT, Neelima PA, Prasenjit Chaudhuri, Navneet Prakash, Bharat Saket, ayush23 – and all those who donated anonymously. Thanks also to Ira Dass, Saras Ganapathy and Girish Karnad, Anna and Sanjeev Narrain, David D'Costa, Patrick Wilson, Karthik, Pravin, Santosh, Narendra Pai, Pink Divas and many many more for generous donations. We are grateful to Achal Prabhala for all his help with sourcing films as well for help with fund raising.

See you again next year!