

BOH

the bangalore queer film festival 2017

FROM THE DERANGED BED-DESKS OF THE ORGANISERS

With every edition of the Bangalore Queer Film Festival, we've stretched ourselves to bring together films that confuse, clarify and confirm the many edges of our fabulous lives. At the 9th edition of BQFF, hosted along with our long-standing collaborators, the Alliance Française de Bangalore (AFB) and the Goethe-Institut/Max Mueller Bhavan (GI/MMB), we present 54 films from over 15 countries, including France, Belgium, Israel, USA, UK, Japan, Australia, Canada, Romania, Portugal, Ghana, Spain, Ireland, Italy, Brazil and South Africa; glorious performances, art work and photography; and for the first time, a full-length play!

Here's a short recap of last year's event, for those of you who missed it: BQFF 2016 included 50 films that came to us from 25 countries across the world. We worked more towards showing films from independent Indian filmmakers and in languages from the sub-continent, and we're proud that they went on to become a big part of last year's programming and have grown in number this year. The lineup included a large number of Indian shorts and features – Viju Varma's *Odum Raja Aadum Rani*, Rohan Kanawade's *Sundar*, Hyash Tanmoy's *Stark Electric Jesus* and Mrigansekhar Ganaguly and Hyash Tanmoy's *An Obsolete Altar*, Shailaja Padindala's *Memories of a Machine* and Namita Aavriti and Gee Imaan Semmalar's *Transformers*, and many more films.

BQFF 2016 also included some stunning feature length films from other countries, such as *Tangerine* (from BIFFES), *Bande de Filles*, *La Belle Saison*, and *Laurence Anyways* (organised by the AFB). In addition, we screened a set of short films from Filmfest Dresden and the Berlinale Queer Selection, sent to us by the DIALOGUES festival, hosted by the GI/MMB, Kolkata.

One of the highlights of the 2016 festival was a very special programme specially curated for the Bangalore audience by Thomas Waugh, Canadian critic, curator, lecturer, author, actor and activist. This included two sets of films: *Sex in the Eighties* and *LOSS*. (This year our Visiting Artist is Richard Fung – look inside to find out more!)

Our annual exhibition and performance section came alive with the works of Vietnamese photographer Maika Elan (*The Pink Choice*), illustrations by Pakistani artist Ayqa Khan, a selection of BDSM-themed photographs from *The Kinky Project*, and a series from Akshay Mahajan's *The Real Begums of Bhopal*. Artist Suresh Kumar curated a relay of performances along with 11 other Bangalore-based artists around the theme of Body + Vulnerability. Author and activist A. Revathi, writer and activist Chandini Gagana, and poet and writer Ashley Tellis all read from their boundary-breaking badass writing. Dancers Masoom Parmar, the Classy Katzzz, The Pink Divas and Alex (the Sexy Lexi Show) closed the performances to thundering applause.

If you've never been on the mattresses before, get ready to sprawl this year! Hope you'll see and enjoy everything – and most importantly, have the most amazing three days at BQFF! What you wearing?

FEATURE FILMS

DOCUMENTARY

ANIMATION

BERLINALE

RICHARD FUNG

SHORT FILMS

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9:30

Lily / 2016 /
Graham Cantwell
Ireland / English / 22min

9:55

Limina / 2016 /
Florian Halbedl
Joshua M Ferguson
Canada / English / 14min

10:10

The 6th Element / 2016 /
Arjun Dutta
India / English & Bengali / 33min

11:00

Oh My Soul! / 2015 /
Kivini Shohe
Nagaland / Nagamese / 26min

11:25

Sannata: Absence
of a Sound / 2016 /
Zameer Kamble
India / Hindi / 57min

12:25

Islands / 2002 /
Richard Fung
Canada / English / 9min

12:35

School Fag / 1998 /
Richard Fung
Canada / English / 16min

12:50

Sea in the Blood / 2000 /
Richard Fung
Canada / English / 26min

13:20

Steam Clean / 1990 /
Richard Fung
Canada / English / 3min

14:05

A Boy Needs a Friend / 2015 /
Steve Reinke
Canada/USA / English / 23min

14:30

With What Shall I Wash It? / 2003 /
Maria Trénor
Spain / Spanish / 10min

14:40

A Night In Tokoriki / 2015 /
Roxana Stroe
Romania / Romanian / 18min

15:00

O Pássaro Da Noite / 2015 /
Marie Losier
Portugal / Portugese / 20min

15:20

Reluctantly Queer / 2016 /
Akosua Adoma Owusu
Ghana/USA / English / 8min

15:30

The Intervention / 2004 /
Jay Duplass
USA / English / 15min

16:00

INAUGURATION &
PERFORMANCE

16:30

Railway Children / 2016 /
Prithvi Konanur
India / Kannada / 120min

18:45

Freier Fall (Free Fall) / 2013 /
Stephan Lacant
Germany / German / 100min

20:30

Ajeeb Aashiq / 2016 /
Natasha Mendonca
India / Hindi / 70min

9:00

O Rebeliado (The Rebellious) / 2009 /

Bertrand Lira

Brazil / Portugese / 71min

10:30

Avalilekkulla Dooram / 2016 /

P Abhijith

India / Malayalam / 15min

10:45

Guru: A hijra family / 2016 /

Laurie Colson & Axelle Le Dauphin

Belgium & India / Tamil & Hindi / 75min

12:00

Re: Orientations / 2016 /

Richard Fung

Canada / English / 68min

14:00

Ka Bodyscapes / 2016 /

Jayan Cherian

India & USA / Malayalam / 100min

16:00

Room for Rent (Quarto para Alugar) / 2016 /

Enock Carvalho and Matheus Farias

Brazil / Portugese / 21min

16:20

The Ballad of Genesis and Lady Jaye

Marie Losier

France / 2011 / 75 mins

18:00

PLAY:

MOHANASWAMY

KSDL Chandru

Kannada / 90min

19:45

It Was Yesterday / 2016 /

Valentina Pedicini

Italy / Italian / 15min

20:00

Pauline s'arrache / 2015 /

Emilie Brisavoine

France / French / 118min

25

SATURDAY

9:30

23C / 2016 /

Yaggna Valkiyan

India / Tamil / 42min

10:15

Knock Knock / 2017 /

Ravi Mallipeddi and Moses Tulasi

India / English / 30min

10:45

Shakyata (Possibilities) / 2016 /

Anindya Shankar Das

India / Hindi & Marathi / 20min

11:20

Naked Wheels / 2016 /

Rajesh James

India / Malayalam,Tamil & English / 30min

11:50

The Unheard Voice / 2013 /

Santa Khurai & Siddharth Haobijam

Manipur / Meiteilon / 30min

12:25

Walk for Me / 2016 /

Elegance Bratton

USA / English / 11min

12:40

Apollon / 2016 /

Loic Dimitch

France / French / 8min

12:50

Fever / 2016 /

Alban Coret

France / Italian / 5min

13:00

Internal Aspect / 2016 /

Zoey Vero

USA / No dialogue / 10min

13:05

The Orchid / 2016 /

Ferran Navarro-Beltrán Viñuales

Spain / English / 11min

13:10

My Mom is Worried Sick / 2016 /

Neelu Bhuman

English, Telugu, Tamil & Spanish / India / 6min

14:00

Bhram: Delusion / 2015 /

Manoj Thorat

India / Marathi / 15min

14:15

Harikatha Prasanga / 2016 /

Ananya Kasarvalli

India / Kannada / 100min

16:15

Tai Chi for Tipplers / 2006 /

Jenny Radloff & Karen Rutter

South Africa / English / 5min

16:25

Self help for Sapphists / 2007 /

Jenny Radloff & Karen Rutter

South Africa / English / 6min

16:30

Las Rubias (The Blondes) / 2016 /

Carlota Martínez Pereda

Spain / Spanish / 17min

16:50

Curtain Down / 2016 /

Emett Casey

USA / English / 16min

17:10

Mario, Kike y David / 2016 /

Miguel Lafuente

Spain / Spanish / 20min

SUNDAY

17:30

FANTOCHE INTERNATIONAL
ANIMATION FILM FESTIVAL
PACKAGE

18:25

PERFORMANCES:

The Crew + The Pink Divas

45min

19:10

1992 / 2016 /

Anthony Doncque

France / French / 25min

19:35

Juillet Electrique / 2014 /

Rémi Bigot

France / French / 22min

22:00

Velutha Rathrikal (White Nights)

/ 2015 /

Razi Muhammed

India / Malayalam & Iruba / 131min

26

SUNDAY

ALLIANCE FRANÇAISE
DE BANGALORE

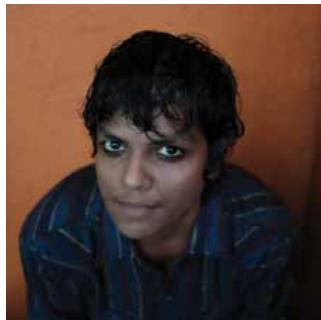
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AJEEB AASHIQ

Director: Natasha Mendonca

India | 2016 | 1 hr 10 min | Hindi

Ajeeb Aashiq / Strange Love is a tale of unrequited love, betrayal, and friendship. A stylish working class transgender man, Khush crosses paths with Bollywood singer Suman in a contemporary portrait of Mumbai. The cinema-verite style film chronicles Khush's journey of becoming a man and Suman's critique of hetero-patriarchy through her creative voice. The cast of the film includes Mumbai-based Khush Mishra and singer-songwriter Suman Sridhar in a lead role with her original music alongside theatre actor Jim Sarbh.



Natasha Mendonca is an award-winning filmmaker and visual artist from Mumbai, India. Her previous film *Jan Villa*, won the Tiger award for short film at The International Film Festival Rotterdam 2011. Her collaborations include work with Olafur Eliasson and Ai Weiwei.

Ajeeb Aashiq / Strange Love is her debut feature.

Filmography

Day After Today (2005, short), *The Space Between* (2006, short), *Madsong* (2006, short),
Two-Way Street (2008, short), *Fragments* (2008, short), *Watercolors* (2008, short), *Jan Villa* (2010, short), *Strange Love / Ajeeb Aashiq* (2016)

AJEEB AASHIQ



STRANGE LOVE

A FILM BY NATASHA MENDONCA
FEATURING SUMAN SRIDHAR PREM MISHRA
JIM SARBH RATAN MIRCHANDANI

WWW.NATASHAMENDONCA.COM
POSTER ART BY NOUSH ANAND



OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2016

FREIER FALL (FREE FALL)

Director: Stephan Lacant

Germany | 2013 | 1 hr 40 min | German

A soon-to-be-father policeman falls for a gay fellow officer and his life starts falling apart.



A screenwriter and director living in Berlin, Stephan Lacant was born in Essen, Germany and studied directing at the Stella Adler Acting Conservatory and the New York Film Academy. He has been part of Frank Daniel's screenwriting seminar, and IFS Screen Writer's Program.

Filmography

Toter Winkel (post-production), *Free Fall 2* (announced), *Fremde Tochter* (post-production), *Der Kriminalist* (2016, TV series), *Die Mensch-Maschine* (2016), *Ihr letzter Hit* (2016), *Free Fall* (2013), *Aquanauten* (2011, Short), *Fireflies* (2006), *Comeback* (2005, Short), *Ohne Abseits* (2005, TV Short documentary), *Action Made in Germany* (2004, Video documentary), *Max Goodman's Last Film* (2001, Short), *Little India* (1996, Short)

Screening supported by Goethe Institut/Max Mueller Bhavan

HANNO KOFFLER

MAX RIEMELT

KATHARINA SCHÜTTLER



»Das schönste Liebespaar der Berlinale!«
KNUT ELSTERMANN, RBB RADIO EINS

»Eine vibrierende Darstellungskraft bis
in die Nebenrollen – beeindruckend!«
FRANKFURTER ALLGEMEINE ZEITUNG

»Die deutsche Antwort auf *Brokeback Mountain*.«
SAT

»Eine Verwirrung der Gefühle,
die einen fatalen Sog entwickelt.«
DER TAGESSPIELER



FREIER FALL

EIN FILM VON STEPHAN LACANT

HANNO KOFFLER MAX RIEMELT KATHARINA SCHÜTTLER OLIVER BRÖCKER STEPHANIE SCHÖNFELD BRITTA HAMMELSTEIN
SHENJA LACHER MAREN KROHMANN LUIS LAMPRECHT VILMAR BIERI ATTILA BÖRLAN HORST KREBS

STEPHAN LACANT STEPHAN LACANT, KAUSTEN DAHLEM MARION HÄCK STEN MENDE CHRISTOPH SCHILLING MITWUWA SCHÜDLER PETRA DOCK-HOFBAUER BETINA MARY DANA HESSE

HARIKATHA PRASANGA / CHRONICLES OF HARI

Director: Ananya Kasarvalli

India | 2016 | 1 hr 40 min | Kannada

Harikatha Prasanga narrates the story of a Yakshagana artist Hari who has gained extreme popularity portraying female roles. The life of Hari unfolds through different perspectives captured in three episodes across four audio-visual interviews conducted by filmmakers Sharmila and Sundar



Ananya Kasaravalli has a masters degree in film making from L.V.Prasad Film and TV academy, Chennai. Born into a family of film makers, she has had a successful career in acting – films, tv and theatre. As a young director Ananya has won many awards for her short films. *Harikatha Prasanga* is her first feature film.

Filmography

The Assignment (2012, short), *Beyond Binary* (2012, short documentary), *The Devil in the Black Stone* (2013, short), *Chronicles of Hari* (2016)



KA BODYSCAPES

Director: Jayan Cherian

India/USA | 2016 | 1 hr 40 min | Malayalam

Three young people, Haris, a gay painter; Vishnu, a rural kabaddi player and their friend Sia, an activist who refuses to conform to dominant norms of femininity, struggle to find space and happiness in a conservative Indian city.



Jayan Cherian graduated with honors from Hunter College, in Film and Creative Writing, and Master of Fine Arts from The City College of New York in film-making. His films have screened at Berlin International Film Festival, Durban International Film Festival, BFI London Lesbian Gay Film Festival, NARA International Film Festival, Rio-de-Janeiro international film festival, Kolkata International Film Festival, Montreal World Film Festival and many other major festivals around the globe and won several awards. His critically acclaimed feature *Papilio Buddha* (2013) won: Kerala State Film Special Jury Award for best direction 2013, Kerala Film Critics Association Award for Best Debut Director 2013, and Feature Narrative Award at Athens International Film+Video Festival 2013. *The Shape of the Shapeless* (2010) won: Silver Conch Award at Mumbai International Film Festival (MIFF) 2012, Silver Jury Prize in San Francisco Shorts and Director's Choice Award at Black Maria Film and Video Festival 2012.

Filmography

Ka Bodyscapes (2016), *Papilio Buddha* (2013), *Shape of the Shapeless* (2010, documentary), *Love in the Time of Foreclosure* (2009, short), *Hidden Things* (2009, short), *Soul of Solomon* (2008, short), *Capturing the Signs of God* (2008, short), *Holy Mass* (2007, short), *Tree of Life* (2007, short), *Simulacra the Reality of the Unreal* (2007, short), *The Inner Silence of the Tumult* (2007, short), *Hidentity* (2007, short), and *Tandava the Dance of Dissolution* (2006, short)

INNER SILENCE FILMS PRESENTS



Laloo Ka Bodyscapes

Written & Directed by M. JAHIRAKHAN
Produced by JAYAN EBEDIAN
Music by HANUMAAN MAHARAJ
Edited by KAZI NISHA KUMARI
Cinematography by NISHA JAYAN
Production Design by RUPESH KUMAR
Starring NISHA JAYAN

RAILWAY CHILDREN

Director: Prithvi Konanur
India | 2016 | 2 hr | Kannada

Railway Children is inspired by real incidences of rescuing and rehabilitating the railway children. *Railway Children* was shot in a documentary style, on locations, with mostly non-actors acting for the first time and having the freedom to improvise almost every dialogue. What you see is a direct result of this. The talented children have managed to not only bring their own interpretation of the character but also their own dialogues.

Every year in India an estimated hundred thousand children runaway from home using the railways. While many of them are returned back to their parents due to the efforts of the governmental and non governmental organizations, the rest survive as railway children.



A former software engineer, Prithvi Konanur secured a Diploma from the New York Film Academy. His first feature, *Alegalu* (2012), produced by Children's Film Society India (CFSI), premiered at the Osian's Cinefan in New Delhi and was screened at many other film festivals including TIFF-Kids, Zlin and Roshd, Tehra

Filmography

Railway Children (2016), *Alegalu* (2012), *A Conditional Truce* (2008, short)

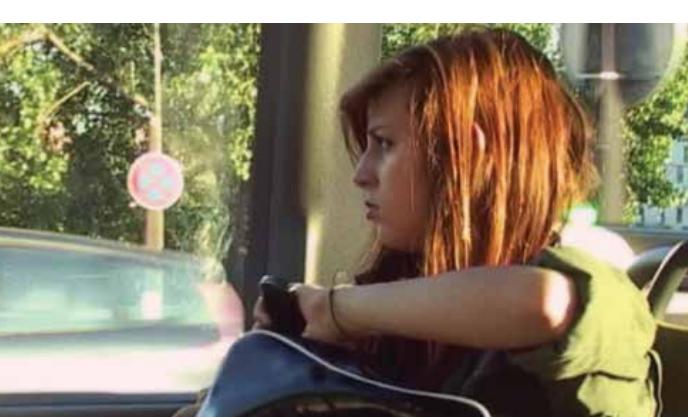


PAULINE S'ARRACHE / OH LA LA PAULINE!

Director: Emilie Brisavoine

France / 2015 / 1hr 58 mins / French

It starts out like a fairy tale: there's a queen, a king and their beautiful children, Pauline, Anaïs and Guillaume. But it's a bit more complicated, a little more funky than that. The king wears high heels, the queen's trying to make up for lost time and their heirs have become rebellious. It's all gone haywire, Pauline makes her getaway.



Trained as a graphic designer, Emilie Brisavoine, who starred in Justine Triet's film *La Bataille de Solférino* went into filmmaking and directed her first feature film *Pauline*, which was presented within the ACID program at Cannes Festival 2015.



"AU BOUT DU CONTE,
UNE PÉPITE!"

FRANCE INTER



"LA RÉVÉLATION
DE CANNES"

LE MONDE

BATHYSPHÈRE PRODUCTIONS ET JOUR2FÊTE
PRÉSENTENT

PAULINE SARRACHE

UN FILM D'ÉMIlie BRISALOINE



VELUTHA RATHRIKAL / WHITE NIGHTS

Director: Razi Muhammed

India | 2015 | 2 hr 11 min | Malayalam/Iruba

Velutha Rathrikal is an independent cinematic adaptation of the eponymous novel by Fyodor Dostoyevsky. Manu is an artist in search of a new sky, from his troubled past, in a forest settlement. He meets Chelly, a tribal girl from a nearby settlement who bears the brunt of her own share of life. As she awaits the return of her beloved friend Jyothi, Manu gets closer to her. Despite their diverse upbringings, Manu and Chelly strike a serene and beautiful chord with each other. Their brief but intense encounter during the five nights makes the plot of the film set against the deep woods of Attappadi and surroundings.

Razi Muhammed is a film maker based in Kerala, India. He did his MFA in Illustration and Photography at Maharaja Sayajirao University of Baroda and then joined the Film and Television Institute of India and got his Diploma in Cinema. Four of his diploma films as art director (*Athmiyam*, *Repentance*, *Moment of 10 years*, *Fire*) were selected for the Indian Panorama Directorate of Film Festivals and achieved national and international awards.

Velutha Rathrikal is his debut feature.



Filmography

White Nights (2016), *The Third Eye Of Resistance* (2012, Documentary),
Paradise Unexplored (2010, documentary)

to dostoyevsky, with love

കൂദാശയ്ക്ക് നമ്മിലിംഗം
രാഖാരി ചിക്കപ്പാ

വൈറ്റ്‌നൈറ്റ്‌സ് രാഖാരി കീരാൻ

തിരക്കാമ, സാക്കജാതകാരം
റാഖാ



BLUE LIGHT FILMS present "WHITE NIGHTS" based on DOSTOEVSKY's story
featuring DISNEY JAMES, SMITHA AMBU, SARITHA KUKKU, PALANISAMY, BABY MALINI, NAVEEN, AJ
singers NANJAMMA, RESMI SATHEESH, SMITHA AMBU scenic design RAZI background score JACKSON
sound design KRISHNA KUMAR (chithranjali) film editor B AJITHKUMAR, ABHI dop SHEHNAD JALAL
associate directors ROHITH CHANDRASHEKAR, UMESH AMBUJENDRAN production executive SATHEESH
script & realization RAZI

razi.artdirector@gmail.com
www.facebook.com/whitenightsmovie
www.whitenightsmovie.com

blue
film

DOCUMENTARY

AVALILEKKULLA DOORAM

Director: P Abhijith

India | 15 min | 2016 | Malayalam

Avalilekkulla Dooram depicts the life of a transgender family. Their hurdles, issues and relationship with the family are being narrated to the audience.



P Abhijith is an award winning media photographer who has been following the lives of transgenders for the past eight years.

Avalilekkulla Dooram is his second film project on trans lives in Kerala.



GURU: A HIJRA FAMILY

Directors: Laurie Colson and Axelle Le Dauphin

Belgium/India | 2016 | 1 hr 15 min | Tamil/Hindi

Guru documents the work and daily life of a family of hijras in a small village in the state of Tamil Nadu in southern India. Silky, Mahima, Trisha, Durga, Kuyili, Priyanka, Vasundhara and Yamuna, under the firm protection of their guru Lakshmi Ma, offer us intimate vignettes from their lives as noble outcasts. From the thousand year old sacred tradition of the hijra to the minute complexities of the present, *Guru* progresses like a poem recited by several voices in which the world is a treacherous playing field and where to live as the third gender requires a resistance that is strongest in numbers.

Laurie Colson manages her career as a film director – she has already produced 5 short films for Tarantula Belgium, some of which having been awarded a prize – together with that of a set designer on full-length films shot in Belgium and abroad for the last 15 years.

Axelle Le Dauphin has worked in various areas, exploring experiences and different mediums like journalism, photography and fashion. Her interest for working on the field, and her artistic sensitivity pushed her towards collaborating with Laurie Colson on *Guru*.



NAKED WHEELS

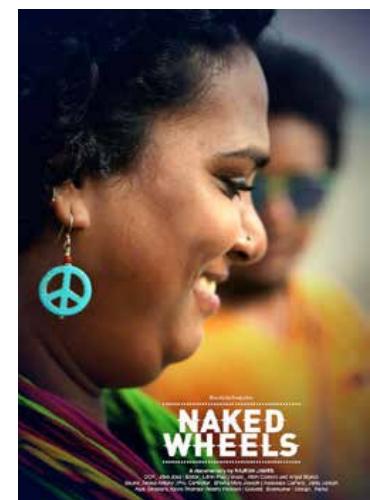
Director: Rajesh James

India | 2016 | 30 min | Malayalam/Tamil/English

This documentary zooms in on the journey of a queer group on a truck across south India. The film paints their life, love and politics.



Rajesh James is an Assistant Professor of English and Film Studies at SH College, Kochi, India. He has directed documentaries including *Zebra Lines* (2014) and *Dog Life* (2011)



O REBELIADO / THE REBELLIOUS

Director: Bertrand Lira

Brazil | 2009 | 1 hr 11 min | Portuguese

The Rebellious is a documentary about the life of an ex-transvestite from his miserable childhood, marked by his semi-slavery work and begging, to prostitution in the streets of the capital of Paraíba until his transformation into a protestant pastor. With the construction of his own church, he does social work in the poor community where he lives. Besides he dedicates himself to what he considers his greatest mission: to bring gays, lesbians and transvestites to the Lord and into heterosexuality.



Bertrand Lira is from Brazil and is a photographer, video artist and teacher. He holds a doctorate in Social Sciences and is the director of several films including *O Rebeliado*.



OH MY SOUL!

Director: Kivini Shohe

Nagaland | 2015 | 26 min | Nagamese

Early in his youth, Rongsen began soliciting sex from army men in his home town. Moa has a difficult childhood behind him. Toshi is a lover at heart, always feeling the pain of loss. *Oh My Soul!* explores the oppressive struggle of three Men having Sex with Men (MSM) in Nagaland's commercial hub, Dimapur.



Kivini Shohe is a noted filmmaker from Nagaland who won the best documentary film from the Northeast under the segment Our Stories at the Film Northeast 2016 festival.



THE BALLAD OF GENESIS AND LADY JAYE

Director: Marie Losier

USA/Germany/UK/Netherlands/Belgium/France / 2011 / 75 min / English

Performance artist Genesis P-Orridge and his lover, Lady Jaye, express their deep bond by melding their identities through plastic surgery.

Marie Losier, born in France, is a filmmaker and curator working in New York City. She has shown her films and videos at museums, galleries, biennials and festivals. She has made a number of film portraits on avant-garde directors, musicians and composers such as Mike and

George Kuchar, Guy Maddin, Richard Foreman, Tony Conrad and Genesis P-Orridge. Whimsical, poetic, dreamlike and unconventional, her films explore the life and work of these artists.



Screening Supported by Alliance Française

THE UNHEARD VOICE

Directors: Santa Khurai and Siddharth Haobijam

Manipur | 2013 | 30 min | Meiteilon

The Unheard Voice is a documentary based on the life of Nupa Amaibi, the local priestesses of Manipur. The Amaibi and Amaiba of Manipur are priests and priestesses of the indigenous Sanamahi tradition who associate with the mundane world in order to devote themselves entirely to the service of the Gods. While some Nupa Amaibi identify as cis-gender males, several follow a tradition of gender-non normative identity, and consider themselves women. In recent years, the Nupa Amaibi have experienced transphobic attitudes from a certain faith organization, which has placed several restrictions upon them, including not allowing them to wear traditional female attire, prohibiting them from entering temples and from performing the Lai Harouba.

The film contains interviews with Nupa Amaibi and other gender non-normative people of Manipur, as well as footage of the Nupa Amaibi performing their rituals. A range of perspectives are drawn from scholars, activists and the wider community.



Santa Khurai is a trans woman activist and poet who is the General Secretary of All Manipur Nupi Manbi Association (AmaNA). She has successfully lobbied the education department to properly represent the names and genders of trans woman and men in documentation, and has helped organize the Miss North East India Transgender Pageant.



Siddharth Haobijam is an award winning photo-journalist from Manipur. His works have appeared in publications both in India and outside. He has worked on various issues and themes of Manipur including Mary Kom, Shumang Leela, Akhu of Imphal Talkies, Nupi Maanbi (Transgender) of Manipur and Nupa Amaibi (traditional priests of Manipur).

ANIMATION
AWARD

CUT

Director: Dar Laor

Israel | 2015 | 3 min 18 sec



Cut, a quirky animation by Dar Laor, is a contemporary take on the myths that surround what is normal and natural in the realms of gender



FOR THE BEST

Director: Youyang Yu

United Kingdom | 2015 | 3 min 24 sec | English

An animated tale of unrequited love, delicately hand-drawn to express and preserve the emotional intensity of memories that will inevitably fade over time.





NAKED YOUTH

Director: Kojiro Shishido
Japan | 2006 | 9 min 53 sec

In *Naked Youth*, Shishido takes us on a journey through the uncertainty and excitement of young love and homoerotic love.



SANDY

Director: Joseph Mann
USA | 2013 | 2 min 32 sec



Summer is here and with it comes sun, sea and Sandy. *Sandy*'s seaside world was brought to life entirely through the art of stop frame animation. It took 8 months of work, a lot of sand and hours of moulding anatomically correct private parts to create the film and its handmade set, complete with a bubble wrap sea and miniature rubber dinghy.

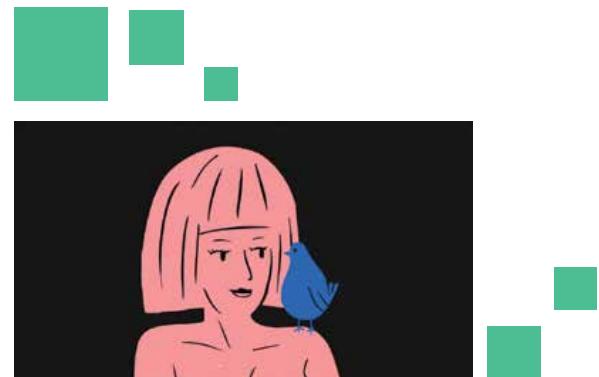


TEAGAN

Directors: Igor Coric & Sheldon Lieberman
Australia | 2013 | 2 min 43 sec | English



The transition from male to female is full of discoveries in this animated depiction.



THE DOG WHO WAS A CAT INSIDE

Director: Siri Melchior
UK | 2002 | 3 min 14 sec

A dog has a cat inside him. The two fight to get on, with one's desires always getting in the way of the other's. However the conflict cannot go on forever and the two learn the hard way to find common ground and work out something for themselves.



BERLINALE

SCREENINGS SUPPORTED BY GOETHE INSTITUT / MAX MUELLER BHAVAN

A BOY NEEDS A FRIEND

Director: Steve Reinke

Canada/USA | 2015 | 23 min | English



In this latest installment of his ongoing video essay, *Final Thoughts*, Steve Reinke ostensibly turns to the subject of friendship. *A Boy Needs a Friend* delves into its topic head on, in particular investigating the notion of queer Nietzschean friendship. Using his signature dry voice over monologue to tie together an eclectic array of disparate images, ranging from found footage collages to digital animation and cell phone video, Reinke sets forth theories about the identity of Stephen King and Joyce Carol Oates, needle point doodles, the upsides of owning both US and Canadian citizenship, and the ability of corpses to have sex.



A NIGHT IN TOKORIKI / O NOAPTE IN TOKORIKI

Director: Roxana Stroe
Romania | 2016 | 18 min | Romanian

There's a party in the Tokoriki nightclub. It's Geanina's 18th birthday and the whole village is there. The neon palm is lit up and the DJ is wearing his golden shirt. Alin and his friends ride up in style in the horse-drawn cart and take over the dance floor. But Alin seems to have something on his mind. His eyes sparkle when he sets eyes on Geanina, which doesn't escape her boyfriend's attention. Emotions are running high. Will there be an escalation tonight?

A NIGHT IN TOKORIKI





O PÁSSARO DA NOITE

Director: Marie Losier
Portugal | 2015 | 20 Min | Portugese

In the latest of her series of portraits of legendary underground performers, Marie Losier takes us into the world of Fernando, aka Deborah Krystal, the glittering and poetic performer of the Lisbon club Finalmente. Over the last thirty years, Fernando has been performing every night at Finalmente, dressed in golden gowns. *O Passaro da Noite* reveals the many skins of Fernando that lay underneath the layers of his colorful fabrics, and – with the help of a large cast of friends and filmmaking colleagues – lets Lisbon's legends come to life. Alternating and shape shifting between manifestations as mermaid, bird, and lion, Fernando takes us on a journey into the desires and dreams of metamorphosis and myth: from the bright sunlight of a colorful beach to the haunted shadows of a museum at night.

RELUCTANTLY QUEER

Director: Akosua Adoma Owusu
Ghana/USA | 2016 | 8 Min | English



This epistolary film invites us into the unsettling life of a young Ghanaian man struggling to reconcile his love for his mother with his love for the same-sex desire amid the increased tensions incited by same-sex politics in Ghana. Focused on a letter that is ultimately filled with hesitation and uncertainty, *Reluctantly Queer* both disrobes and questions what it means to be queer for this time in this space.

WITH WHAT SHALL I WASH IT?



THE INTERVENTION

Director: Jay Duplass
USA | 2004 | 15 min | English



All Steve's friends know about his big problem and provide him with emotional support when it comes to learning the truth about Bill Parcels, the New York Giant's coach. They hope that this will help him to come out with the truth about another pressing issue.



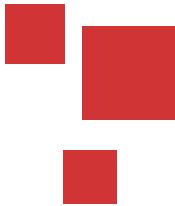
WITH WHAT SHALL I WASH IT? / CON QUÉ LA LAVARÉ?

Director: Maria Trénor
Spain | 2003 | 10 min | Spanish

Day break in the red-light district of a Spanish town. Someone who earns their living in these parts makes their way home, sits down in front of the mirror and begins to remove make-up. As they do so, they reflect on the events of the night to the strains of a song from the Middle Ages entitled *Con qué la lavaré?*, a lament about single women which was once sung in four-part harmony. A celluloid tribute to homosexual artists of the late 1970s, just after Franco's dictatorship.

RICHARD FUNG

VISITING ARTIST



Richard Fung is an artist and writer born in Trinidad and based in Toronto. He holds a diploma from the Ontario College of Art, a degree in cinema studies and an MEd in sociology and cultural studies, both from the University of Toronto. He is Professor in the Faculty of Art at OCAD University, teaching courses in Integrated Media and Art and Social Change.

His work comprises challenging videos on subjects ranging from the role of the Asian male in gay pornography to colonialism, immigration, racism, homophobia, AIDS, justice in Israel/Palestine, and his own family history. His single-channel and installation works, which include *My Mother's Place* (1990), *Sea in the Blood* (2000), *Jehad in Motion* (2007), *Dal Puri Diaspora* (2012) and *Re:Orientations* (2016), have been widely screened and collected internationally, and have been broadcast in Canada, the United States and Trinidad and Tobago.

Richard's essays have been published in many journals and anthologies, and he is the co-author with Monika Kin Gagnon of *13: Conversations on Art and Cultural Race Politics* (2002), later updated and translated into French. He was a Rockefeller Fellow at New York University and has received the Bell Canada Award for Outstanding Achievement in Video Art and the Toronto Arts Award for Media Art. In 2015, he received the Kessler Award from CLAGS: Center for LGBTQ Studies at the City University of New York for "a substantive body of work that has had a significant influence on the field of LGBTQ Studies."

ISLANDS

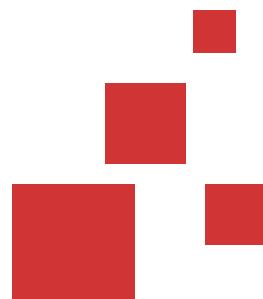
Canada | 2002 | 9 min | English

Islands is an experimental video that deconstructs a film by John Huston to comment on the Caribbean's relationship to the cinematic image. A story of unrequited love by a shipwrecked American marine (Robert Mitchum) for an Irish nun (Deborah Kerr), *Heaven Knows, Mr. Allison* is set in 1944 in the Pacific, but is shot in 1956 in Tobago using Trinidadian Chinese extras to portray Japanese soldiers. The artist's uncle Clive is one such extra. *Islands* is the first piece in a long form composite video and web project called *National Sex*. As a whole the work maps out the relationship between nationalism and (homo)sexuality in Trinidad and Tobago and Canada.

RE:ORIENTATIONS

Canada | 2016 | 1 hr 08 min | English

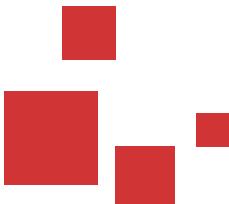
A fascinating look into the lives and thoughts of seven queer pan-Asian Canadians as they look back on a 1984 documentary in which they featured. How have they changed? And how has the world around them evolved and changed?



SCHOOL FAG

Canada | 1998 | 16 min 35 sec | English

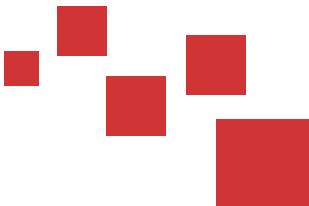
Shawn Fowler recounts his experiences of primary and secondary school education as a “queeny little faggot.”



SEA IN THE BLOOD

Canada | 2000 | 26 min | English

A journey of love and loss, *Sea in the Blood* is a personal documentary about living with illness, tracing the relationship of the artist to thalassemia in his sister Nan, and HIV/AIDS in his partner Tim.



STEAM CLEAN

Canada | 1990 | 3 min 30 sec | English

In this safer sex porn video commissioned by Gay Men's Health Crisis in New York and the AIDS Committee of Toronto, two men hook up at a gay sauna for steamy safer sex.



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1992

Director: Anthony Doncque

France | 2016 | 25 min | French

It's 1992, Martin is seventeen and films his daily life with his Hi8 camera. He films everything and anything, his room, the world around him. Never his father. He does not think about it. One day he meets twenty three year old Dominique.



Anthony Doncque studied modern literature at Lyon, after which he joined the FEMIS production department. After graduation, he was recruited by TS Productions where he produced to date fifteen short films and two feature films. He directed the documentary *Guibert Cinema*. *1992* is his first short film.

23C

Director: Yaggna Valkiyan

India | 2016 | 42 min 50 sec | Tamil

23C is about a teenage guy, Eshwar, following a girl, Kaviya, who is in love with another guy, Pandi. What happens when Pandi finds out why Eshwar has been following Kaviya forms the rest of the story.



Yaggna Valkiyan is a Chennai based writer & director.

23C is his first film.

APOLLON

Director: Loic Dimitch

France | 2016 | 8 min | French

Apollo is the teenager of the modern days. Hung up by masculinity's social pressure, he dreams to be a grown male, fantasizing about a perfect body with strong muscles and a big dick.



A young director from Paris 8 university, Loic Dimitch started directing after exposing himself to theatre and photography. He attempts to combine sexuality and social status in his movies in a funny, disturbing and lucid way. In 2014, he directed *Bequille*, his first short movie, under the supervision and guidance of Alain Raoust. In 2015, he cofounded, with Matthieu Rosset, the production company Paradisier Zootrope Films. They help young authors and directors to create their first movies. *Apollon* is his second short movie.

BHRAM: DELUSION

Director: Manoj Thorat

India | 2015 | 15 min | Marathi

Bhram is the story of a seemingly progressive mother and her gay identified son, on the day she's meeting his boyfriend for the first time. Guess who's coming to lunch.

Manoj S. Thorat prefers to call himself androgynous. He loves writing poems and short stories. *Bhram* is his directorial debut and he has written the story, screenplay and dialogues with his friend Zameer. He has also acted in a Marathi play, *He She It*, based on true LGBT life stories



APOLLO

Loic Dimitch



CURTAIN DOWN

Director: Emett Casey

USA | 2016 | 16 min 20 sec | English

A queer love story that takes a surreal but tender look at gender, identity and ageing as our hero is forced to choose between career and love.



Emett Casey is a Los Angeles based filmmaker whose work tends to live between narrative and experimental, a style he refers to as "poetic narrative". Emett began making movies at an early age, attending Tacoma School of the Arts in Washington State before getting an undergraduate degree at Chapman University. Since his education he has completed several independent shorts and features, including *Glorious Caravan*, *Mirror* and *Missal Part 1*, and most recently *Curtain Down*. His works have shown at domestic and international film festivals, underground screenings, art galleries and micro-cinemas. He is currently focused on several short abstract works, and financing a feature film to be shot in a logging town in his home state of Washington.

FEVER

Director: Alban Coret

France | 2015 | 5 min 15 sec | Italian

Under the cloak of a warm bedroom plunged into intimacy, an illegitimate couple is slowly drifting into the forbidden.

Alban Coret is a director / photographer based in Paris, France. He started feeding his culture of the image after inheriting old photographic cameras, as a teenager. Concurrently with his art work, he worked ten years as a creative professional for the advertising industry, building campaigns for various French and European brands. *Fever* is his second short film. He now works for the fashion industry.

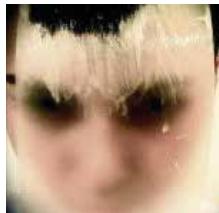


INTERNAL ASPECT

Director: Zoey Vero

USA | 2016 | 10 min 24 sec

Internal Aspect is a video art piece about body, identity, and internal conflicts that arise during change. It reveals the process of living through transformation and becoming oneself.



Zoey Vero is a genderqueer visual artist, motion graphics designer and filmmaker. They work mostly in live settings such as audiovisual and performance spaces, but also do video art and experimental film.

IT WAS YESTERDAY

Director: Valentina Pedicini

Italy | 2016 | 15 min | Italian

Gio is a 13 year-old living in the south of Italy, head of a boys' gang. Gio's secretly in love with young Paola, and ready to compete with male opponents to win her heart. On the last day of summer, innocence ends.

Valentina Zucco Pedicini moved to Rome when she was 18 to study philology and Italian linguistics. She went on to attend the ZeLIG School for Documentary, Television and New Media and graduated in film directing with honours. Her documentaries have been selected for numerous national and international festivals. *Dal Profondo*, which was her feature directorial debut, was selected for the IDFA Academy and the Berlinale Talent Campus and won the 2012 Solinas Prize for documentary films.



IT WAS YESTERDAY

Valentina Pedicini



JUILLET ELECTRIQUE

Director: Rémi Bigot

France | 2014 | 22 min | French

Screening Supported by Alliance Française

In the burning heat of July, Thomas and Victor, two 14 year old teenagers, are bored to death and want to escape. Victor decides to take Thomas to an abandoned bridge. He will have to confront his fears and desires.



After studying Literature, Rémi Bigot went to live in the USA and returned to France with the strong will to make films. He became a student at La Fémis in the Directing department where he directed four short fiction films and a documentary short. He follows a path of narrative and visual experimentation, dealing with the links between myths, fear, ghosts, and love.

KNOCK KNOCK

Director: Ravi Mallipeddi and Moses Tulasi

India | 2017 | 30 min | English

An Indian urban satire, a comedy of errors, a tale of mistaken identities where certain societal stereotypes are turned on their heads.

Born and brought up in a small town, Warangal, in the state of Telangana, India and inspired by the Hindi parallel cinema of the 80's, Moses Tulasi had always wanted to get involved in making films that had social relevance. After spending over a decade in the US with a career in technology, Moses pursued his passion for film making at Chicago Filmmakers in 2012. He served on the board of Trikone-Chicago for six years, a support group for LGBT individuals of South Asian heritage and allies. *Knock Knock* is his first fiction short.



LAS RUBIAS

Director: Carlota Pereda

Spain | 2016 | 17 min 06 sec | Spanish

Blonde, stunning, criminals, nothing gets between Marta and Pepa and their goal. Except another blonde. Based on a true story.



Carlota Pereda has spent her career working in TV fiction. She has been a screenwriter and script coordinator for series such as *Periodistas* and *Motivos Personales*, has directed series *LEX* and *Lalola* and has worked as Director on series such as *Los Hombres de Paco*, *Red Eagle*, *Luna*, *The Mystery of Calenda* and more.

LILY

Director: Graham Cantwell

Ireland | 2016 | 22 min 27 sec | English

The film tells the story of Lily, a girl with a secret, on the cusp of becoming a young woman. With her best friend, the fiercely loyal and flamboyant Simon, she navigates the treacherous waters of school life. When a misunderstanding with the beautiful and popular Violet leads to a vicious attack, Lily is faced with the greatest challenge of her young life.

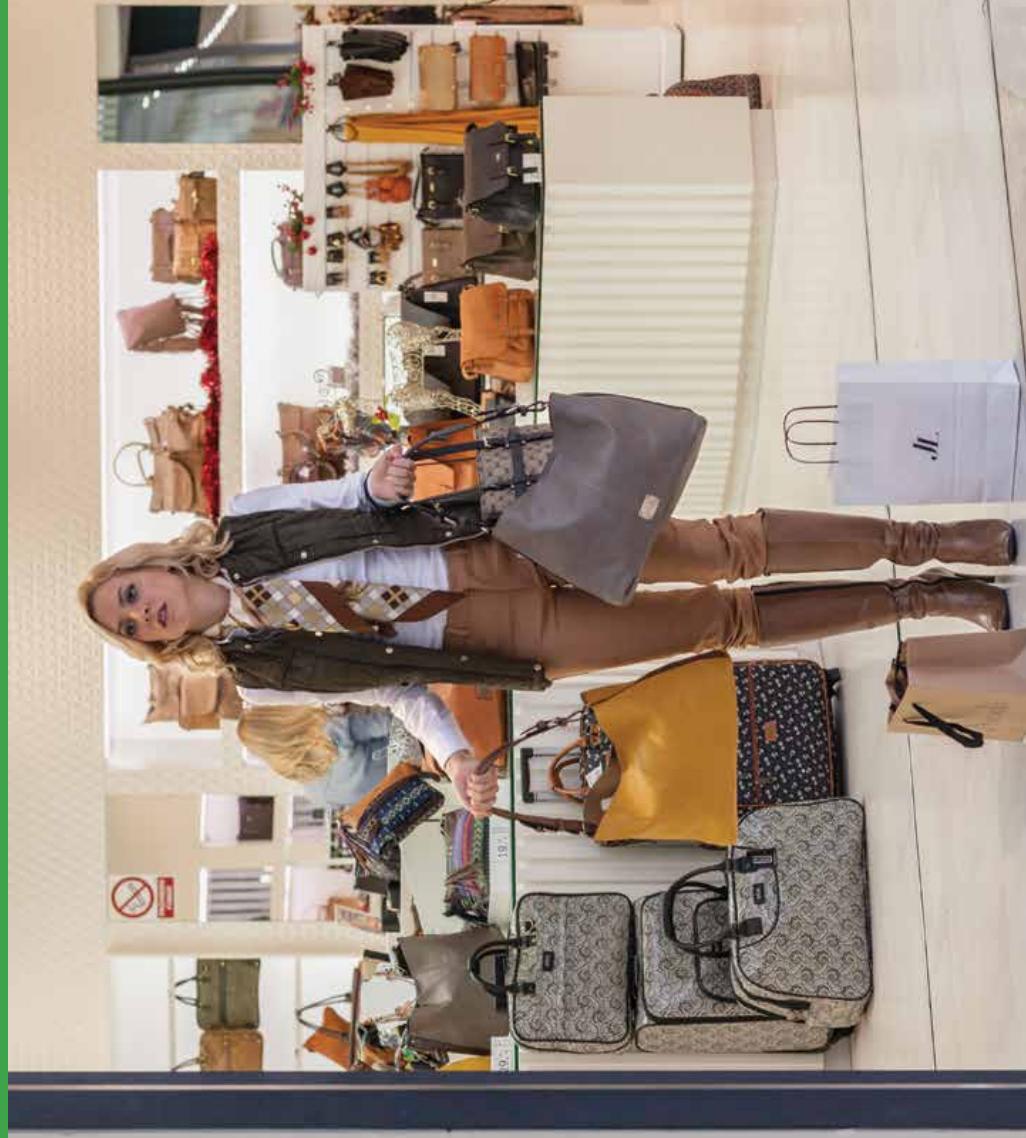
Graham is an Irish film and television director. He is best known for directing feature film *Anton*, nominated for three Irish Film and Television Awards in 2009. His short film *A Dublin Story* was shortlisted for Academy Award Nomination in 2004 having picked up several film festival awards.

Most recently he directed a romantic comedy set in the film industry in London, *The Callback Queen*, which premiered at The Galway Film Fleadh in July 2013.



LAS RUBIAS

Carlota Perea



LIMINA

Directors: Florian Halbedl and Joshua M Ferguson

Canada | 2016 | 14 min 51 sec | English

A magical gender-fluid child named Alessandra, led by innocence and intuition, is so curious about the lives of the inhabitants of a small town that they decide to play an active part in an unknown woman's mourning process.



Florian Halbedl shot his first short film while studying Medical Sciences, and ended up graduating with a double major in Film Studies and Medical Sciences. In 2013 Florian wrote and directed short film *Whispers of Life* along with Joshua M Ferguson.



Joshua M Ferguson is a non-binary Canadian director and academic. Their first film with Florian Halbedl, *Whispers of Life*, was screened around the world at 21 film festivals, won 3 audience awards, a jury award, has international and Canadian distribution and was nominated for the Directors Guild of Canada Best Short Film 2014 award.

MARIO, KIKE Y DAVID

Director: Miguel Lafuente

Spain | 2016 | 19 min 50 sec | Spanish

Mario and Kike hook up on a dating app. What initially was never meant to be more than a sex date will turn into something else.

Born in Madrid, Miguel Lafuente studied cinema in the USA, in the New York Film Academy, where he made his first short film *Camera, Guitar*. Upon his

return to Madrid he created Parandroid Films, a production company dedicated to short films and music videos. He is also the Artistic Director of the International LGTB Film Festival LesGaiCineMad since 2012 and one of the founders of the collaborative platform InOut Filmmakers.



MY MOM IS WORRIED SICK

Director: Neelu Bhuman

India | 6 min 05 sec | English/Telugu/Tamil/Spanish

A sassy comedy exploring the prismatic mystery of bodies, senses and difference.



Neelu Bhuman is an interaction designer by profession and an independent filmmaker by passion. *Family in Frame* was her first experimental documentary short. A tribute to transcendent sexualities, the film is a brief glimpse into Bhuman's predilection for blurring the boundaries of rigid identities.

ROOM FOR RENT

Directors: Enock Carvalho and Matheus Farias

Brazil | 2016 | 21 min | Portuguese

Leticia lives by herself. Her nightly and melancholic routine hides a mystery. When she meets Gabriela at a party and brings her home, strange movements begin to develop in her old apartment.

Matheus Farias is an editor of 5 years, his portfolio includes documentaries, clips, shows and weddings. His most recent works are the co-direction of the *Memórias* vignette (video for the 7th International Film Window of Recife) and the production of the series *Banana da Terra*, a 13-episode TV show currently on Canal Brasil.

Enock Carvalho is a journalist, film critic, designer and photographer. He has been working as a film journalist for 5 years on the Cine Marcado site, having covered several film festivals. He is currently beginning research on distribution of the Pernambuco cinema and has just collaborated as curator for the Triunfo Festival.



ROOM FOR RENT

Enock Carvalho and Matheus Farias



SANNATA: ABSENCE OF A SOUND

Director: Zameer Kamble

India | 2016 | 57 min | Hindi

Sannata is a queer adaptation of the one act play named *Sonata* by renowned Marathi playwright Mahesh Elkunchwar. The action takes place in a drawing room on one night. Three friends share their innermost thoughts; they fight and hurt each other, yet find a deep bond in their collective struggle for happiness, love and contentment.



Zameer Kamble is German teacher by profession and theatre and film artist by passion. He has written and directed several Marathi plays such as *Offbeat* (LGBTQ themed) and *Suno bhai Kafka*. *Sannata* is his directorial debut. He has also made another short film called *The Closet*. He has directed two award-winning solo performances *Mansha ki Shadi* and *Akadanisathicha Ahwal*, and won Zee Marathi Best Supporting Actor award for his role in the play *Hijada*.

SELF HELP FOR SAPPHISTS

Directors: Jenny Radloff and Karen Rutter

South Africa | 2007 | 6 min 08 sec | English

The un-PC middle-aged dykes who brought us the hilarious *Tai Chi for Tipplers* are back with important tips to assist the sisterhood with, well, just about everything from clothing to health, and the essential tool to find a girl.

Jennifer Radloff and Karen Rutter are very concerned about the condition of lesbians. Hence their first short film, *Tai Chi for Tipplers*, and their second new offering, *Self Help for Sapphists*, are both aimed at developing the inner and outer dyke. They see their films as a form of first aid for the sisterhood



SHAKYATA / POSSIBILITIES

Director: Anindya Shankar Das

India | 2016 | 19 min 30 sec | Hindi/Marathi

Vishnu Deshpande is the patriarch of a conservative middle class Indian family. He is a professor of zoology and also deeply closeted, a married man for 22 years. However, he is hardly the only one in the family with secrets.

The only person he is out to, a younger colleague, wants him to attend a queer party to see how the world has changed. After a lot of hesitation, Vishnu reluctantly agrees. At the party, just when he finally feels at home, a surprise awaits.



A graduate of FTII, Anindya Shankar Das is a filmmaker and photographer involved in all aspects of film technology and is especially keen on exploring the themes of culture and ecology, believing that both go hand in hand. He has worked as a trainer for students of schools and colleges, street hawkers and multinationals. He has shot and edited a number of documentaries, music videos, experimental and short films and is currently working on the script of a feature length film on LGBTQ cultural diversity in Kolkata as well as a play around the persecution of women in contemporary India in the name of practicing witchcraft.

MARIO, KIKE Y DAVID



TAI CHI FOR TIPPLERS

Directors: Jenny Radloff and Karen Rutter

South Africa | 2006 | 5 min 24 sec | English

This self-help film uses secret ancient teachings to assist lesbians from all walks of life in coping with the rigours and stresses of their daily activism and angst.



Jennifer Radloff and Karen Rutter are very concerned about the condition of lesbians. Hence their first short film, *Tai Chi for Tipplers*, and their second new offering, *Self Help for Sapphists*, are both aimed at developing the inner and outer dyke. They see their films as a form of first aid for the sisterhood.

THE ORCHID

Director: Ferran Navarro-Beltrán Viñuales

Spain | 2016 | 3 min | Spanish

Sometimes the biggest conversations are forced onto voice-mail. A surprising father-son tale played across an answering machine.

Ferran Navarro-Beltrán Viñuales is a filmmaker and graphic designer from Barcelona. He has been working as a freelance designer for 8 years. His first short film, *The Orchid*, has been selected in more than 60 international film festivals.



THE 6TH ELEMENT

Director: Arjun Dutta

India | 2016 | 33 min 22 sec | English/Bengali

In this fictional portrait we explore the passionate spirits of its two main characters Katherine & Mrinalini. Mrinalini a 40 something childless widow, the sole & only remaining owner of their big ancestral house, is a woman of few words; soft spoken, sober with an air of mystery around her. Due to high maintenance & huge tax burdens to maintain her house, she plans to sell it off. Katherine is a German woman who is exploring the house to set up her new NGO that works on LGBT rights, and is drawn to Mrinalini. A forbidden relationship filled with silences builds between the two.



Arjun Dutta is a sociology graduate from Kolkata. He is an ardent fan of cinema. His previous short fiction has been shown at a few film festivals in India.

WALK FOR ME

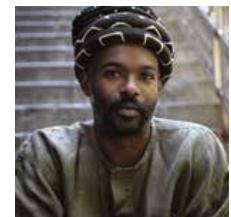
Director: Elegance Bratton

USA | 2016 | 11 min 27 sec | English

Hassan has a life voguing as a girl named Hanna and this night his mother will discover her secret at a ball.

Elegance Bratton is an award winning photographer, filmmaker, public thinker, and author. He is a 2012 Humanity in Action Senior Fellow. His book, *Bound by Night*, is shortlisted for the Kassel 2014 photo-book award. His work has been published in Vice, GayLetter, The Fader, and Another mag. His film Pier Kids The Life has been featured on ABC NEWS, Huffington Post, and Out Magazine.

He served in the United States Marine Corps as a combat camera, and is a graduate of Columbia University with a degree in African American Studies, and a Master's candidate in Tisch School of the Arts for directing and writing.



PERFORMANCE

THE INDIAN FOLK BAND'S JAMBE JHALAK

Friday 24 February

To inaugurate the festival The Indian Folk Band of Balu Jambe and his troupe of musicians perform *Jambe Jhalak*, a one-hour pulsating trip with the jambe drums.

Goethe Institut/Max Mueller Bhavan, Indiranagar, 4 pm

MOHANASWAMY [A PLAY IN KANNADA]

Saturday 25 February

Kannada director-actor KSDL Chandru and his troupe present a theatrical adaptation of Kannada writer Vasudhendra's *Mohanaswamy*, a collection of short stories woven around the eponymous gay male protagonist.

Alliance Française de Bangalore, Vasanth Nagar, 6pm

THE CREW AND THE PINK DIVAS PERFORM

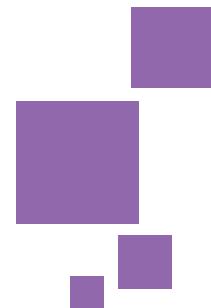
Sunday 26 February

The Crew from ASQ (All Sorts of Queer) and The Pink Divas take the stage with their triphoppy cheeky moves!

Alliance Française de Bangalore, Vasanth Nagar, 6.25pm

THE EXHIBITION

Friday 24 – Sunday 26,
February



Photographer Akshay Mahajan has curated an installation (of sorts) that showcases works by illustrator Jen Uman, photographers Kannagi Khanna and Karolina Gembara and *Self-portrait of a transman: Archiving the Subtexts of Inhabiting Homes* by the city-based artist Chan Arun Narendra. There is also a showcase of artwork from the past four issues of *The Gaysi Zine* and a sneak peek into their fifth issue.

Opens on Friday 24 February
at Goethe Institut/Max Mueller Bhavan, Indiranagar,
on till Sunday 26 February

MANY MANY THANKS TO...

Dr. Claus Heimes (Director) and Maureen Gonsalves (Cultural Coordinator) at the Goethe Institut/Max Mueller Bhavan (GI/MMB) for extending their unstinting support in carrying our collaboration further. Lars Meese (Intern) for his help in coordinating the event. We also thank them for offering us films from the Berlinale Festival short film catalogue, and for hosting the festival exhibition every year, offering artists and photographers the space to show their work.

Dr. Philippe Libersa (Director) and Anuradha Narayan (Cultural Director) at the Alliance Française de Bangalore (AFB) for their continued firm support, solidarity and partnership in making the festival happen year after year. We are also grateful to them for organising screenings of films in association with the Institut Français.

Joseph Raj, Technical Coordinator at the AFB, whose cool head in the face of our chaos is always a blessing. Aslam (Technical Assistant) and Kanta Raj (Gardener) at the AFB for their invaluable assistance in ensuring that the screenings run smoothly.

Amal Jose (Technician at the GI/MMB) for his invaluable assistance in ensuring that there are no major glitches during the screenings.

FILMS

Richard Fung for curating two sets of films for us to screen as a short retrospective on his fascinating video and installation work. Also for travelling long distances to come attend the festival and spend time with the audience.

Natasha Mendonca (filmmaker) for consenting to a screening of *Ajeeb Aashiq* and Prem Mishra (actor) for taking the time to come hang with us at the festival. Santa Khurai and Siddharth Haobijam for *The Unheard Voice*. Ananya Kasaravalli for *Harikatha Prasanga*. Prithvi Konanur for *The Railway Children*. Razi Muhammed for *Velutha Rathrikal*.

Judith Affolter of the Fantoche International Animation Film Festival (Baden/Switzerland), for the package of animation films.

MANY MANY THANKS TO....

Priya John for creating BQFF 2017's festival film, which will join its pervy brothers and sisters in our festival film galaxy.

Akhu Chingangbham for putting us in touch with the filmmakers of *Oh My Soul!*. Ratheesh Radhakrishnan for putting us in touch with Prithvi Konanur and for suggesting films that we can screen. DING Naifei for putting us in touch with LEE Young for *Troublers*. Sumathi Murthy and Sunil Mohan for putting us in touch with Razi Muhammed. Anand Varadaraj, Deputy Director, Bangalore International Film Festival (BIFFES), for giving us leads and for continuing to encourage our screening efforts every year. Margot Cohen, for pushing us each year to get good cinema by offering us suggestions and leads. Tejaswini Niranjana, Denise Tang, Rathi Jafer, Manola Gayatri and Jennifer Radloff for the extra effort they took to put us in touch with filmmakers. Ashley Tellis, for suggesting many of the films for screening.

PERFORMANCES AND EXHIBITION

Director KSDL Chandru and author Vasudhendra for suggesting, planning and supporting the production of the play *Mohanaswamy* at the festival. Ashley Tellis for alerting us to the play. Also Vasudhendra for offering to subtitle the films in Kannada.

The Indian Folk Band of Balu Jambe and his troupe of musicians, for agreeing to perform at short notice and making the festival resound with their drumming. Kiran Kumari and Mangala for helping make this performance happen.

The Pink Divas and The Crew for their efforts to keep the festival hooting, tapping its feet and clapping its hands.

Akshay Mahajan for his continued support and careful curation of the festival exhibition. Jen Uman, Kannagi Khanna, Karolina Gembara, Chan Arun Narendra and *The Gaysi Zine* for allowing for their work to be exhibited at the Goethe Institut/Max Mueller Bhavan.

MANY MANY THANKS TO....

VOLUNTEERING

Finally and most importantly we want to thank all OUR VOLUNTEERS who have worked tirelessly not just during the festival but also before it – this festival would not have happened without your effort! Thanks for all the time, energy and love you put into it!

DESIGN

Kevin Mathews for putting up with all our design specifications and tolerating our last minute changes. And, of course, for the nerve-frazzling work that he put into the design of the brochure and the logo.

Isaac Skibinski for his usual quiet presence that refuses to intrude and yet leaves its mark on our design and website decisions. Ryan Frantz for designing the garage sale invite in a comic book aesthetic.

John of National Printing Press for working with us at break-neck speed as always.

DONATIONS

We would like to thank all of our donors – on Ketto and offline, and those who donated things for the garage sale, those who donated at the festival. This year BQFF has taken place solely on your donations and we are extremely grateful and hope you will keep supporting the festival! (A list of donors will be put up on the BQFF website as a token of our gratitude. Our entire expense statement will also be made available on the website.)

Poulomi Dave at Ketto for helping us set up our Ketto crowdfunding platform this year.

